



Instituto Politécnico de Tomar – Universidade de Trás-os-Montes e Alto Douro
(Departamento de Geologia da UTAD – Departamento de Território, Arqueologia e Património do IPT)



Master Erasmus Mundus em
QUATERNARIO E PRÉ-HISTÓRIA

Final Dissertation:

CONTRIBUTION TO THE TAGUS ROCK ART COMPLEX STUDY

THE GARDETE ROCK ART SITE

‘CATALOGUE OF FIGURES’

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Supervisors:

Professor Doutor Hipólito Collado Giraldo & Professor Doutor Luiz Oosterbeek

Ano académico 2012/2013



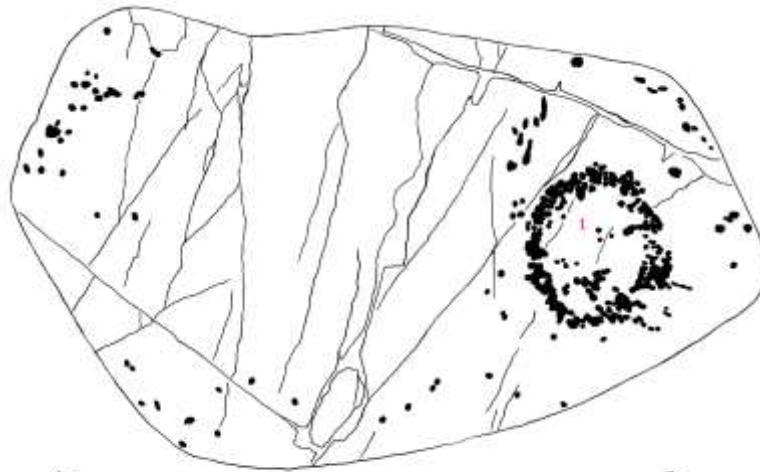
To understand the typology set out in the following catalogue, it is useful to recognise the complete decal of the rocks first which will be presented in the following pages. Some discrepancies that may be visible with the typological set out can be explained through the use of overlaps and associations. This has already been mentioned in chapter 4 of the first volume of this Master Thesis. For example, one may come across a figure which does not seem to fit within the given category, this can be explained through the fact that it may be part of an overlap, therefore the reader may verify this by checking the complete decal of the individual engraving concerned. Each figure is presented in its orientation upon the cast moulds; therefore it will appear as it does on the rock itself. At the end of this catalogue is the images taken in the 2013 (August) Prospection of Gardete. They have yet to be studied and recorded in the manner in which the moulds have undergone; however they are still present for viewing purposes in this catalogue.

Front Cover Photo: This engraving is named the 'PHANTOM' as it is a personal G12: M499. Source: ITM 2013

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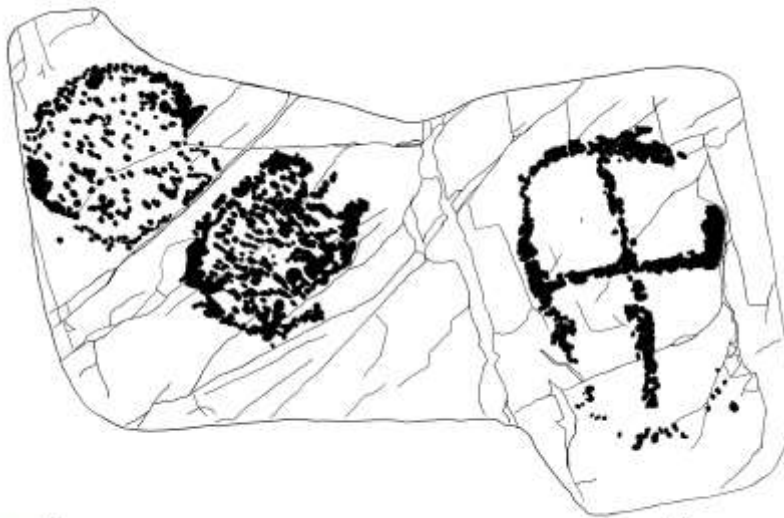
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1. DECALS OF EACH ROCK



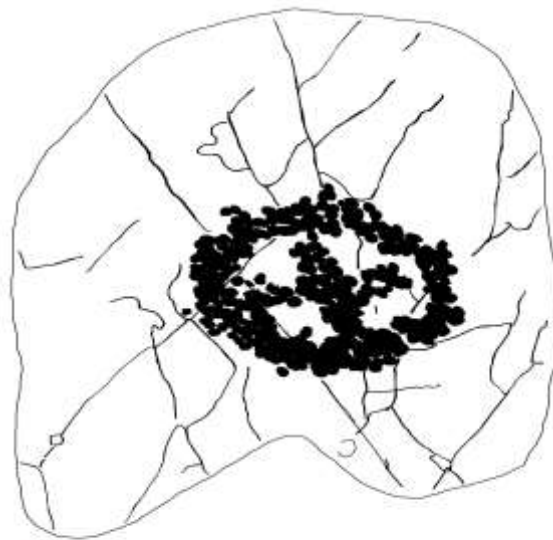
G1A:M506

0 cm 40 cm
COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO
Sede: Rocha 1A Molde 506



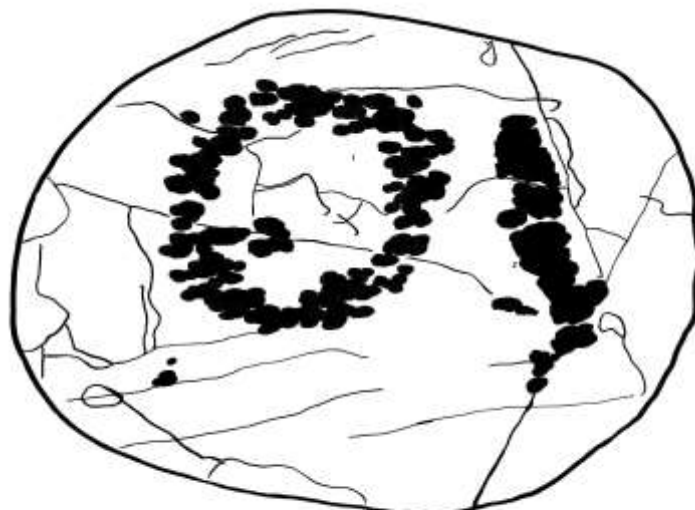
G1B:M501

0 cm 40 cm
COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO
Sede: Rocha 1A Molde 501



G1C:M473

0 cm 10 cm
COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO
Sede: Rocha 1C Molde 473



