

Baile do Ladrão

Ó ladrão larga a menina, ó ladrão

Que a menina não é tua. **(Bís)**

Se eu fosse o dono da casa, ó ladrão,

Ponha-te no meio da rua. **(Bis)**

Se o mar tivesse varanda, ó ladrão

la ver a minha mãe. **(Bís)**

Como o mar não tem varanda, ó ladrão

Eu não vou, nem ela vem. **(Bís)**

Deitei o papel ao vento, ó ladrão

Pelo par perdeu a cor. **(bis)**

Se me perderes de vista, ó ladrão

Não me percas o amor. **(Bís)**

A praia do Porto Santo, ó ladrão

É comprida e tem areia. **(Bís)**

No meio tem uma roda, ó ladrão

Onde o meu amor passeia. **(Bís)**

Baile do Ladrão

INTROD./CODA

Prof: Nuno Mendonça

$\text{♩} = 80$

6

SECÇÃO A

11

SECÇÃO A

16

SECÇÃO B

20

25

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INTROD./CODA

↓ A seta indica o movimento da mão direita,
sendo para baixo que deve ser tocado

Bra./RJ/Gui.

2 2 2 2

SOLM SOLM Similar... RÉM RÉM

LÁM LÁM RÉM RÉM

SECÇÃO A

2 2 2 2

SOLM SOLM Similar... RÉM RÉM

LÁM LÁM RÉM RÉM

SECÇÃO B

2 2 2 2

SOLM SOLM Similar... RÉM RÉM

LÁM LÁM RÉM RÉM

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INTROD./CODA

Sintetizador

The musical notation for the Intro/Coda section consists of two staves. The top staff is labeled 'Sintetizador' and the bottom staff is unlabeled. Both staves are in G major (one sharp) and 2/4 time. The top staff has four measures: G4 (half note, '2' above), G4 (half note, '2' above), B4 (quarter note, '2' above), and B4 (quarter note, '2' above). The bottom staff has four measures: A4 (half note, '2' above), A4 (half note, '2' above), B4 (quarter note, '2' above), and B4 (quarter note, '2' above). The notes are labeled SOLM, SOLM, RÉM, and RÉM respectively.

SOLM SOLM RÉM RÉM

LÁM LÁM RÉM RÉM

SECÇÃO A

The musical notation for Section A consists of two staves. The top staff has four measures: G4 (half note, '2' above), G4 (half note, '2' above), B4 (quarter note, '2' above), and B4 (quarter note, '2' above). The bottom staff has four measures: A4 (half note, '2' above), A4 (half note, '2' above), B4 (quarter note, '2' above), and B4 (quarter note, '2' above). The notes are labeled SOLM, SOLM, RÉM, and RÉM respectively.

SOLM SOLM RÉM RÉM

LÁM LÁM RÉM RÉM

SECÇÃO B

The musical notation for Section B consists of two staves. The top staff has four measures: G4 (half note, '2' above), G4 (half note, '2' above), B4 (quarter note, '2' above), and B4 (quarter note, '2' above). The bottom staff has four measures: A4 (half note, '2' above), A4 (half note, '2' above), B4 (quarter note, '2' above), and B4 (quarter note, '2' above). The notes are labeled SOLM, SOLM, RÉM, and RÉM respectively.

SOLM SOLM RÉM RÉM

LÁM LÁM RÉM RÉM

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INTROD./CODA

↑ A seta indica o movimento da mão direita, sendo para cima que deve ser tocado

Viola Baixo

2 2 2 2

↑ sol sol Similar... ré ré

2 2 2 2

lá lá ré ré

SECÇÃO A

2 2 2 2

↑ sol sol Similar... ré ré

2 2 2 2

lá lá ré ré

SECÇÃO B

2 2 2 2

↑ SOLM SOLM Similar... RÉM RÉM

2 2 2 2

LÁM LÁM RÉM RÉM

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INTROD.

Bateria

Two staves of musical notation for the introduction. The top staff is in 2/4 time and features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a bass line with eighth notes. The piece ends with a double bar line and repeat dots.

SECÇÃO A

Two staves of musical notation for Section A. The top staff is in 2/4 time and features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a bass line with eighth notes. The piece ends with a double bar line and repeat dots.

SECÇÃO B

Two staves of musical notation for Section B. The top staff is in 2/4 time and features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a bass line with eighth notes. The piece ends with a double bar line and repeat dots.