

ABSTRACT

The current work presents the activities developed with the cultural objects from the *Conjunto Arqueológico* of Carmona (CAC), under curricular training of the Master degree in Conservation and Restoration of Cultural Objects. Had as objectives the identification and registry the state of conservation of the collection, as well as reviewing the conditions of stowage to define the levels of intervention required and estimation the possible valuation of the collection or part thereof. In the first part there is a quick context of CAC and recognition of the collection which has, reviewing the inventory and stowage system that exists. Then are described the activities carried which were the transport and retrieval of the cultural objects to CAC which were in the *Museo Arqueológico* of Seville (MAS), reorganization of the reserves of the institution and creation of an inventory system of the cultural objects. The collection of CAC comprises a group of objects from daily use and from funeral rituals, in several materials as ceramics, stones, glassy, metals and bony materials, as well as mural material. Features about 3500 entry registries, in general from complete objects and in good conservation conditions.

Keywords: CAC, Conjunto Arqueológico de Carmona, Conservation of cultural objects, Delivery of cultural objects, Inventory of cultural objects, Roman *necropolis*, Stowage of archeological materials.