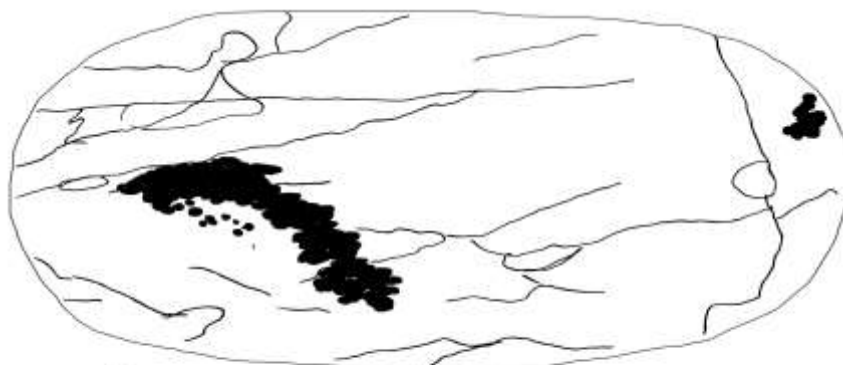
G2A:M486

0 cm 10 cm



COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO

Mação Gardete Rocha 2A Molde 486



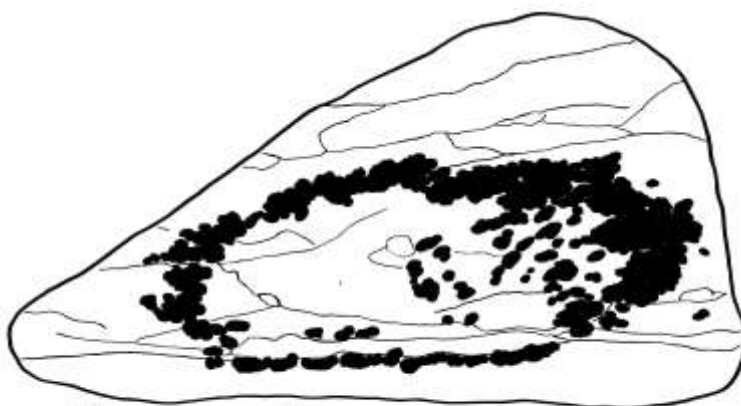
G2B:M488

0 cm 10 cm



COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO

Mação Gardete Rocha 2B Molde 488



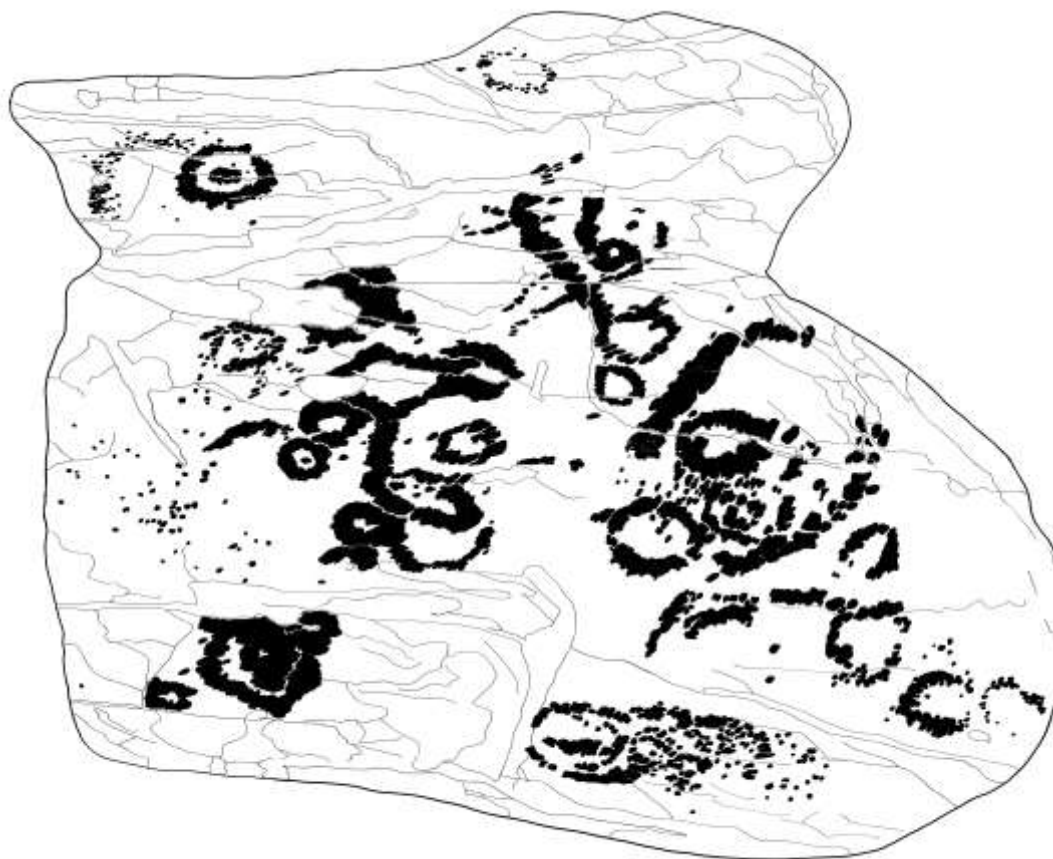
G2C:M485

0 cm 10 cm

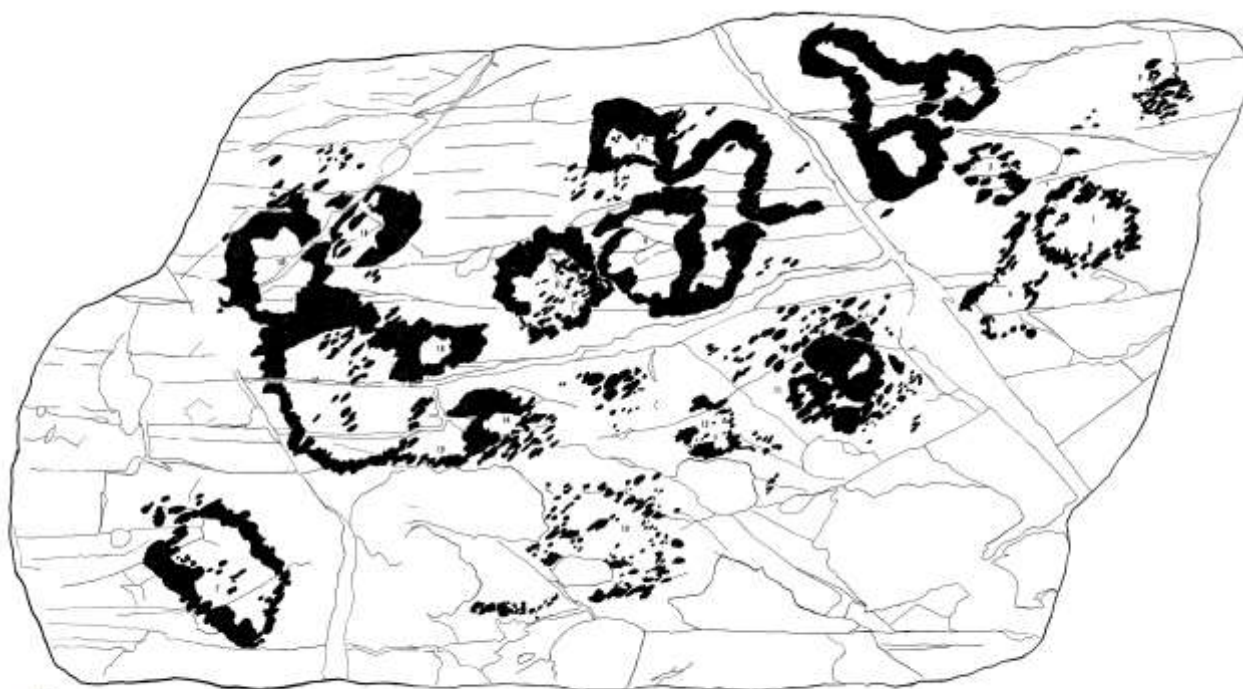


COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO

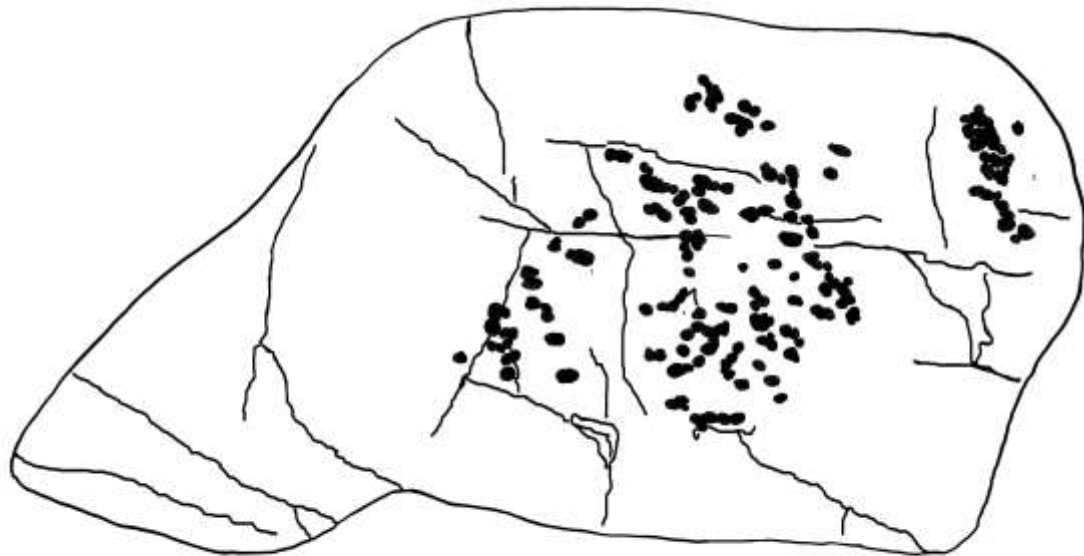
Mação Gardete Rocha 2C Molde 485



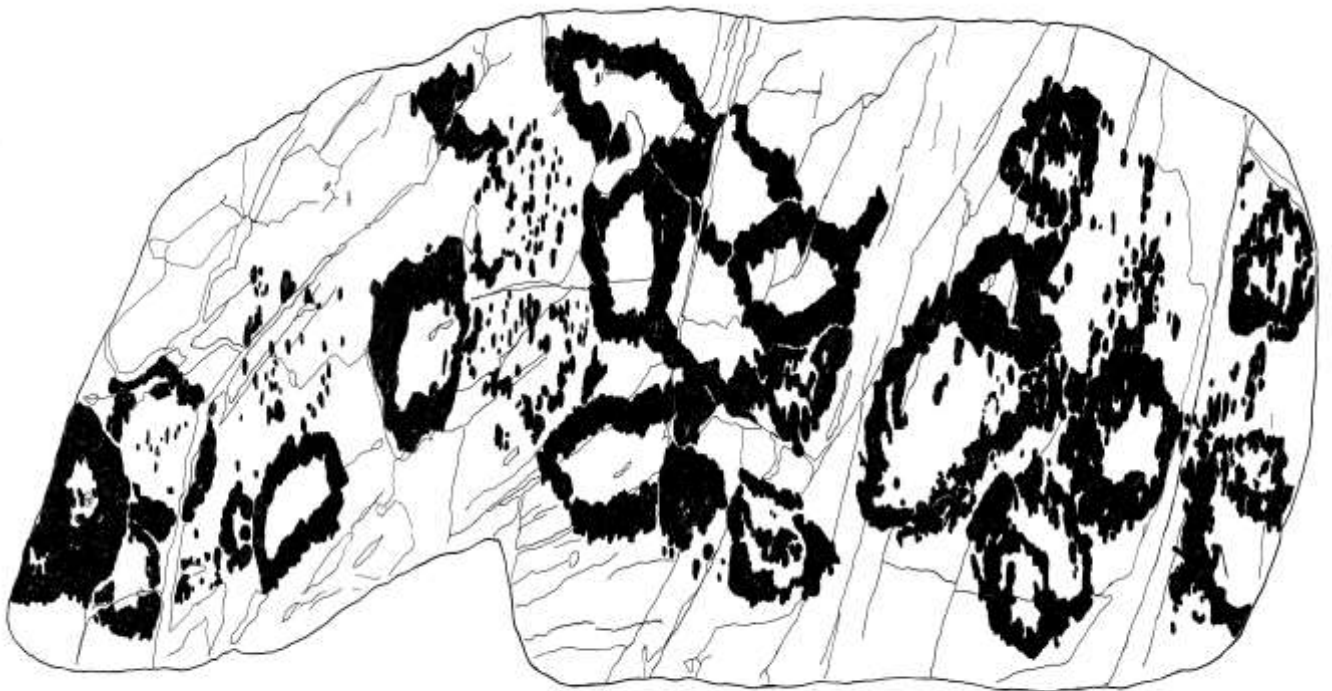
G3:M474



G4:M484



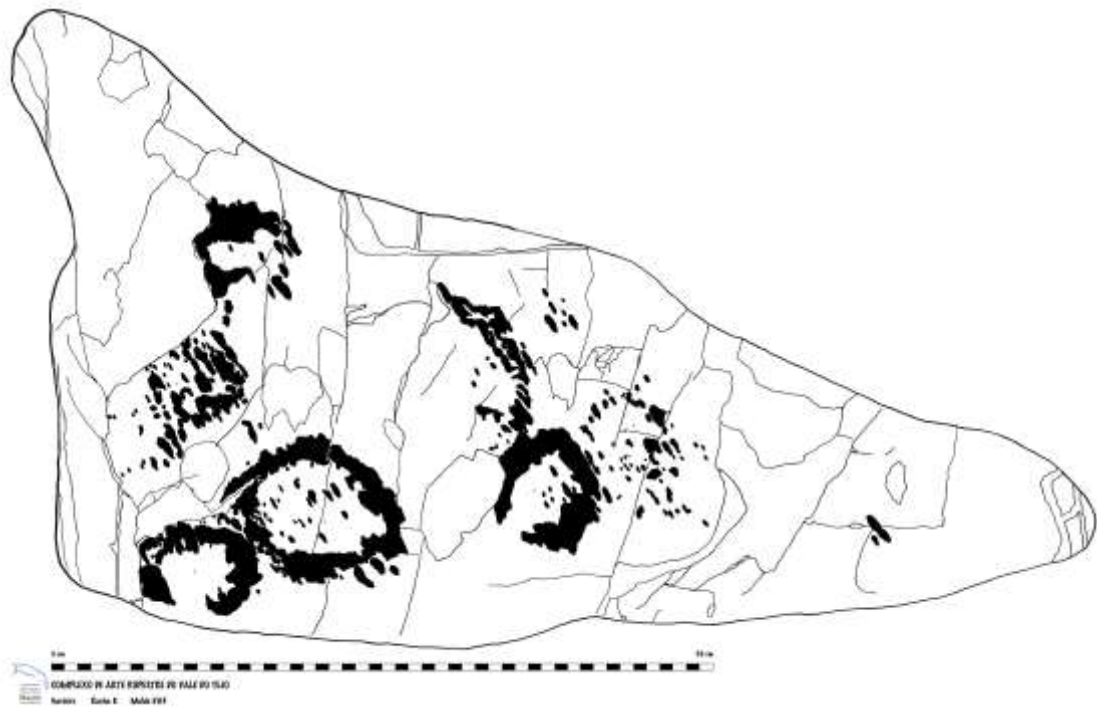
G5:M505



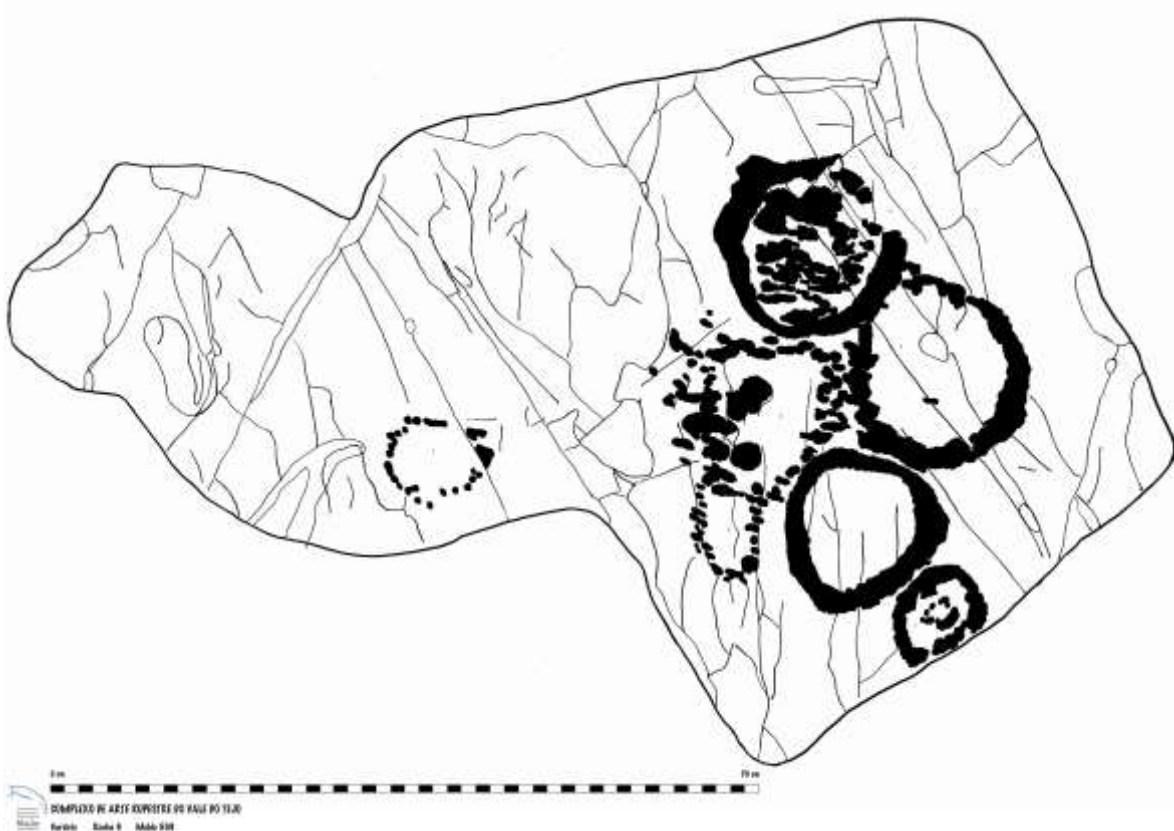
G6:M507



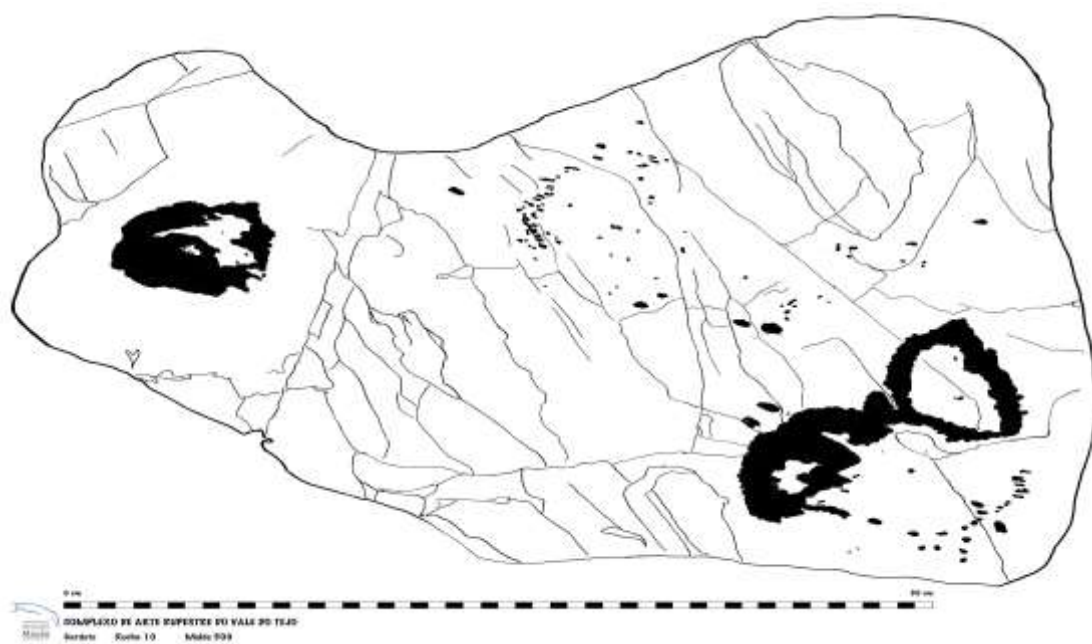
G7:M502



G8:M503



G9:M509



G10:M500



0 cm 20 cm



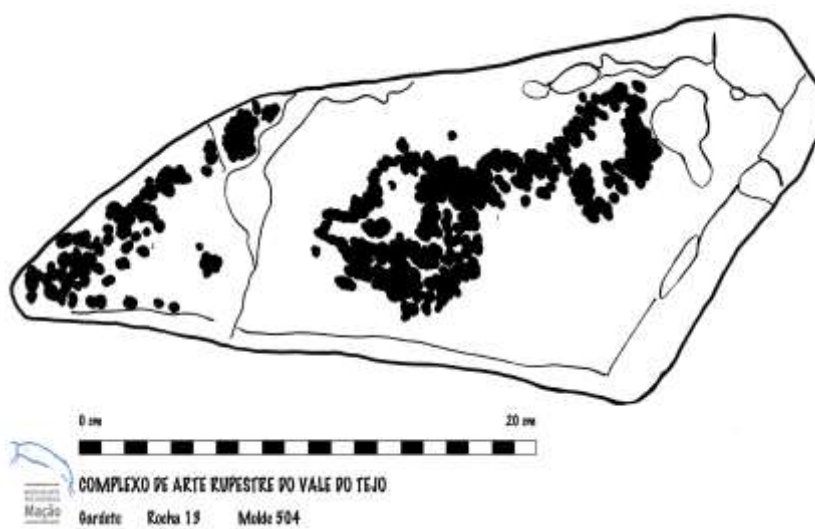
COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJÓ

