

Mestrado em Ensino de Educação Musical no Ensino Básico  
Escola Superior de Educação – Instituto Politécnico de Setúbal

## **Composição Musical em Banda *Pop/Rock* em contexto Extracurricular**

Composição Musical "Bate a luz no cimo"

Indutores

Sequência harmónica da canção "Zombie"/Poema de Fernando Pessoa "Bate a luz no cimo"

# Bate a luz no cimo

## LEGIÃO NORTE

Letra : Fernando Pessoa  
Música : Legião Norte

Voz

Guitar

Guitarra Eléctrica

Baixo Eléctrico

Baixo Eléctrico

Sintizador  
(Warm Pad)

Bateria

The musical score is arranged in a system with seven staves. The top staff is for the Voice, followed by Guitar, Guitarra Eléctrica (TAB), Baixo Eléctrico (Bass), another Baixo Eléctrico (Bass TAB), Sintizador (Warm Pad), and Bateria (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The electric bass and drums have active parts, while the voice, guitar, electric guitar, and synthesizer parts are currently blank.

# Bate a luz no cimo

3

The musical score is for the piece "Bate a luz no cimo" and is marked with a "3" at the top left. It consists of several staves for different instruments, all in a 4/4 time signature.

- Voz:** The vocal line consists of three measures, each containing a single whole note rest.
- Gtr. (Guitar):** The guitar part begins with a whole note rest in the first measure. In the second measure, it plays a series of chords, each marked with an accent (>) and a "7fr." (7th fret) marking. The chords are E minor (Em) and C major (C). This pattern continues through the third measure.
- Guit. Electr. (Electric Guitar):** This part is a six-string guitar tablature. It mirrors the fretting of the acoustic guitar part, with fret numbers (7, 8, 9, 10) and rhythmic markings (>) indicating the playing technique.
- Baix. Electr. (Electric Bass):** The bass line is written in a bass clef. It features a rhythmic pattern of eighth and quarter notes, with some notes beamed together. The notes are primarily on the 2nd and 3rd strings.
- Baix. Electr. (Electric Bass):** This staff shows the fret numbers for the electric bass. The sequence of frets is: 2 2 2 2 2 3 2 in the first measure; 0 0 in the second measure; 0 0 3 0 in the third measure; and 3 3 in the fourth measure; 3 3 5 3 in the fifth measure.
- Synth (Warm Pad):** The synth part is written in a grand staff (treble and bass clefs). It features a warm pad texture, with sustained chords in the second and third measures.
- Bateria (Drums):** The drum part is written in a grand staff. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, often beamed together in eighth and quarter notes.



# Bate a luz no cimo

5

10

Voz

rer eu cis mo mas não sei em quê não sei que per di ou que não a chei vi da que vi vi que ml eu a mei Ho je

C 3fr. G 3fr. D/F# 5fr.

Gtr.

10

Guit. Electr.

10

Baix. Electr.

10

Baix. Electr.

10

Synth (Warm Pad)

10

Bateria

13

Voz

que ro te tan to que não po sso ter de man hã há o pran to eo a noi te cer to ma ra eu ter jei to pa ra ser fe liz co mo

Em 7ft. C 3ft. G 3ft.

Gtr.

Guit.Electr.

Baix.Eléctr.

Baix.Eléctr.

Synth (Warm Pad)

Bateria

# Bate a luz no cimo

7

16

Voz

o mun doé es trei to e pou co queu quis Vai mo rren doa luz no al to da mon tan ha — co moum rio a

D/F# 5fr. Em 7fr. C 3fr.

Gtr.

Guit.Electr.

Baix.Eléctr.

Baix.Eléctr.

Synth (Warm Pad)

Bateria



# Bate a luz no cimo

9

22

Voz

mea ca rin ha não mea cal ma na da po bre cri an

C 3fr. G 3fr. D/F# 5fr.

Gtr.

Guit.Electr.

Baix.Eléctr.

Baix.Eléctr.

Synth (Warm Pad)

Bateria

Detailed description of the musical score: The score is for a song in G major (one sharp). It consists of seven staves. The vocal line (Voz) has lyrics: 'mea ca rin ha não mea cal ma na da po bre cri an'. The guitar (Gtr.) part features a rhythmic pattern of eighth notes with accents, transitioning through three chords: C major (3 fret), G major (3 fret), and D/F# major (5 fret). The electric guitar (Guit.Electr.) part is a six-string guitar with a specific fretting pattern: strings 8-8-8-8, 8-8-8-8, 9-9-9-9, 10-10-10-10, 10-10-10-10, 5-5-5-5, 5-5-5-5, 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5. The bass (Baix.Eléctr.) part has a simple rhythmic line. The second bass staff shows a fretting sequence: 3 3, 3 3 5 3, 3 3, 3 3 5 3, 2 2, 2 2 2 3 2. The synth (Synth Warm Pad) part provides harmonic support with sustained chords. The drum (Bateria) part includes a hi-hat pattern and a kick drum pattern.

Bate a luz no cimo

25

Voz

cin ha per di da naes

Em C G

Gtr.

Guit.Electr.

Baix.Eléctr.

Baix.Eléctr.