Sardete Escava 11 Matilde 498

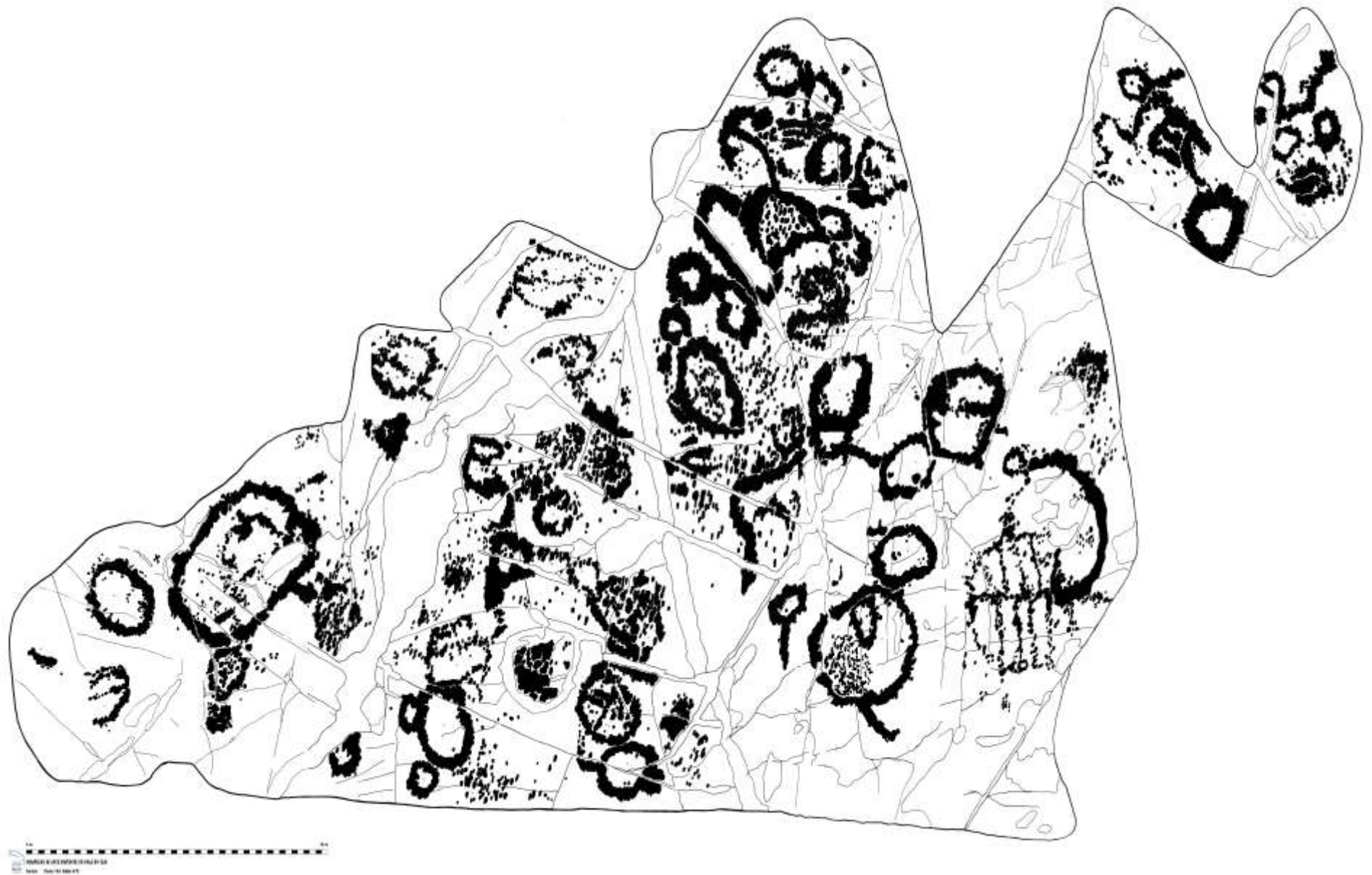
G11:M498



G12:M499



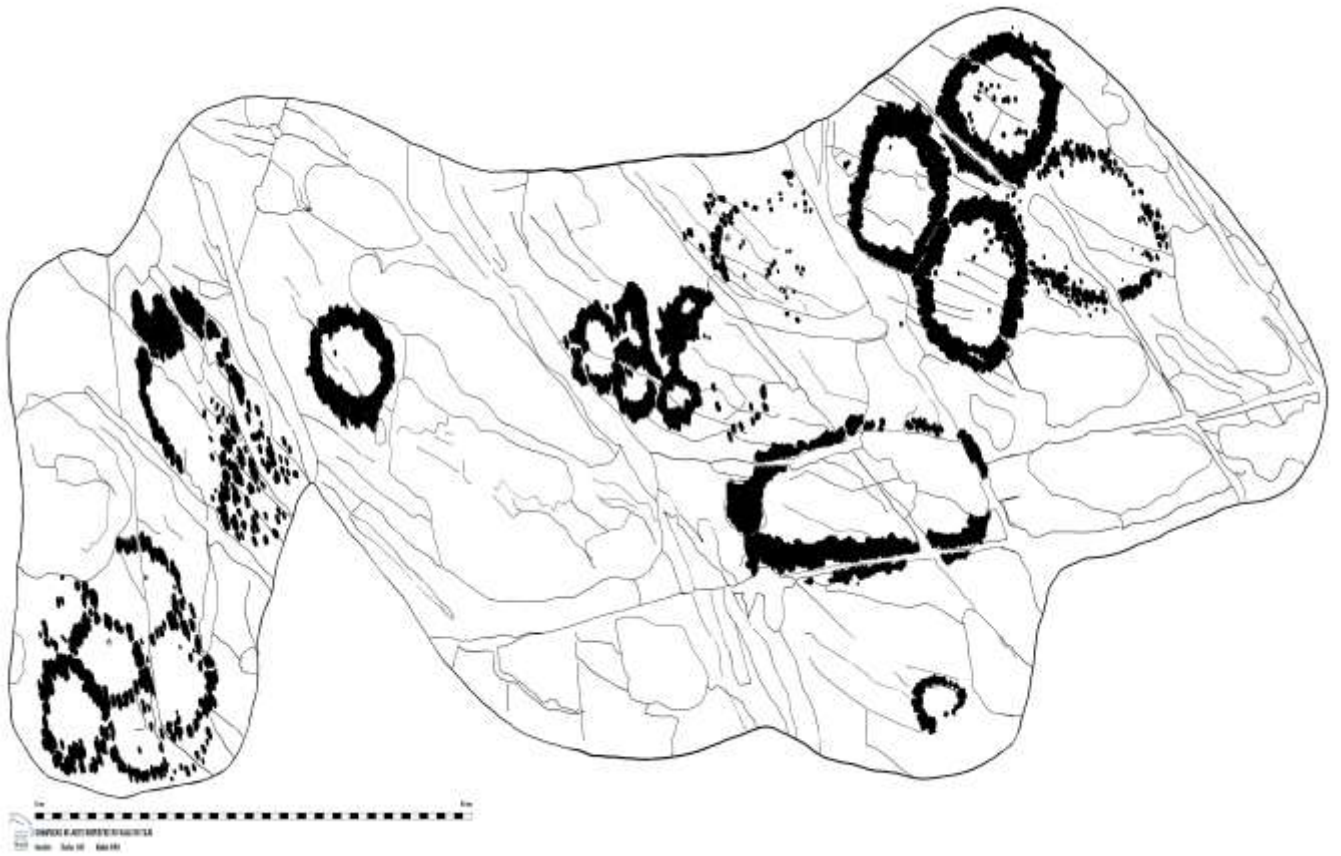
G13:504



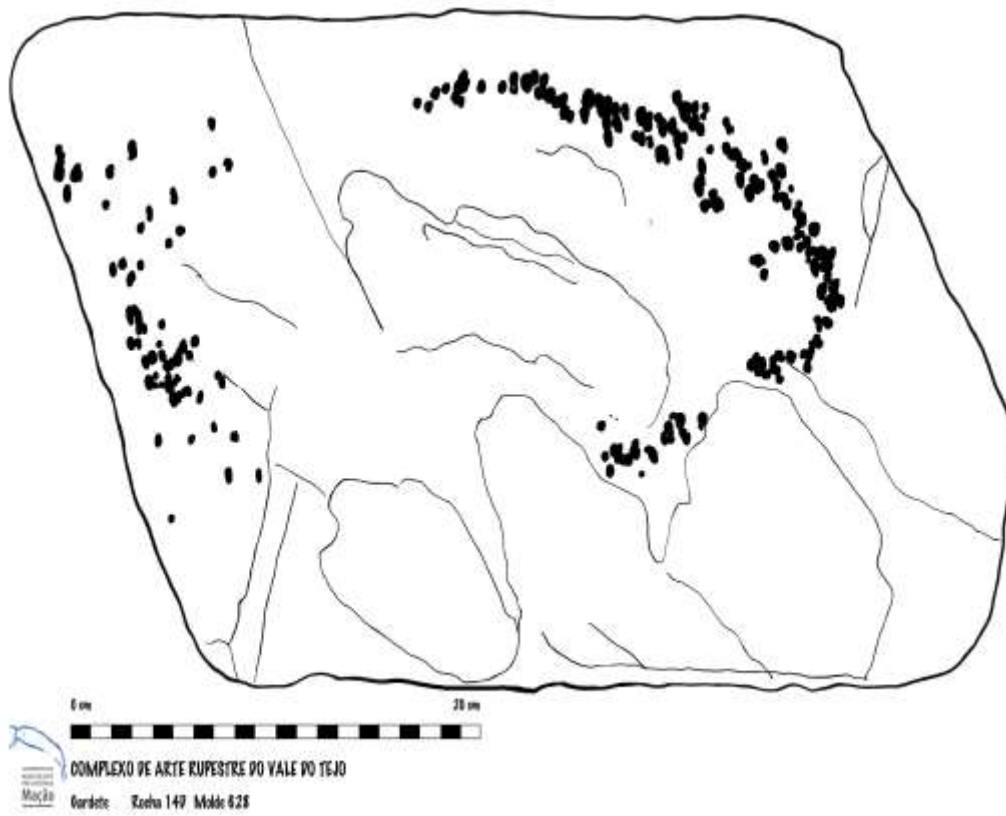
G14A:M470



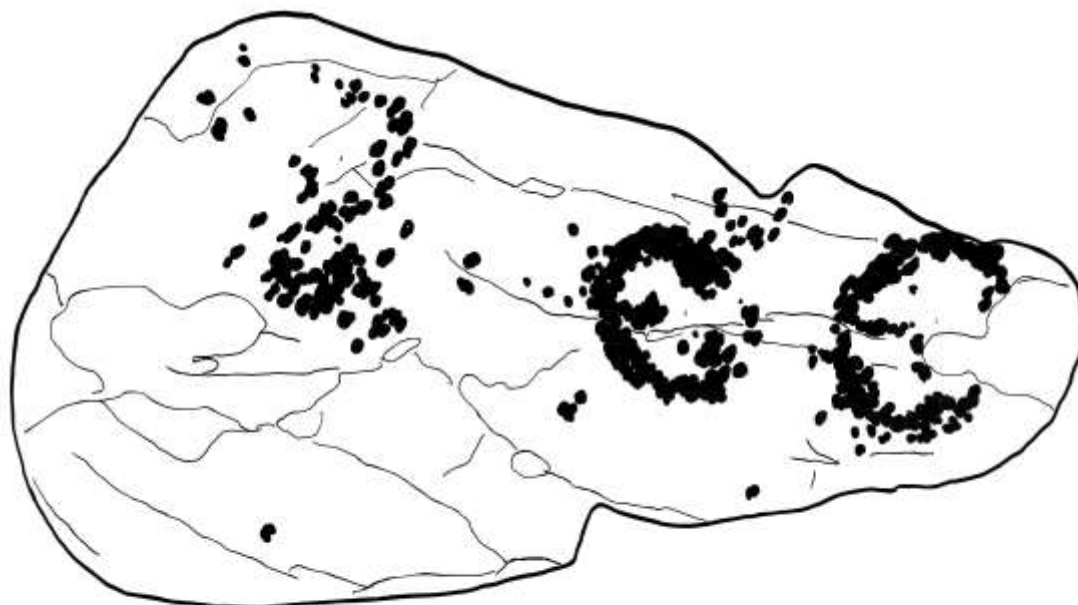
G14B:M633



G14C:M630



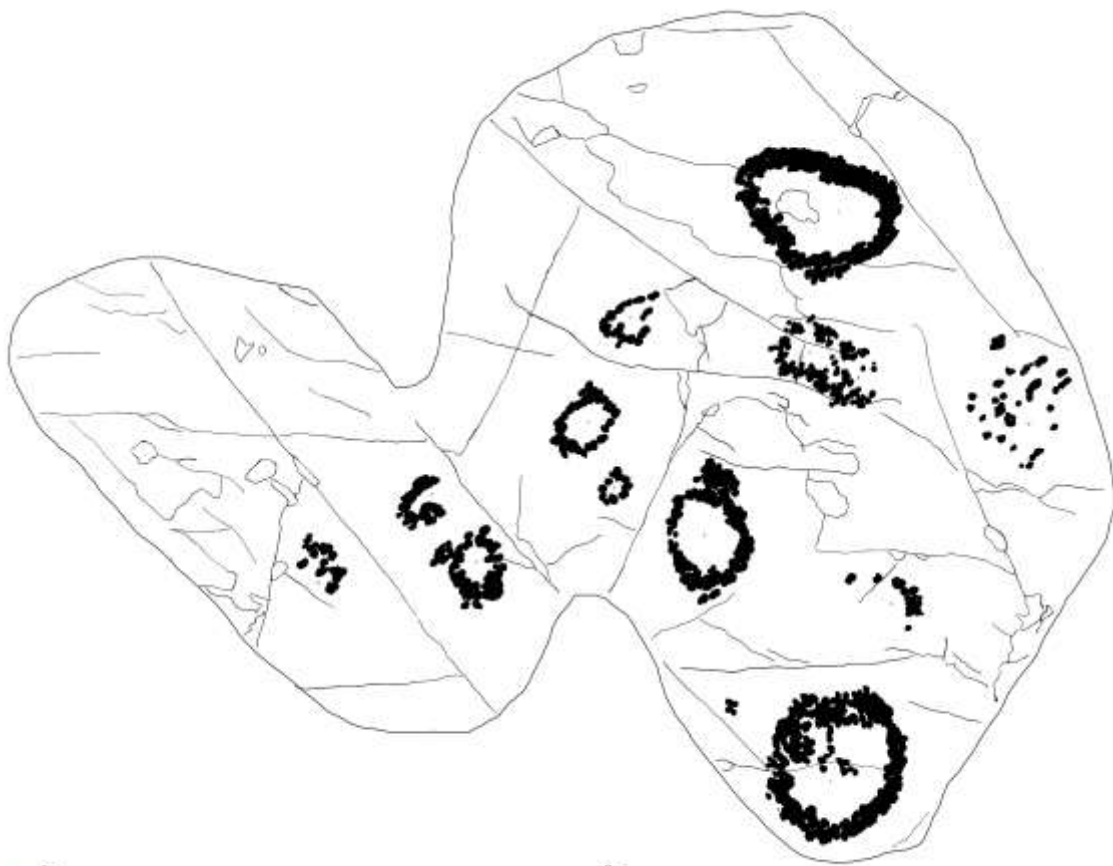
G14D:M628



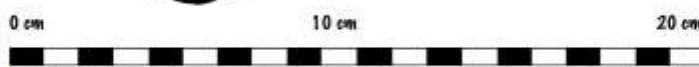
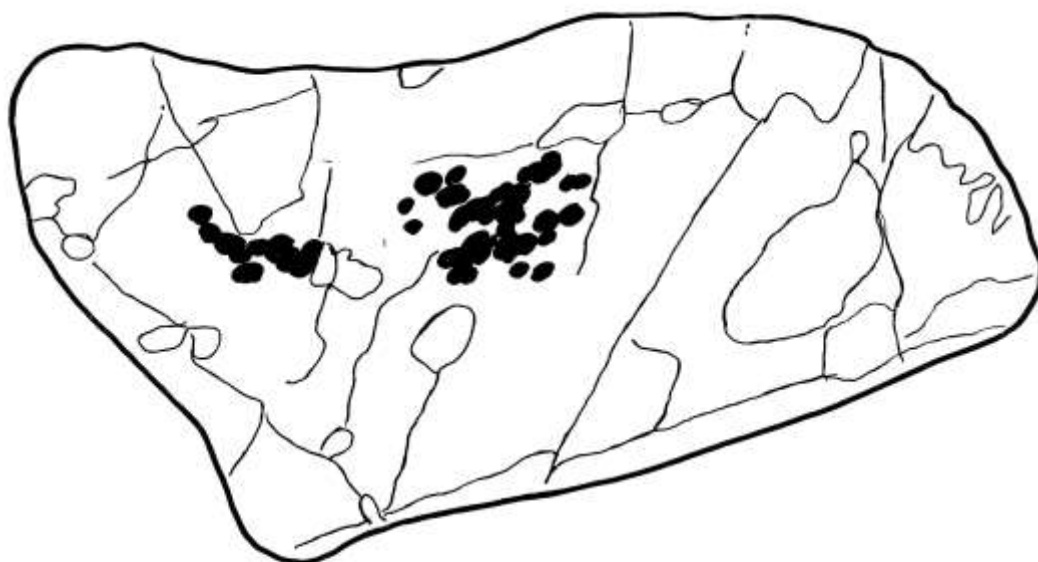
G14E:M627



G14F:M885

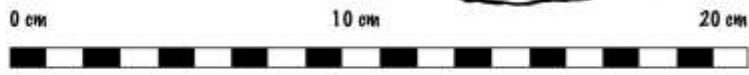
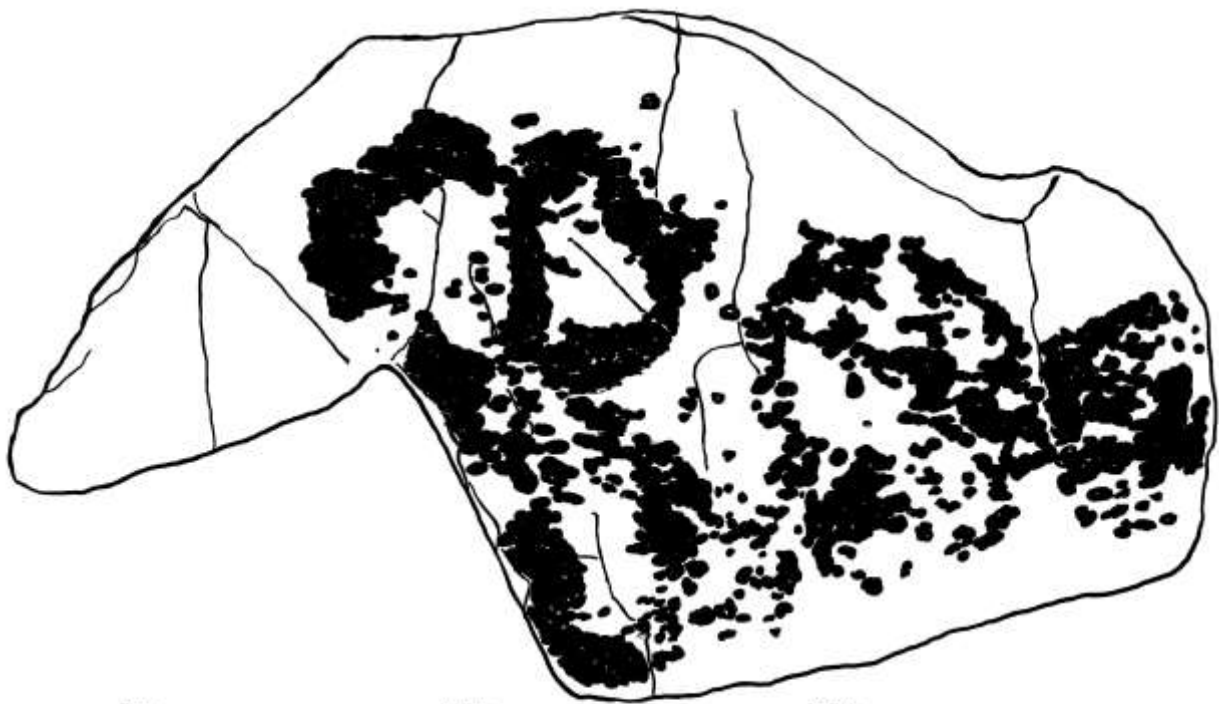


G15:M625




COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO
 Mação Gardete Rocha 16 Molde 497

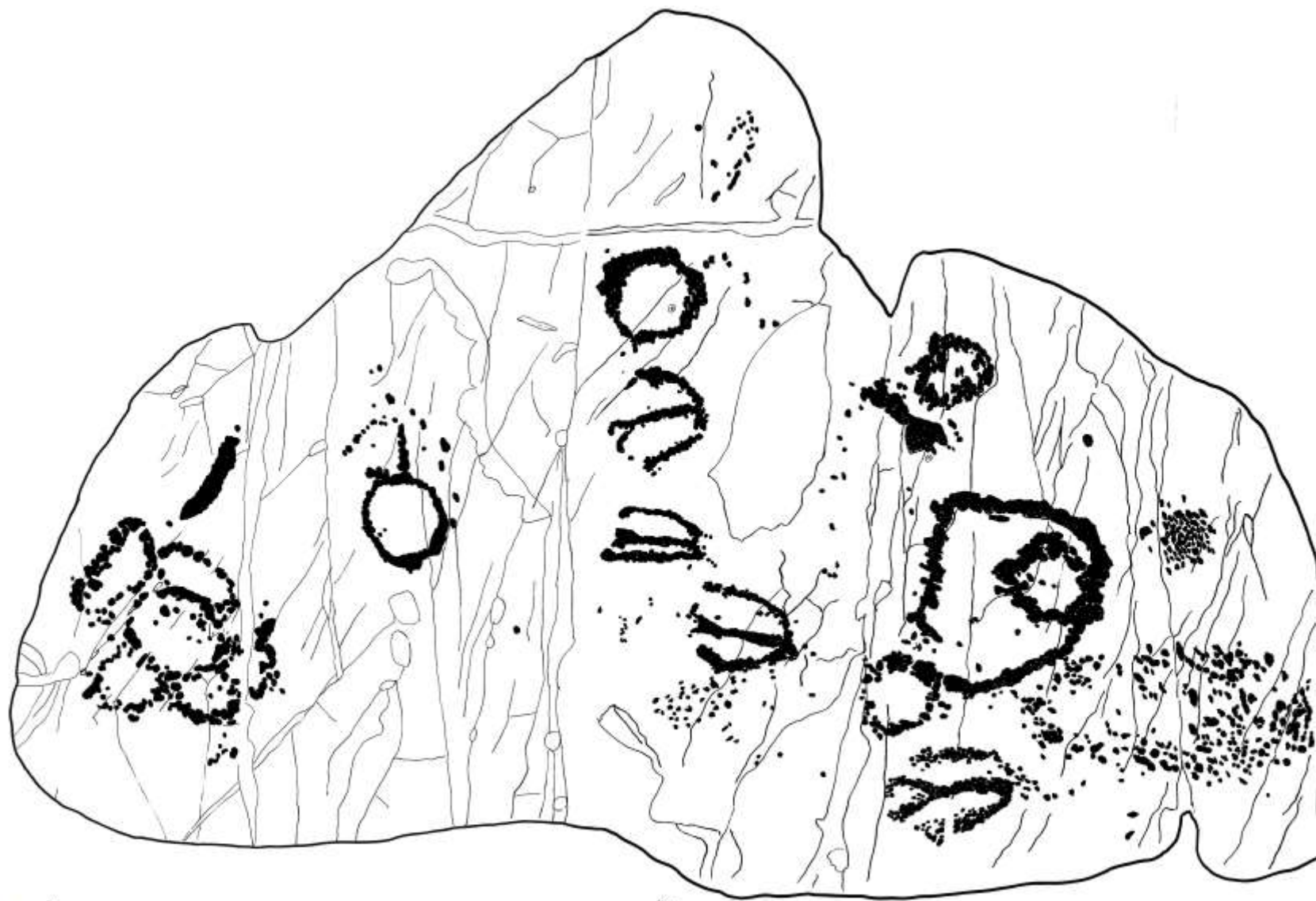
G16:M497



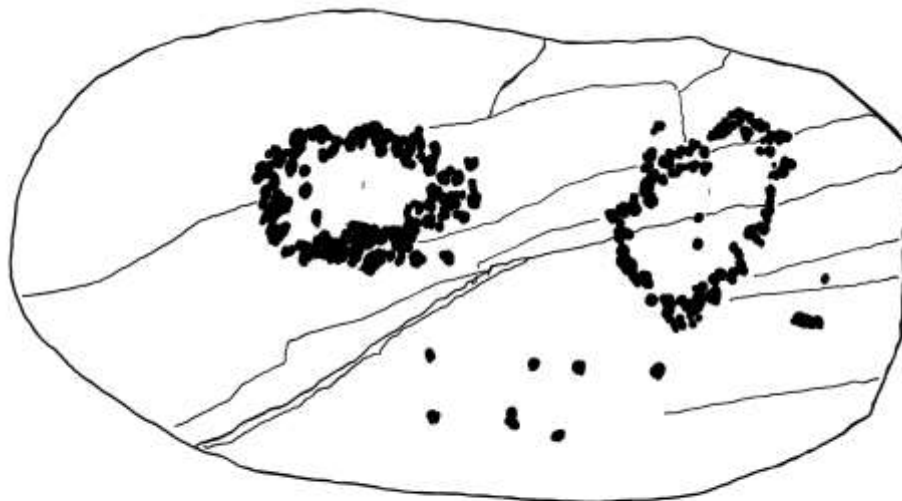
COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO

Gardete Rocha 17 Molde 510

G17:M510



G18:M508



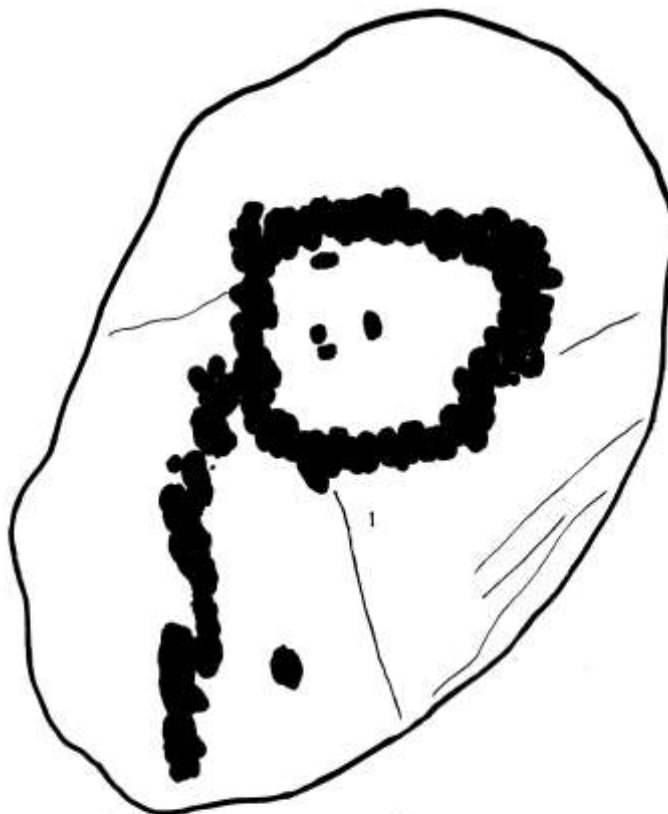
0 cm 20 cm



COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO

Gardete Rocha19 Molde 482

G19:M484



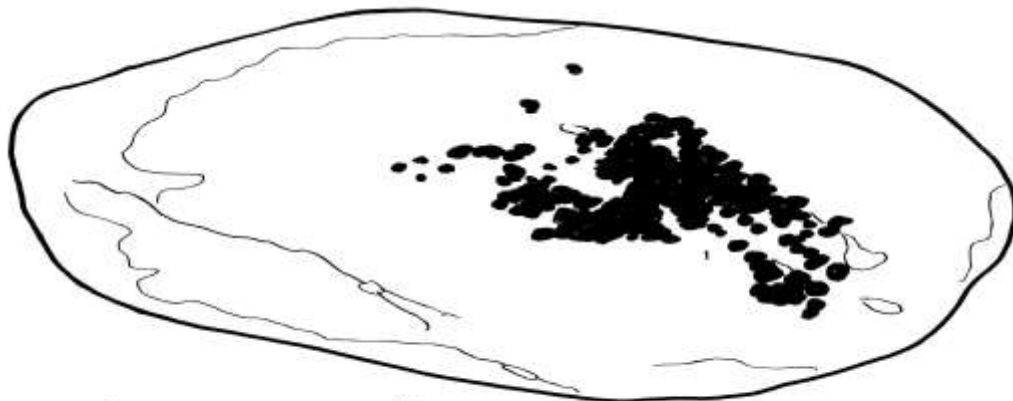
0 cm 10 cm



COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO

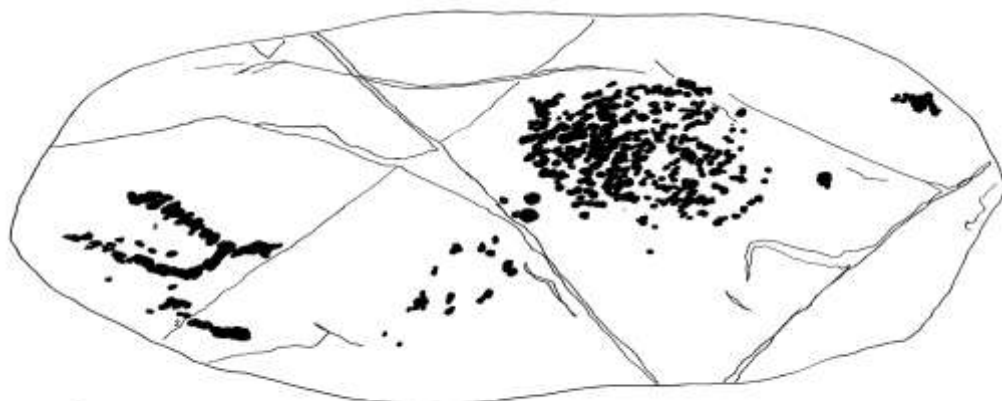
Gardete Rocha20A Molde 483

G20A:M483



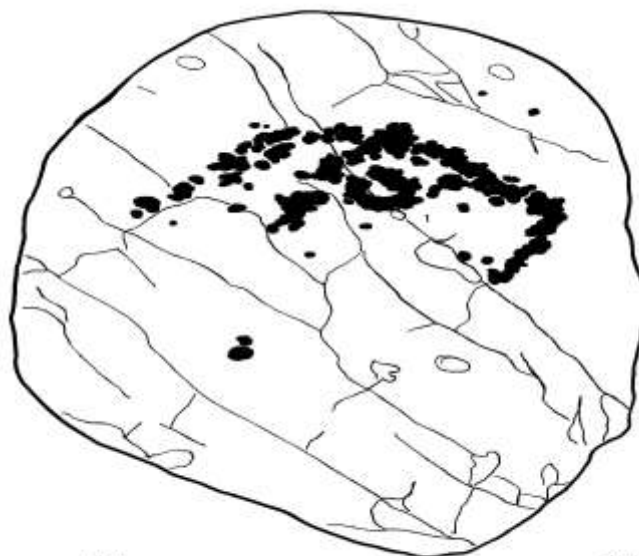
0 cm 10 cm
 **COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO**
Bardete Rocha 208 Molde 490

G20B:M490



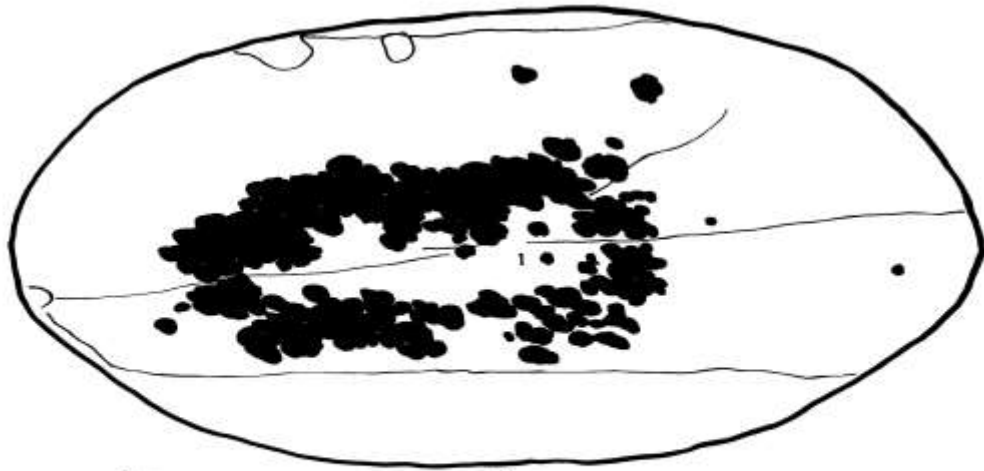
0 cm 20 cm
 **COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO**
Bardete Rocha 200 Molde 475

G20C:M475



0 cm 20 cm
 **COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO**
Bardete Rocha 21 Molde 479

G21:M479



0 cm 10 cm

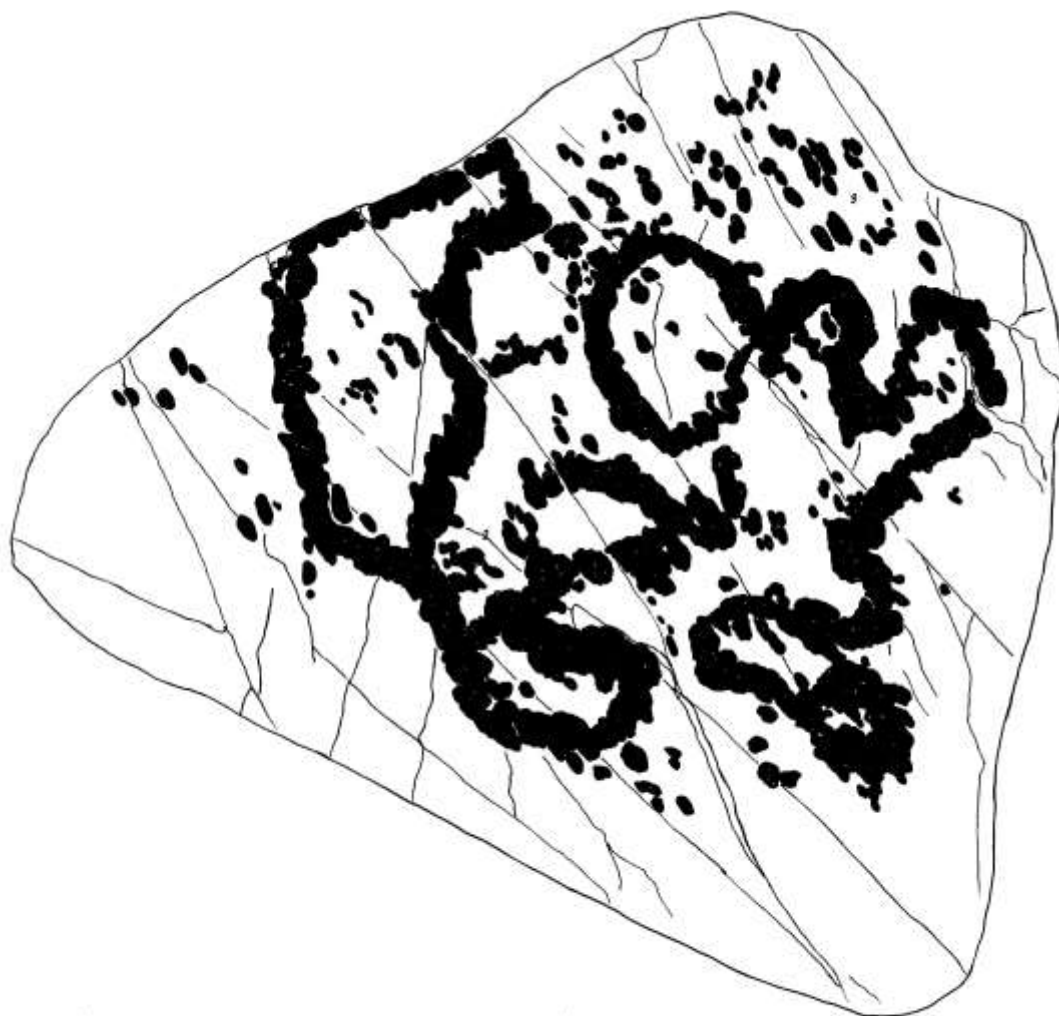


Mação

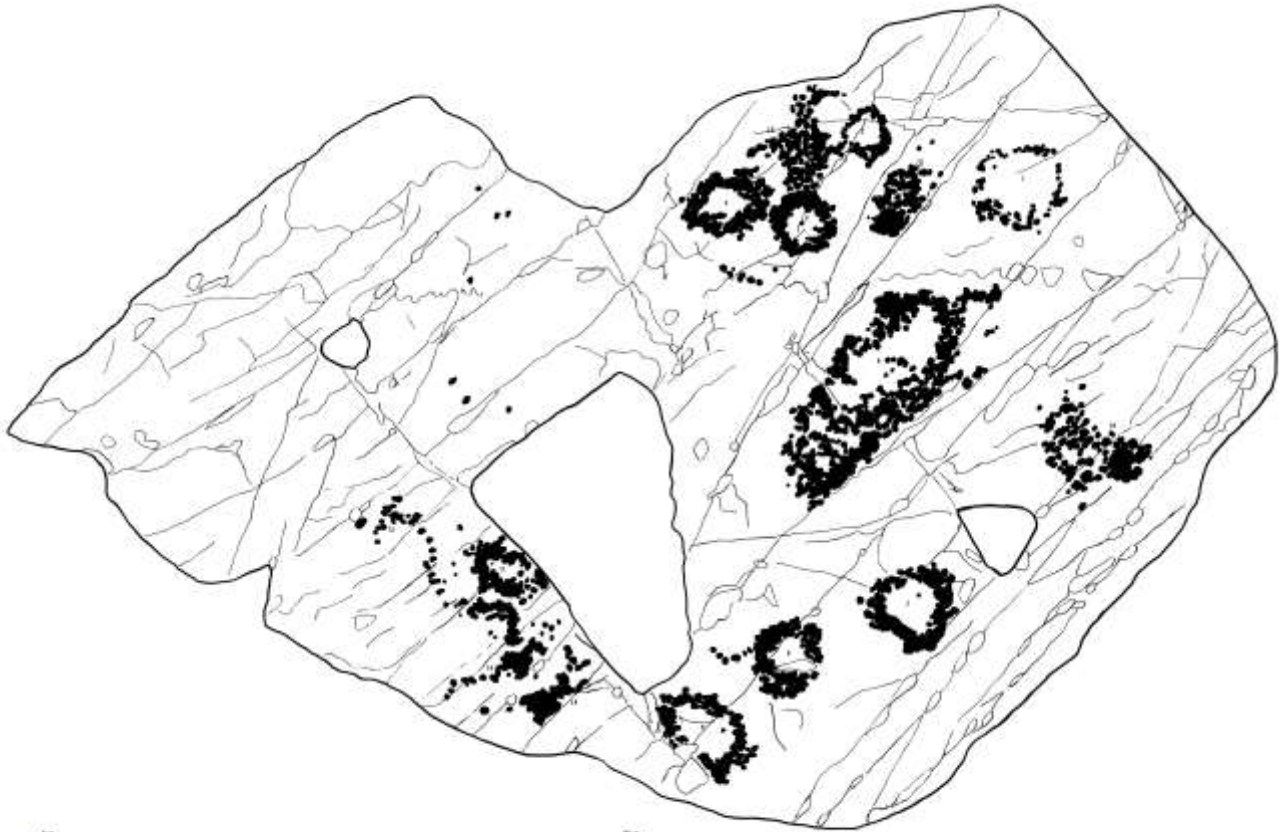
COMPLEXO DE ARTE RUPESTRE DO VALE DO TEJO