Synth (Warm Pad)

Bateria

# Bate a luz no cimo

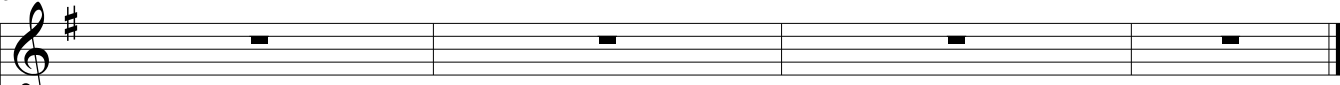
11

The musical score is divided into two systems, labeled 1. and 2. The key signature is one sharp (F#).

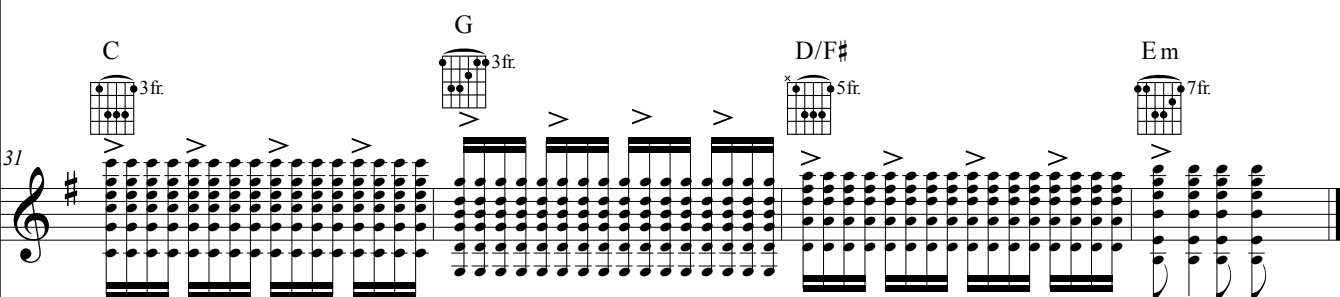
- Voz:** The vocal line starts at measure 28. The lyrics are "tra da Ba tea tra da". The melody consists of quarter and eighth notes.
- Gtr. (Guitar):** The guitar part features a rhythmic pattern of eighth notes with accents (>). It is divided into two systems, 1. and 2.
- Guit. Electr. (Electric Guitar):** This part is represented by a grid of fret numbers (5, 7, 8, 9) for each string, indicating a specific playing technique.
- Baix. Electr. (Bass):** The bass line is written in the bass clef and includes a melodic line with eighth notes and rests.
- Baix. Electr. (Bass):** This part shows a sequence of fret numbers (2, 3, 0) for the bass line.
- Synth (Warm Pad):** The synth part consists of sustained chords in the treble and bass clefs.
- Bateria (Drums):** The drum part is written on a single staff with various rhythmic notations, including eighth notes and rests.

31

Voz

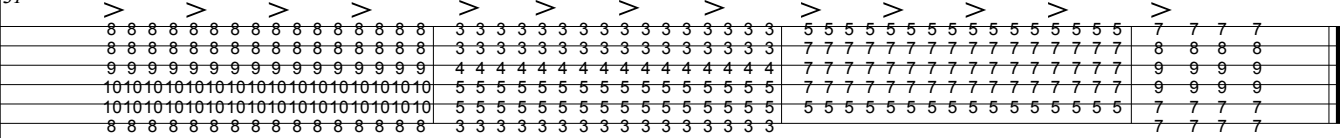


Gtr.




31

Guit.Electr.




31

Baix.Eléctr.



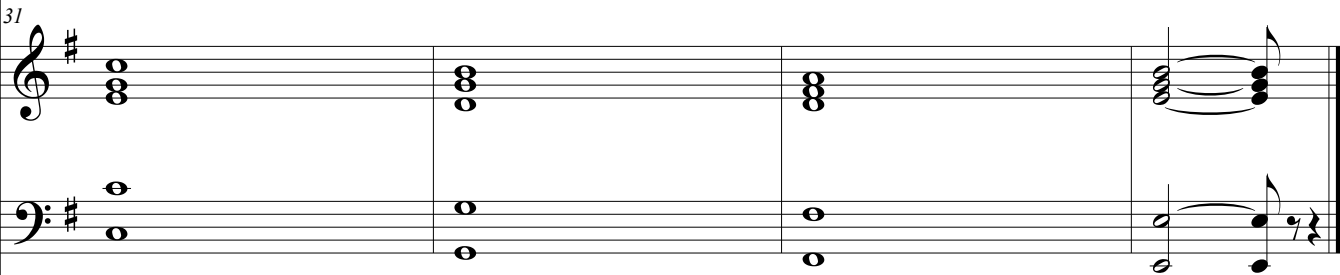
31

Baix.Eléctr.




31

Synth (Warm Pad)



31

Bateria



## Bate a luz no cimo

13

### Verso1

Bate a luz no cimo,da montanha vê  
Sem querer eu cismo,mas não sei em quê  
Não sei que perdi,ou que não achei  
Vida que vivi, que mal eu a amei

### Verso 2

Hoje quero tanto,que o não posso ter  
De manhã há o pranto, e ao anoitecer  
Tomara eu ter jeito, para ser feliz...  
Como o mundo é estreito, e o pouco que eu quis

### Refrão

Vai morrendo a luz no alto da montanha  
Como um rio a flux, a minha alma banha  
Mas não me acarinha, não me acalma nada  
Pobre criancinha, perdida na estrada