Gardete Rocha 22A Molde 480

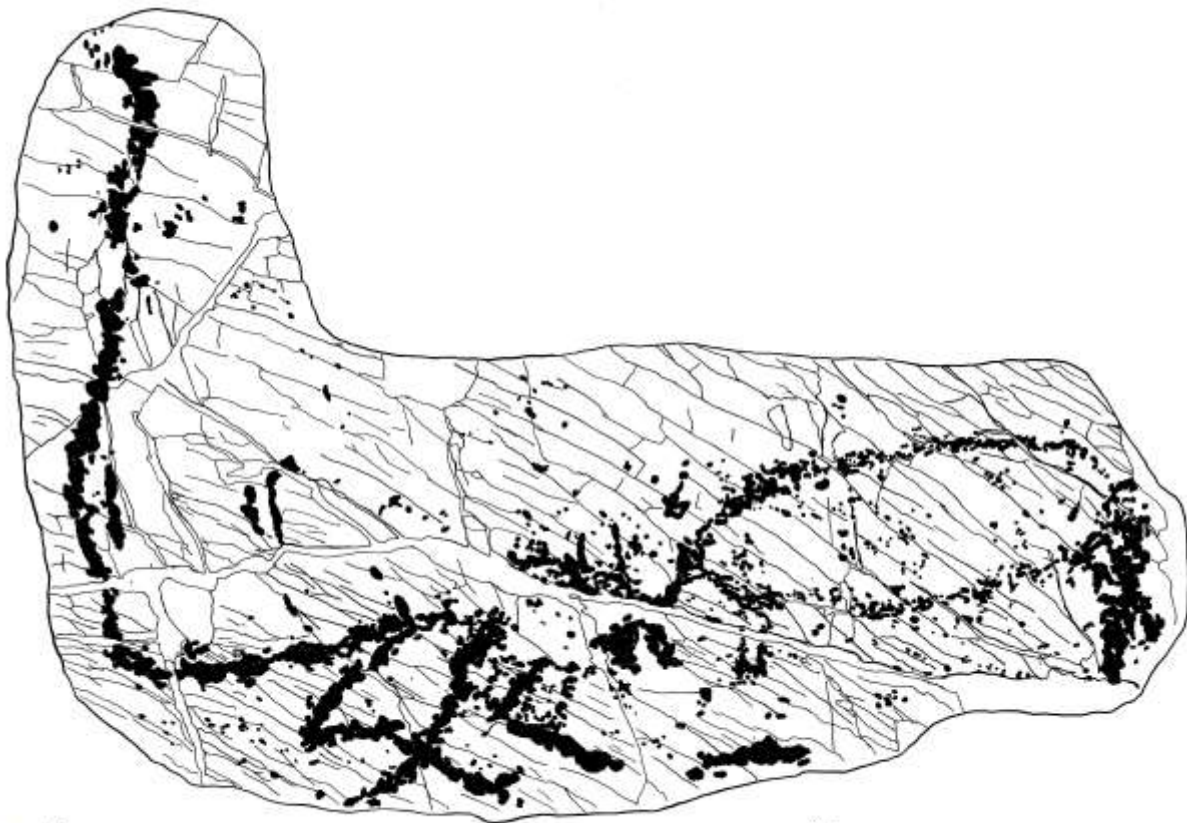
G22A:M480



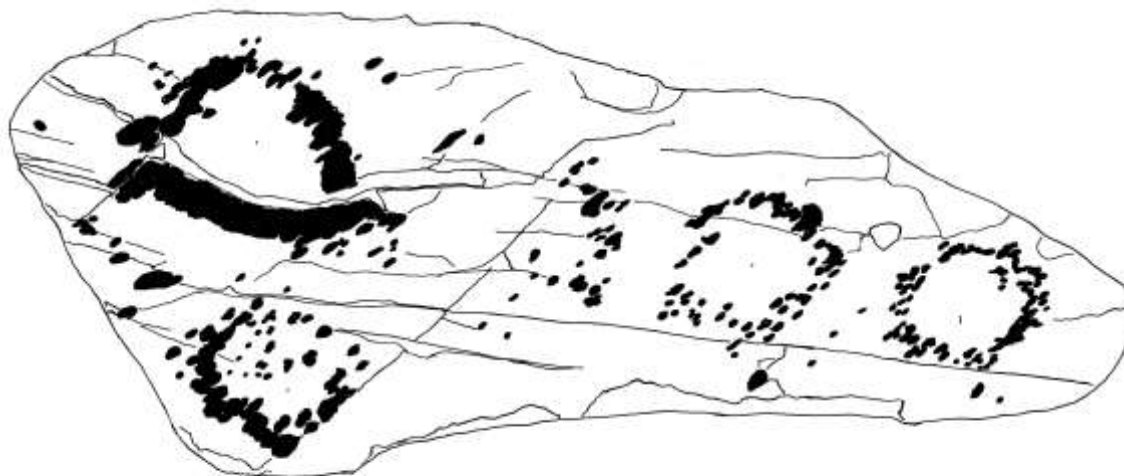
G22B:M478



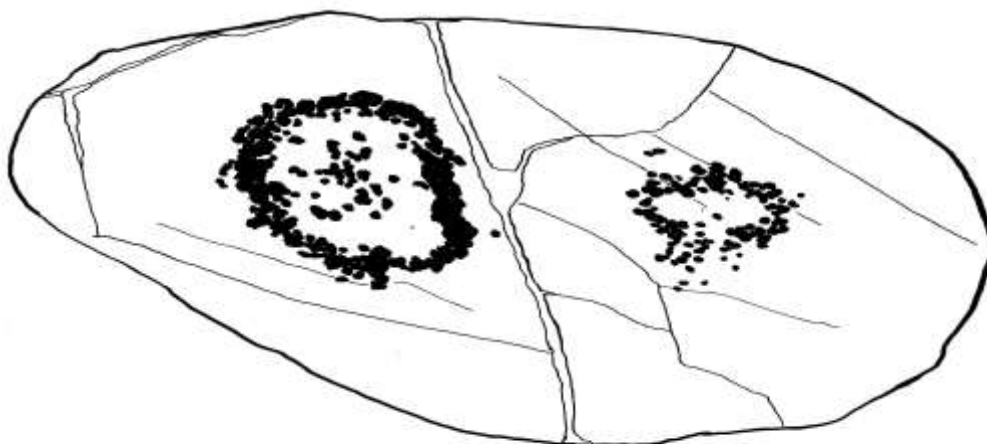
G22C:M511



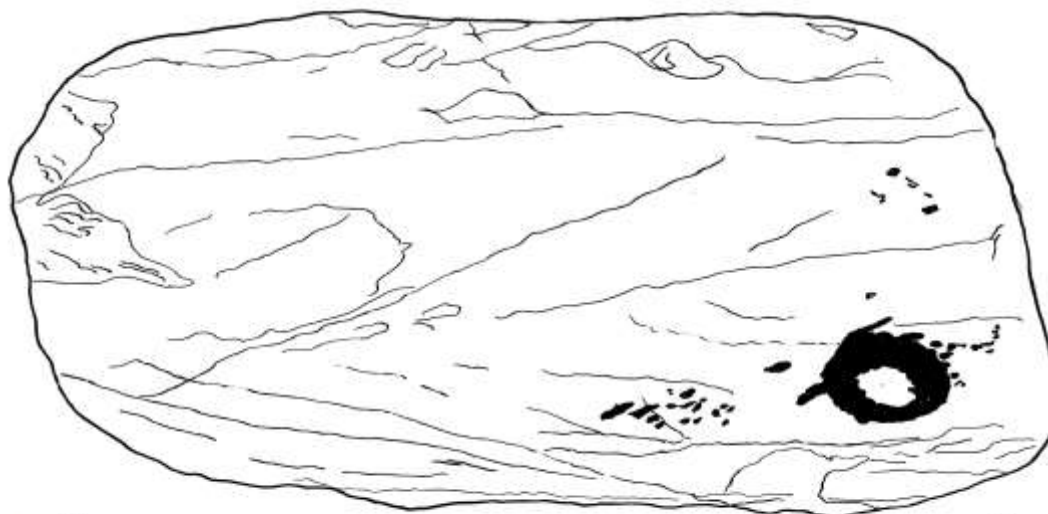
G22D:M1605



G22E M574



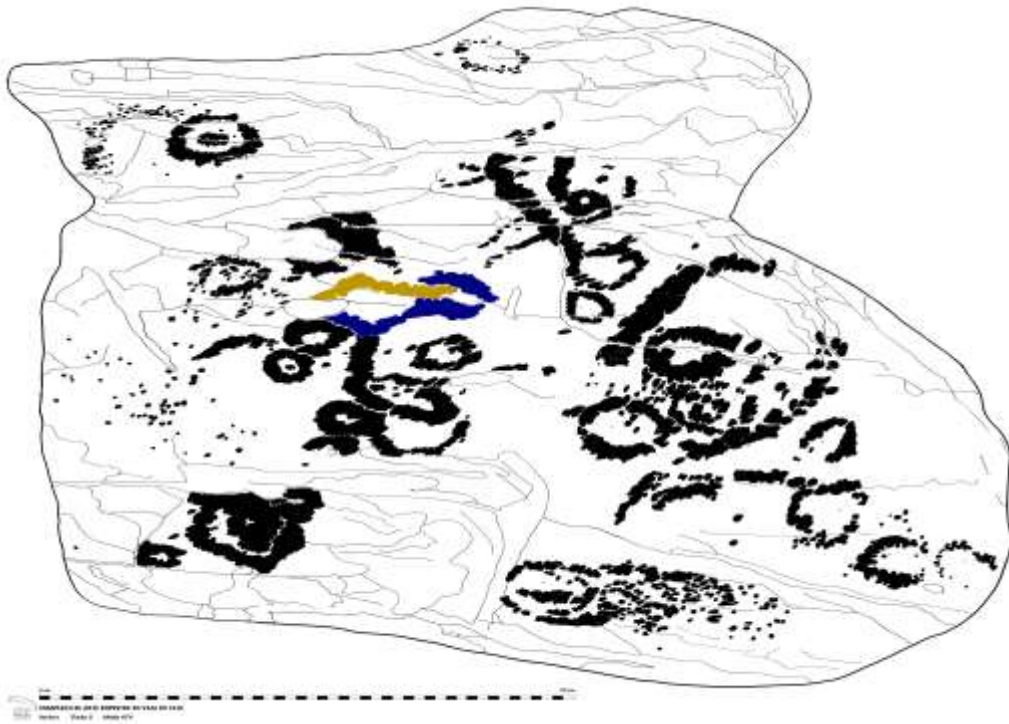
G23:M481



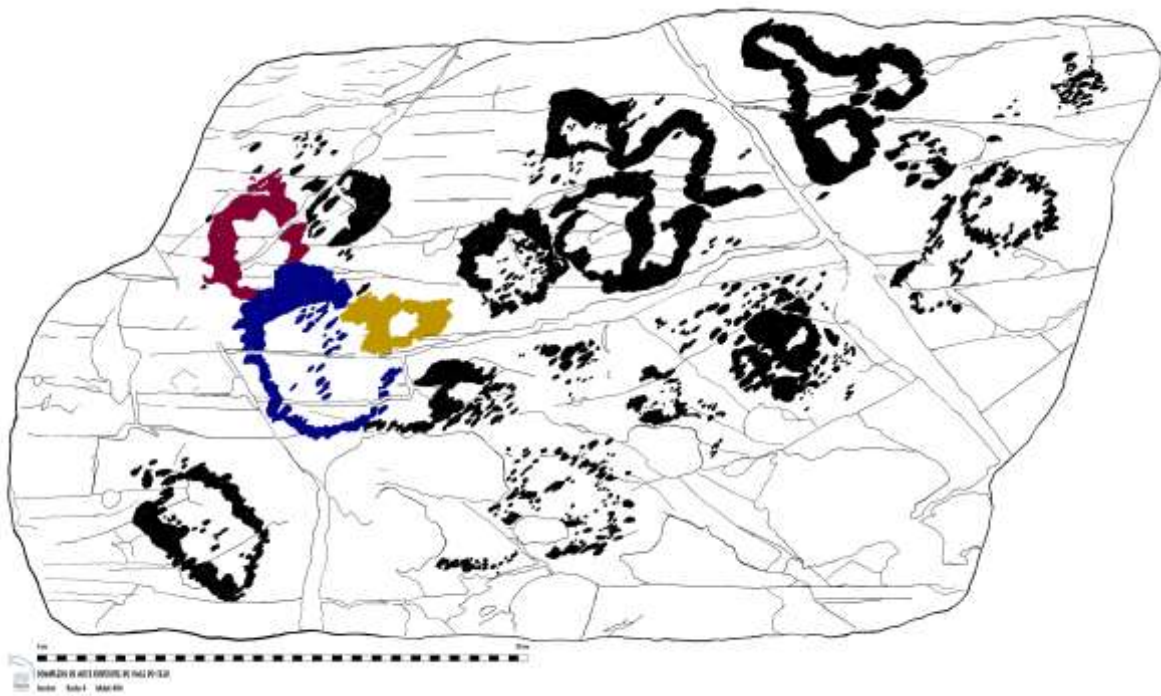
G24:M632

1.1 Superimpositions

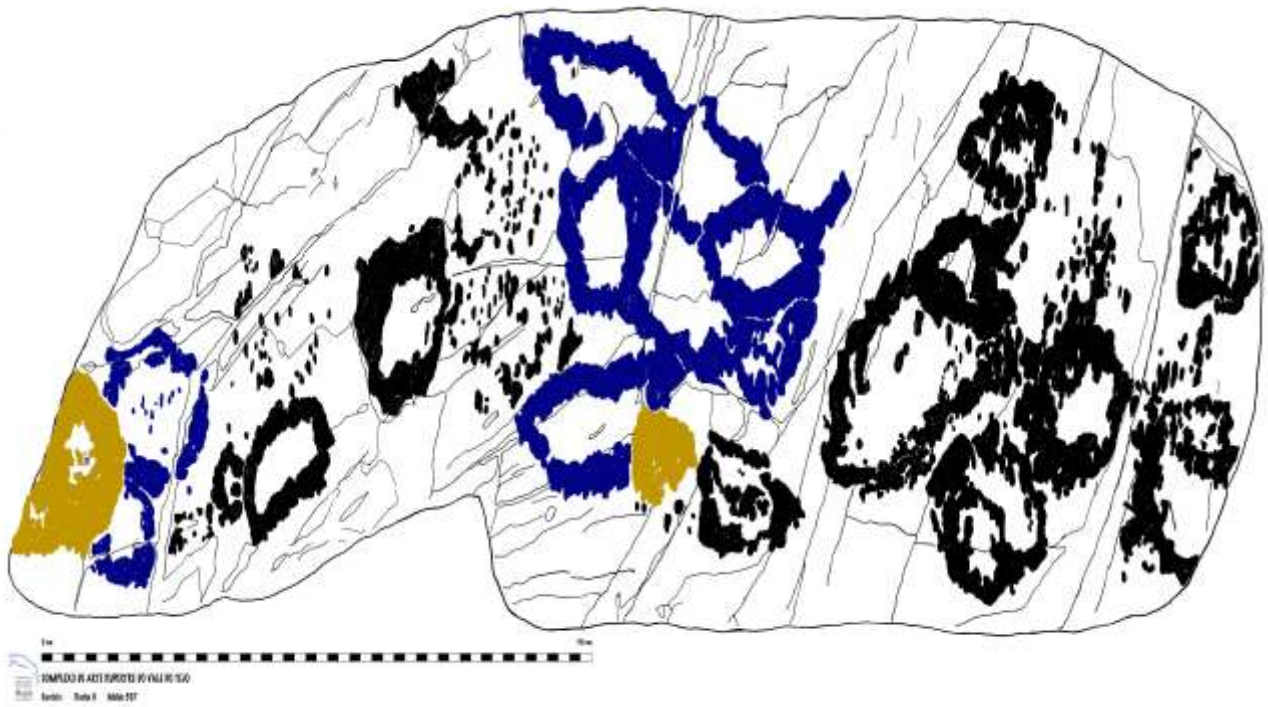
Colour Code: **Red** = First. **Blue** = Second. **Yellow** = Third



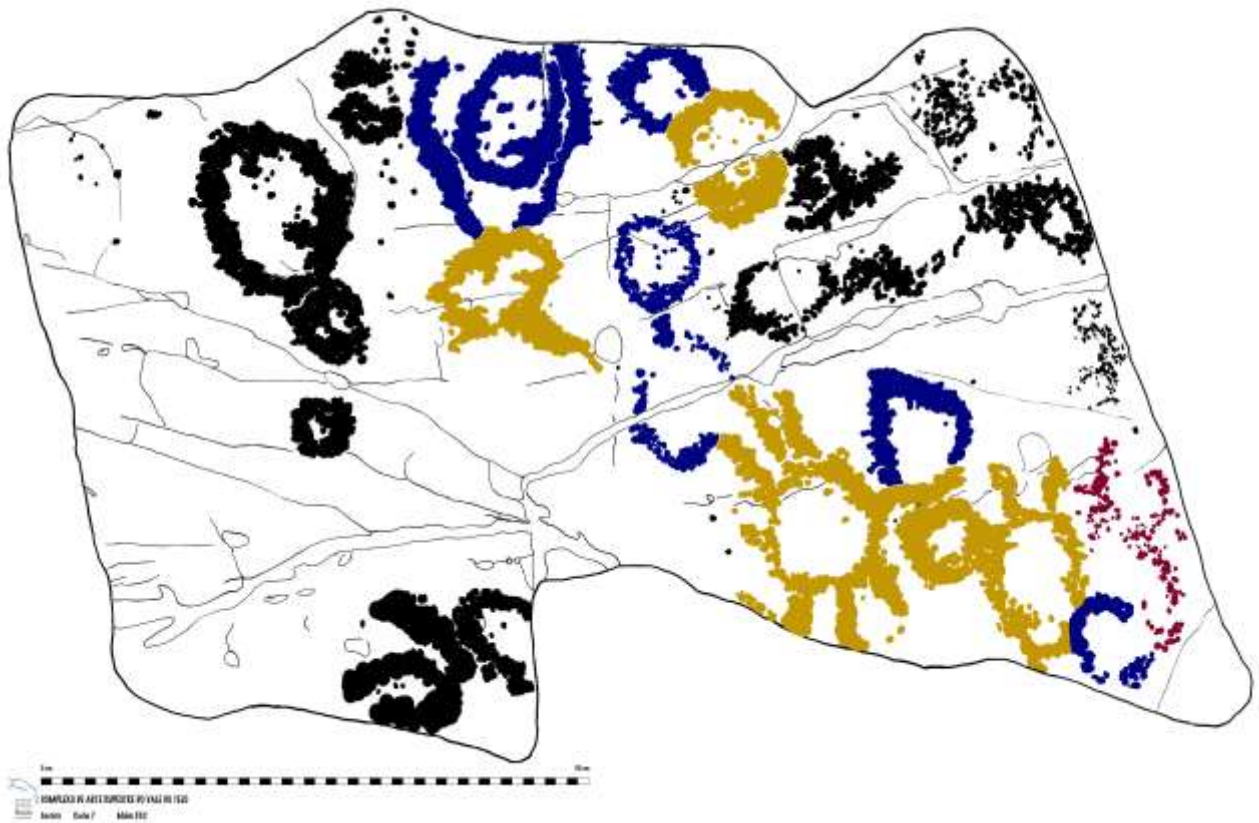
G3:M474 – FIG 8 WITH 7



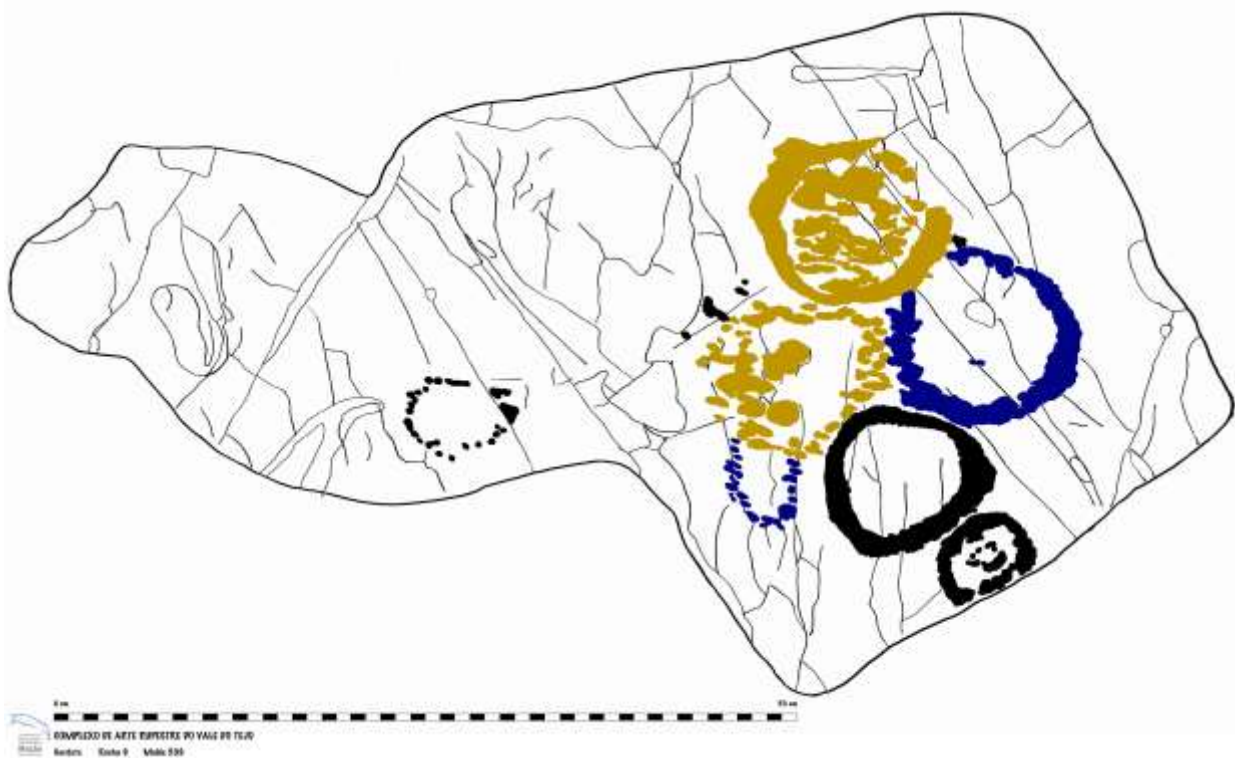
G4:M484 – FIG 10 WITH 16 WITH 27



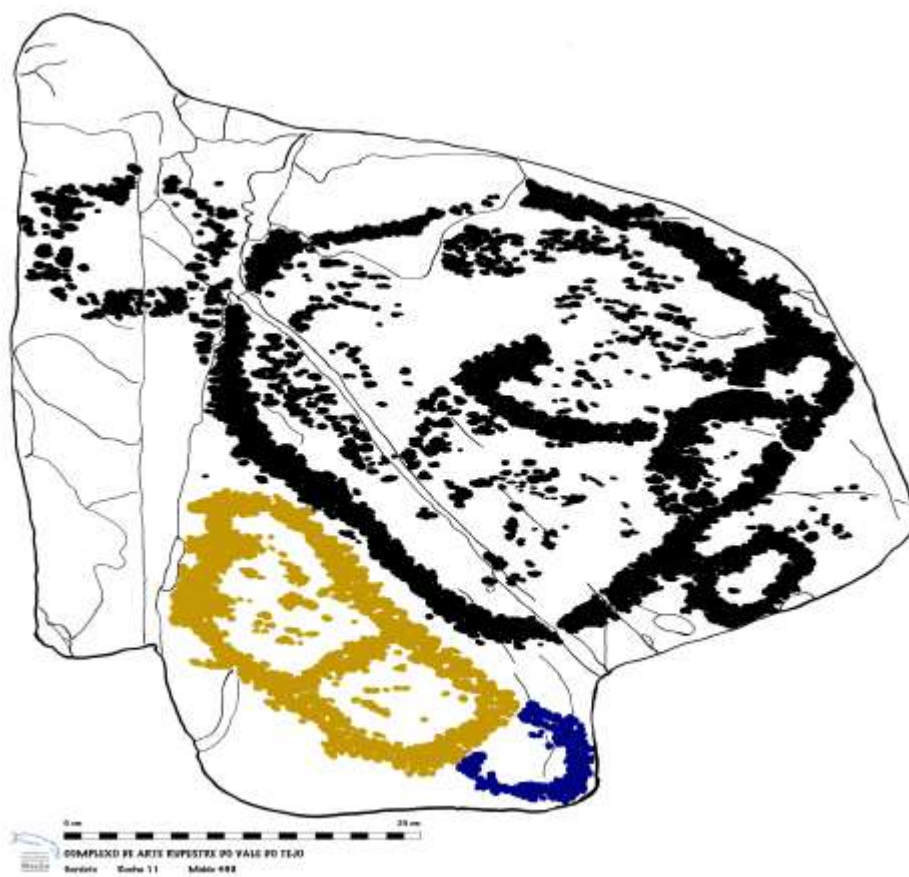
G6:M507 – FIG 9 WITH 10. FIG 18 WITH 19 WITH 20



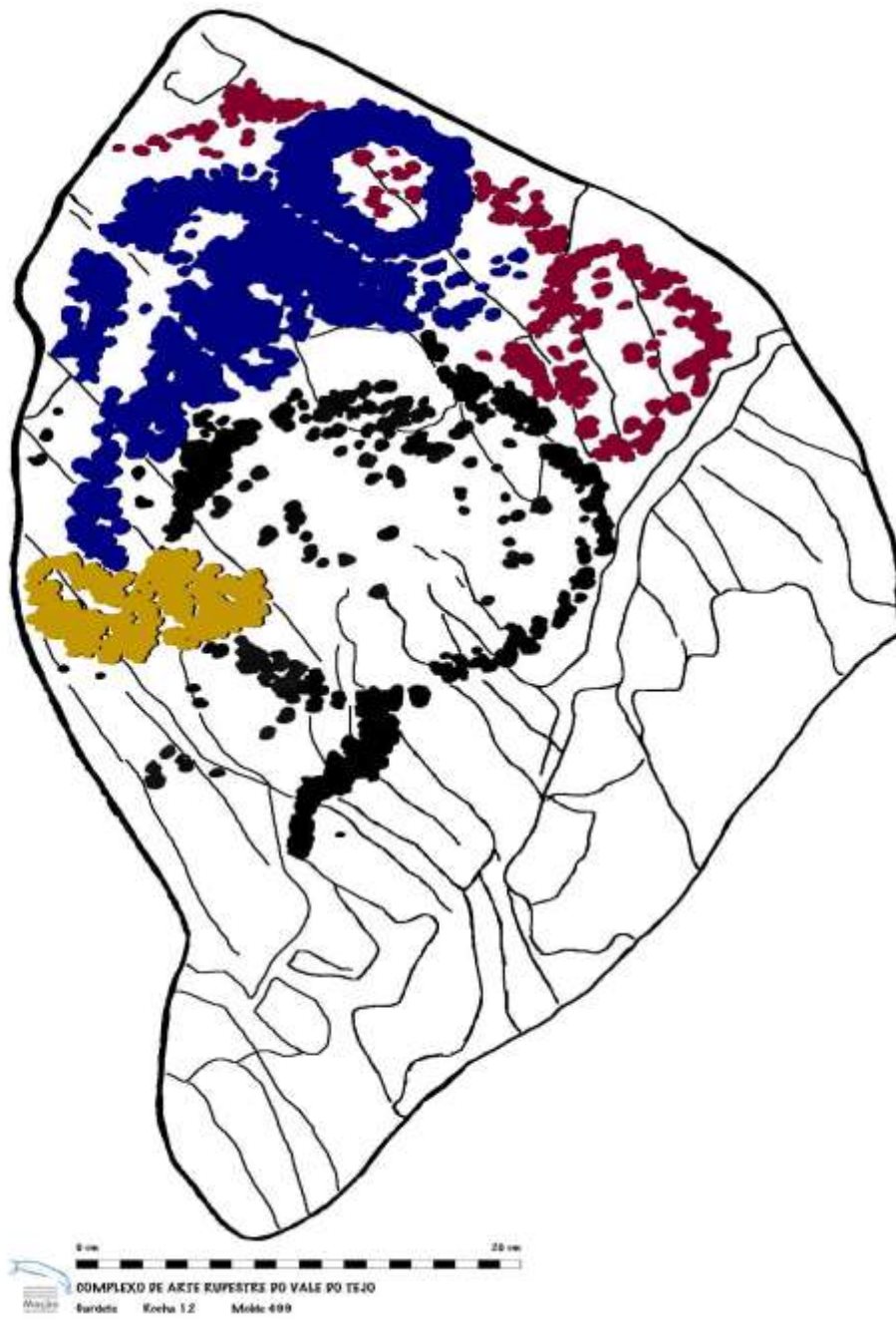
G7:M502 – FIG 6 WITH 7. FIG 8 WITH 9. FIG 11 WITH 13. FIG 13 WITH 14. FIG 15 WITH 16 WITH 17



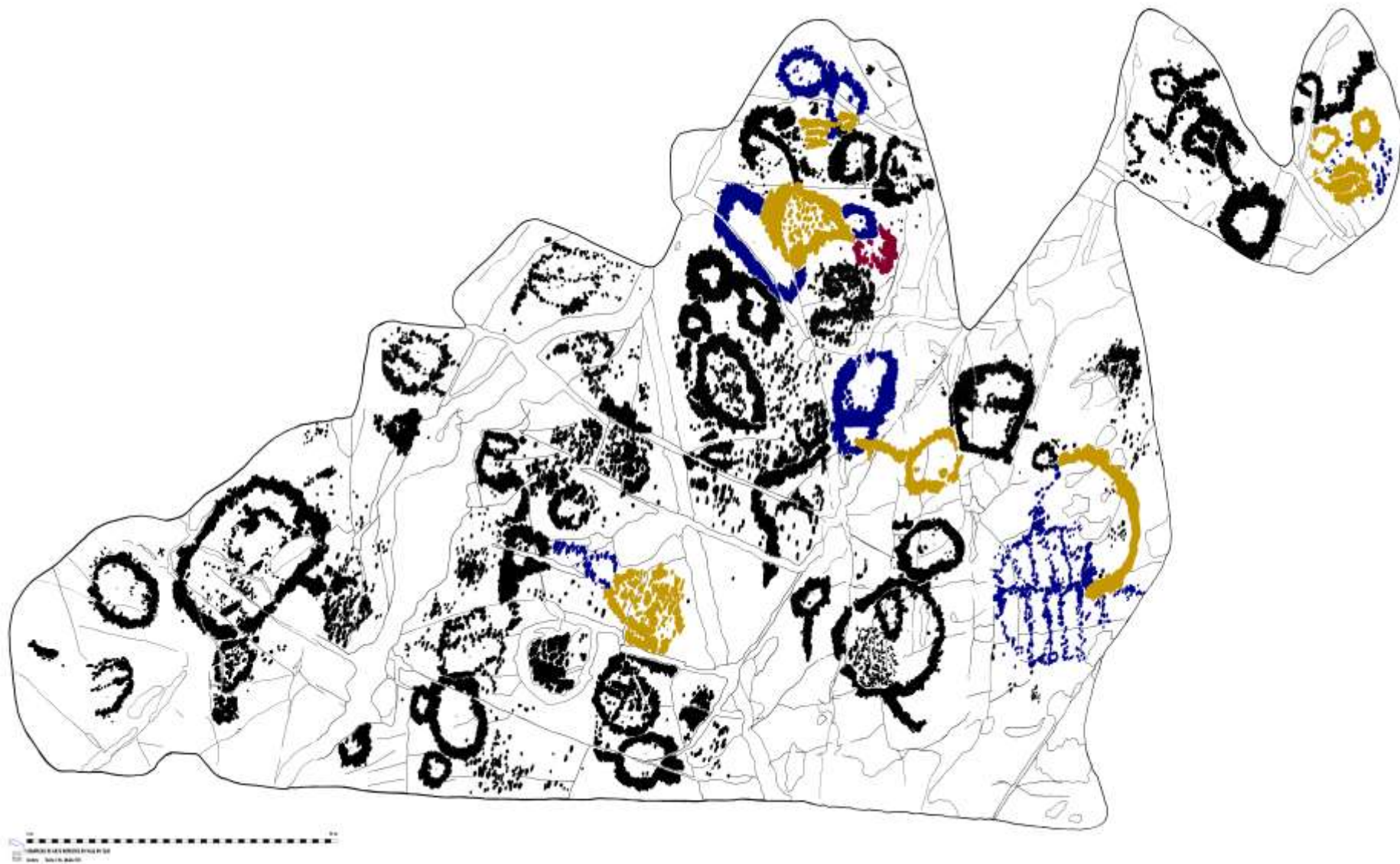
G9:M509 – FIG 3 WITH 4. FIG 5 WITH 6



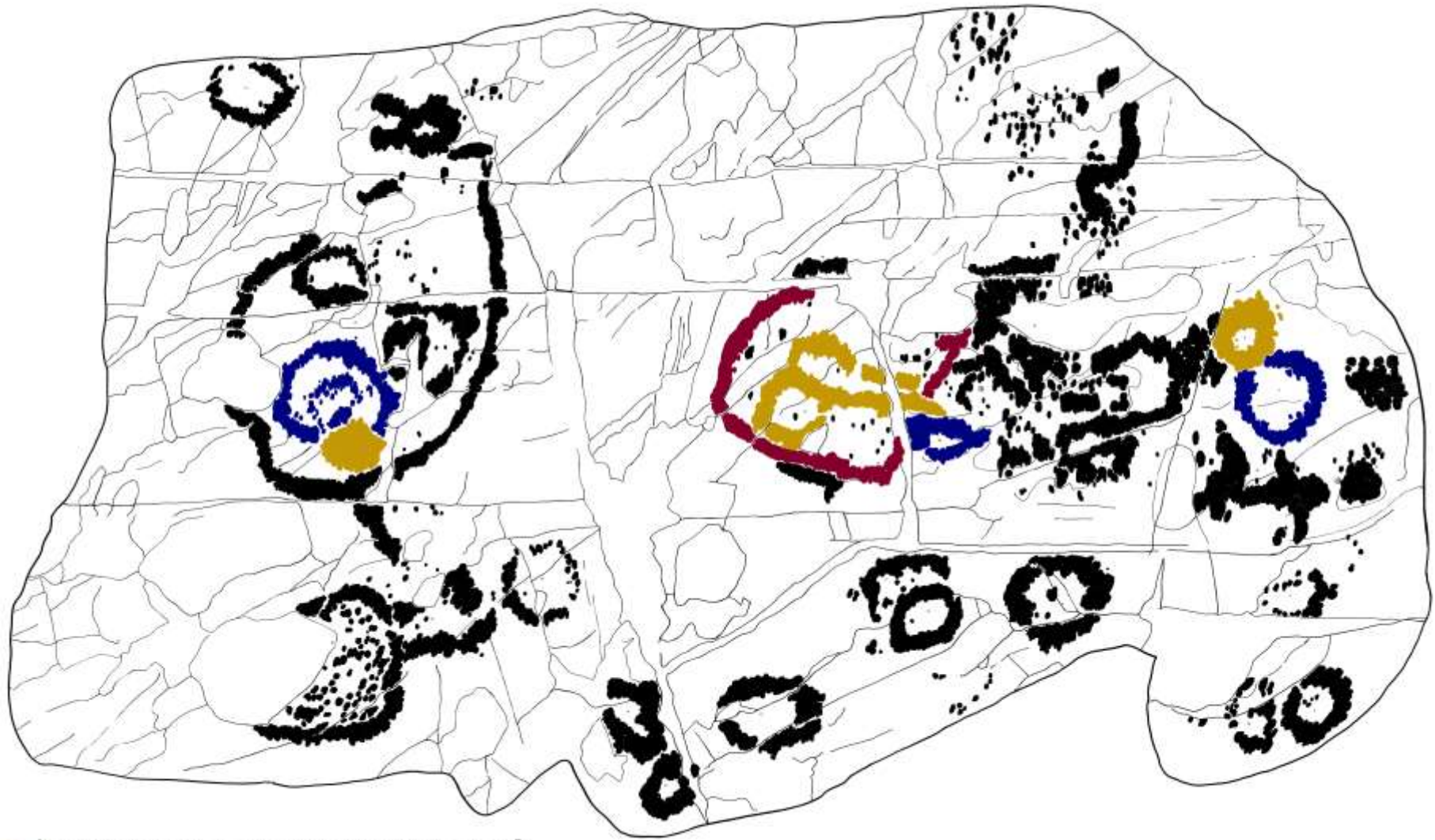
G11:M498 – FIG 3 WITH 4



G12:M499 – FIG 3 WITH 1. FIG 4 WITH 1

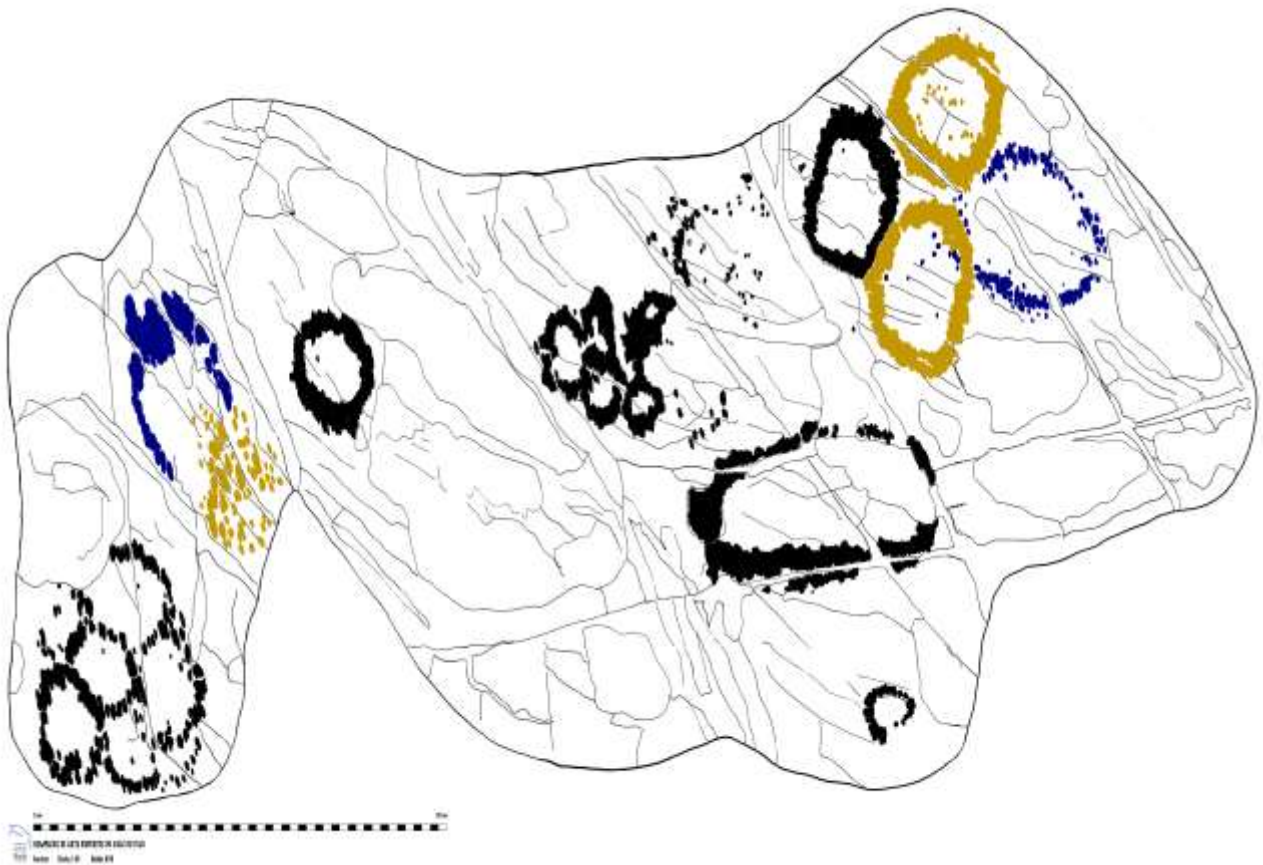


G14:M470 – FIG 2 WITH 3 WITH 4. FIG 13 WITH 16. FIG 18 WITH 19 WITH 20. FIG 18 WITH 22. FIG 26 WITH 27. FIG 28 WITH 29. FIG 43 WITH 44

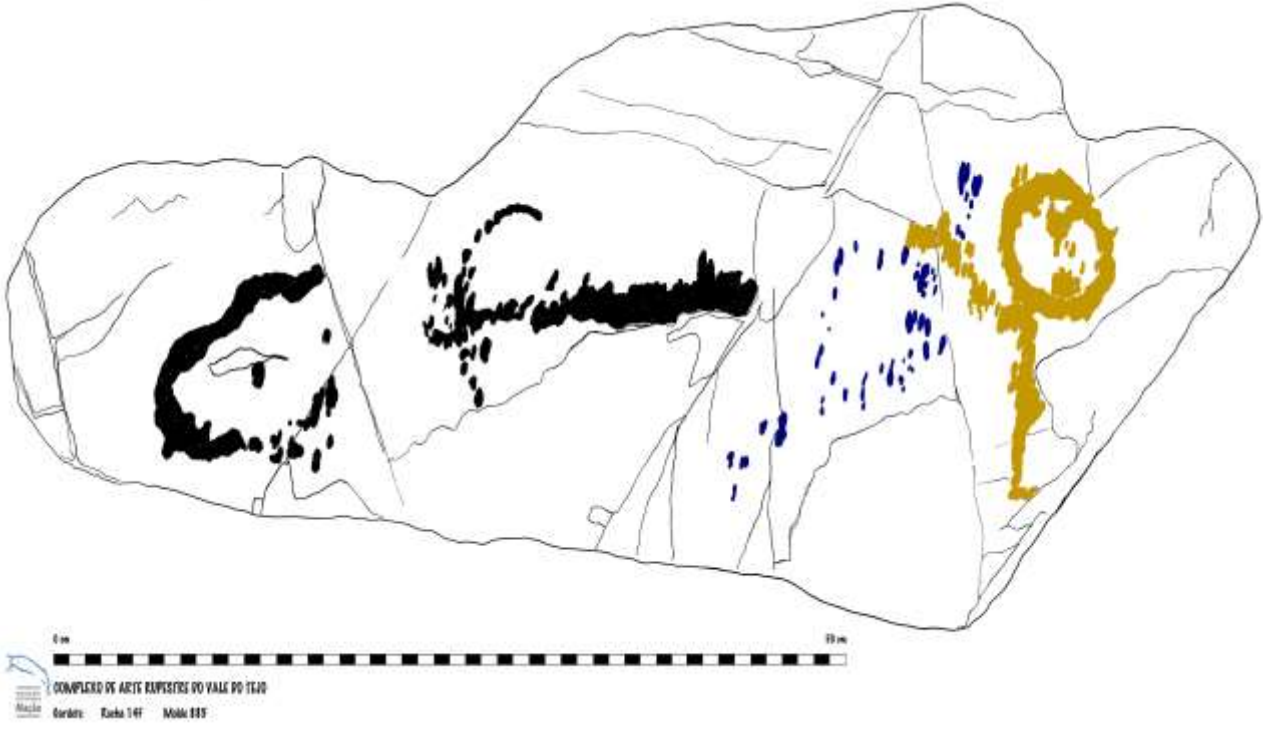


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COMPILED BY ARIE KUPSTON FOR PAUL JO TILLY
Scale 1:80,000

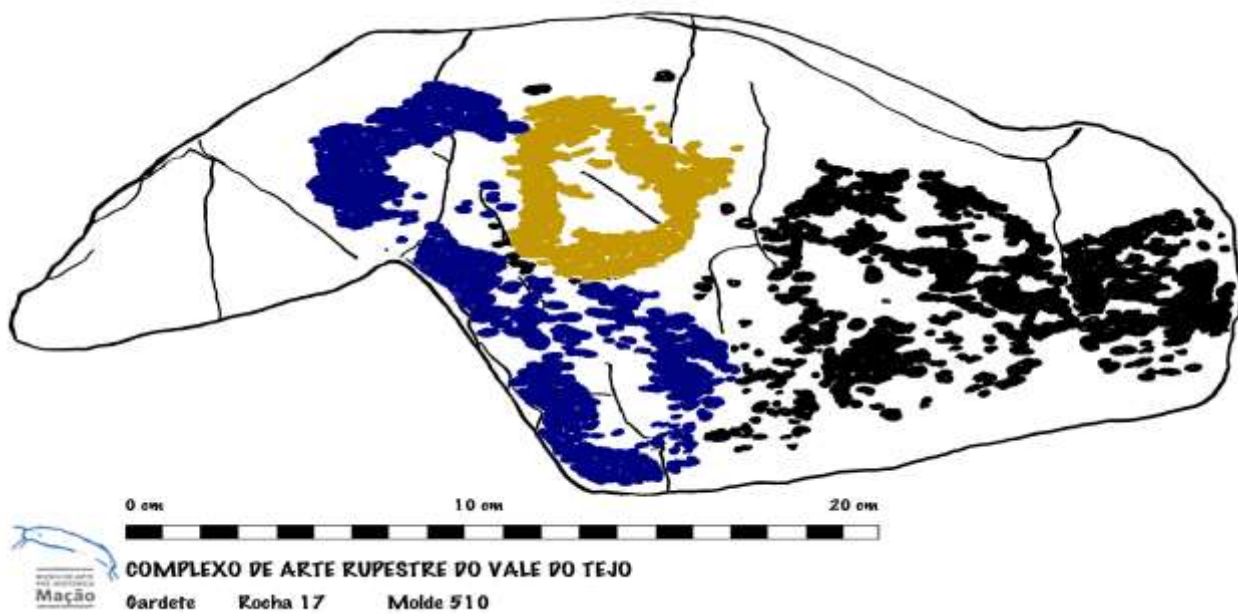
G14B:M633 – FIG 21 WITH 25 WITH 26



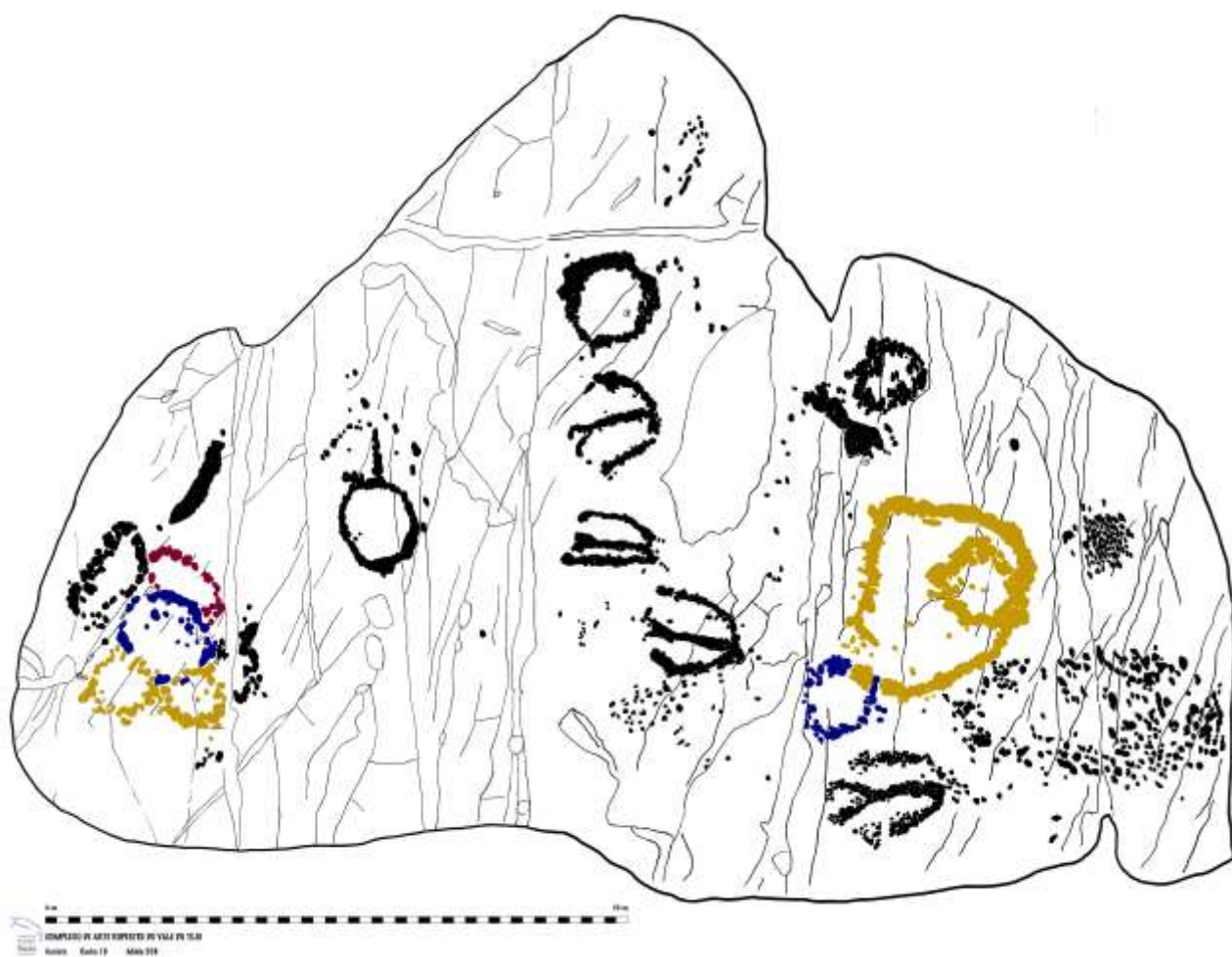
G14C:M630 – FIG 3 WITH 2. FIG 9 WITH 10 WITH 11



G14F:M4885 – FIG 1 WITH 2



G17:M510 – FIG 3 WITH 4



G18:M508 – FIG 3 WITH 4. FIG 14 WITH ITSELF

2. DATABASE OF DECALS

rock no.	mold no.	dimensions of mold	no. of sheets	orientation	number of figure	Anthropomorph	Zoomorph	Idiomorph	indecipherable	others	pecking	Superpositions	state of mold
1A	506	49 by 31	1	no	1			Circle with perforated interior			D & DP		reasonable
1B	501	61 by 42	1	no	1			circle with cross			D		reasonable
					2			circle (filled)			D & DP		
					3			circle (dispersed filled)			D & DP		
1C	473	29 by 22	1	no	1		circle with cross			D & DP		reasonable	
2A	486	20 by 19	1	no	1			circle			D & DP		reasonable
					2			simple line			D & DP		
2B	488	25 by 16	1	no	1			simple line			D		reasonable
2C	485	31 by 21	1	no	1			Footprint			D & DP		bad
3	474	104 BY 110	4	no	1			circle			DP	8 & 27	reasonable
					2			Circle with exterior trace			D		
					3	yes				D & DP			
					4			circle			D		
					5			circle incomplete			D		
					6								
					7			circle with central point and exterior trace			D & DP		
					8			circle			D		
					9			Circle with exterior trace			D		
					10			circle			D		
					11			simple line			D		
					12			circle			D		
					13			oval			D		
					14			Circle with exterior trace			D		
					15			semi - circle			D		
					16			circle			D		
					17			circle			D		
					18			concentric circle - 2 ring			D		
					19			circle			D		
					20			circle incomplete			D		
					21			circle			DP		
					22			circle			D		
					23			circle			D		
					24			Footprint			D & DP		
					25			concentric circle - 2 ring			D		
					26			circle			D		
					27			simple line			D		

4	486	116 by 56	2	no	1		circle			DP	10 & 16 & 27	reasonable
					2		circle			DP		
					3		circle (filled)			DP		
					4			yes		D		
					5		Circle with exterior trace Serpent form			D		
					6		Circle with exterior trace			D		
					7		circle			D		
					8		Circle with perforated interior			D		
					9		Circle with exterior trace			DP		
					10		circle			D		
					11		circle (almost filled inside)			D		
					12		circle			D & DP		
					13		Circle with exterior trace			DP		
					14		circle			D & DP		
					15		simple line			D & DP		
					16		circle			D		
					17		Circle with perforated interior			D & DP		
					18		circle			D		
5	506	46.5 by 20	1	no	1		dispersed points			D		reasonable
					2		simple line			DP		
6	507	112 by 43	2	no	1		circle			D	9 & 10 18 & 19 & 20	reasonable
					2		Circle with exterior trace			D		
					3		circle			D		
					4		Circle with exterior trace			D		
					5		Circle with perforated interior			D		
					6		circle			D		
					7		Footprint ??			D		
					8		Circle with perforated interior			D		
					9		circle (filled)			D		
					10			geometric		D		
					11		circle (dispersed filled)			DP		
					12		circle (dispersed filled)			DP		
					13		circle			D		
					14		semi - circle			D		
					15		circle			DP		
					16		circle			D		
					17		circle with central point			D		
					18		circle			D		
					19		circle			D		
					20		circle			D		

7	502	110 by 59	2	no	1	yes	circular composition				D	6 & 7 8 & 9 11 & 13 13 & 14 15 & 16 & 17	reasonable
					2		circle				D		
					3						D		
					4		circle				D		
					5		circle				D		
					6		concentric circle - 2 ring				D		
					7		Circle with exterior trace				D		
					8		circle				D		
					9		circle incomplete				D		
					10		circle with central point and exterior trace				D		
					11		dumbbells				D		
					12		Circle with exterior trace				D		
					13		sun shaped				D		
					14		circle				D		
					15		circular composition				D		
					16		circle				D & DP		
					17		Circle with exterior trace				D & DP		
					18		dispersed points				D		
					19		Circle with exterior trace				D		
					20		Circle with exterior trace				D		
8	503	84 by 50	1	no	1		circle				D & DP		reasonable
					2	circle (filled)	DP						
					3	circle incomplete	DP						
					4	circle	D						
					5	Circle with exterior trace	D						
9	509	85 by 55	1	no	1		concentric circle - 2 ring				D	3 & 4 5 with 6	reasonable
					2	circle	D						
					3	circle	D						
					4	concentric circle - 2 ring	D						
					5	oval	DP						
					6	Circle with perforated interior	DP						
					7	circle	DP						
10	500	57 by 44	1	no	1		dumbbells				DP		good
					2	circle	DP						
11	498	66 by 50	1	no	1		circle		composition		D & DP	3 & 4	good
					2		D						
					3	Footprint	D						
					4	circle	D						
12	499	67 by 35.5	1	no	1	yes					D	3 & 1 1 & 4	reasonable
					2		circle				D		
					3		Circle with exterior trace				D		
					4		dumbbells				D		
13	504	36 by 15	1	no	1		dumbbells				D & DP		reasonable
					2	simple line	D & DP						

14A	470	230 by 120	5	no	1		Circle with exterior trace		0	13 & 16	good
					2		circle		D & DP	18 & 19 & 20	
					3		circle		0	18 & 22	
					4		Circle filled with exterior trace		0	26 & 27	
					5		Serpent form		0	28 & 29	
					6						
					7		circle with central point and exterior trace		0	43 & 44	
					8	yes	serpent form		D & DP	2 & 3 & 4	
					9				0		
					10		simple line		0		
					11		circle		0		
					12		semi-circle		D & DP		
					13		Circle with perforated interior		0		
					14		dumbbells		0		
					15		Circle with perforated interior		0		
					16		circle		0		
					17	yes	combination of lines		0		
					18				0		
					19		circle (dispersed filled)		0		
					20		circle with central point		0		
					21		circle		0		
					22		dense points		0		
					23		Footprint		0		
					24		dumbbells		0		
					25		circle		D & DP		
					26		circle with central point		0		
					27		Footprint		0		
					28		Circle with exterior trace		0		
					29		semi-circle		0		
					30			composition	0		
					31		circle		0		
					32			composition	0		
					33		Circle with perforated interior		0		
					34		serpent form		0		
					35		Circle with exterior trace		0		
					36		circle with crossing line and exterior trace	yes	DP		
					37		Circle with exterior trace		0		
					38		circle (filled)		0		
					39		oval (filled)		0		
					40		circle		DP		
					41		serpent form		0		
					42		Circle with perforated interior		0		
					43		Circle with exterior trace		0		
					44		Circle with exterior trace		DP		

						44		circle (filled)			D & DP		
						45		circle filled with exterior trace			D & DP		
						46		Circle with exterior trace			D & DP		
						47		circle (filled)			D		
						48		dispersed and dense points			D & DP		
						49		circle with crossing line and exterior trace			D		
						50		circular composition			D		
						51		circle			D		
						52		circle			DP		
						53		circle			D		
						54		circle (filled)			DP		
						55		circle (filled)			D		
						56				composition	D		
						57		circle (dispersed filled)			D		
						58		circle (filled)			DP		
						59		dispersed points			DP		
						60		circle			D		
						61	yes				D		
						62		simple line			D		
						63		simple line			D		
						64		circle			D		
14B	633	143 by 86	4	no		1		serpent form			D & DP	21 & 25 & 26	reasonable
						2		dispersed points			DP		
						3		combinations of lines			D		
						4		circle			D		
						5		circle			D		
						6		serpent form			D		
						7		oval			DP		
						8		circle with central point			D		
						9		circle with central point			D		
						10		circle			D		
						11		semi-circle			D		
						12		in complete circle			D		
						13		circle			D		
						14		incomplete circle			D		
						15		circle			D		
						16		Circle with exterior trace			D		
						17		circle			D		
						18				composition	D		
						19		circle filled with exterior trace			D		
						20		incomplete circle			D & DP		
						21	yes				D		
						22		oval			D		
						23	yes				D		

						24			cup mark			D & DP		
						25			circle incomplete			D		
						26			circle			D & DP		
						27				yes		D		
						28			simple line			D		
14C	630	149 by 65	3	no		1			circular composition		yes	D	3 & 2	reasonable
						2			circle incomplete			D	9 & 10 & 11	
						3			circle (dispersed filled)			DP		
						4			circle			D		
						5			circular composition			D		
						6			dispersed points			DP		
						7			Footprint			D		
						8			circle			D		
						9			circle perforated interior			D		
						10			circle			DP		
						11			circle			DP		
						12			circle incomplete			D		
14D	628	48 by 26	1	no		1			oval			DP		reasonable
14E	627	25 by 24	1	no		1		yes				D & DP		reasonable
						2		yes				D & DP		
						3			dispersed and dense points			D & DP		
14F	885	80 by 33	1	no		1			Circle with exterior trace			D	1 & 2	reasonable
						2			Circle with exterior trace			DP		
						3		yes				D & DP		
						4			circle with central point			D & DP		
15	625	93.5 by 73	2	no		1			circle			D		reasonable
						2			oval			D		
						3			circle			D		
						4			circle			D		
						5			circle			D		
						6			circle			D		
						7			circle			D		
						8			circle			D		
						9			semi - circle			D		
						10			circle with perforated interior			DP		
16	497	30 by 14	1	no		1			dispersed and dense points			DP		reasonable
17	510	34 by 20	1	no		1			circle (filled)			D	3 & 4	good
						2			circle filled with exterior trace			DP		
						3			serpent form			D & DP		
						4			circle			D		
18	508	75 by 101	2	no		1			circle (filled)			D	14 itself	reasonable
						2			Footprint			DP	3 & 4	
						3			concentric circle - 2 ring			D & DP		
						4			circle			D & DP		
						5						D & DP		

						5	yes					D & DP		
						6			circle			D		
						7			simple line			D & DP		
						8	yes					D & DP		
						9	yes					D & DP		
						10	yes					D & DP		
						11			Circle with exterior trace			D & DP		
						12			Circle with exterior trace			D & DP		
						13			simple line			D		
						14			circular compositions			D & DP		
19	482	34 by 18	1	no		1			circle with central point			DP		good
						2			oval			D & DP		
20A	483	20 by 21	1	no		1			Circle with central point and exterior trace			D		reasonable
20B	490	28 by 19	1	no		1			dense & dispersed points			D & DP		
20C	475	46 by 25	1	no		1			circle (filled)			D & DP		good
						2			simple line			D		
						3			circle incomplete			D & DP		
21	476	30 by 23	1	no		1				yes		D & DP		reasonable
22A	480	23.5 by 15.5	1	no		1			oval			D & DP		good
22B	478	40 by 38	1	no		1				yes		D & DP		reasonable
						2				yes		D & DP		
						3			circle			DP		
22C	511	105 by 73	2	no		1			circle			DP		reasonable
						2			circle			D		
						3			circle with central point			D		
						4			circle			D		
						5			dense points			D		
						6			Footprint			D & DP		
						7			circle			D		
						8			Circle with exterior trace			D & DP		
						9			circle incomplete			D		
						10			circle (filled)			D		
						11			oval			D & DP		
						12			serpent form			DP		
						13			dense points			D		
						14			serpent form			D & DP		
22D	1605	75 by 50	1	no		1	yes					DP		good
						2			simple line			D		
						3				yes		D & DP		
						4				yes		D		
						5				yes		D		
22E	574	59 by 26	1	no		1			circle			DP		reasonable
						2			circle			DP		
						3			Circle			D & DP		
						4			circle			D		
23	481	38 by 26	1	no		1			Circle with exterior trace			DP		reasonable
						2			circle with central point			D & DP		
24	632	34 by 52	1	no		1			Circle with exterior trace			D		good

3. CATALOGUE OF INDIVIDUAL FIGURES

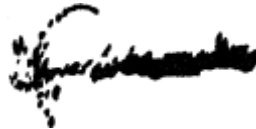
3.1 - ANTHROPOMORPHIC FIGURES



G3:M474 - FIG 3



G12:M499- FIG1



G14F:M885- FIG 3



G14B:M633- FIG 23



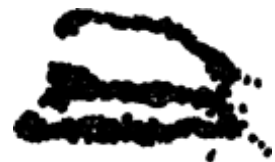
G18:M508- FIG 5



G18:M508- FIG 10



G18:M508- FIG 8



G18:M508- FIG 9

3.1.1 - ANTHROPOMORPHIC FIGURES?



G14A:M470 - FIG 8



G7:M502- FIG 3



G14A:M470 - FIG 17



G14A:M470- FIG 61

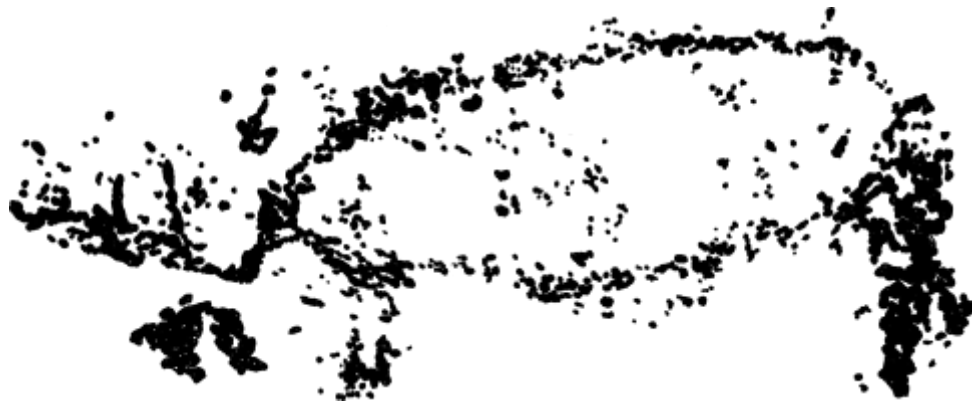


G14B:M633- FIG 21



G15:M625- FIG 12

3.2 - ZOOMORPHIC FIGURES



G22D:M1605 – FIG 1

3.3 - IDIOMORPHIC FIGURES

3.3.1- Circle



G2A:M486 – FIG



G3:M474 – FIG 4



G3:M474 – FIG 1



G3:M474 – FIG 7



G3:M474 – FIG 9



G3:M474 – FIG 11



G3:M474 – FIG 12



G3:M474 – FIG 16



G3:M474 – FIG 17



G3:M474 – FIG 19



G3:M474 – FIG 23



G3:M474 – FIG 26



G4:M484 – FIG 1



G4:M484 – FIG 2



G4:M484 – FIG 7



G4:M484 – FIG 10



G4:M484 – FIG 14



G4:M484 – FIG 16



G4:M484 – FIG 18



G6:M507 – FIG 1



G6:M507 – FIG 3



G6:M507 – FIG 6



G6:M507 FIG- 13



G6:M507 – FIG 16



G6:M507 – FIG 18



G6:507 – FIG 19



G6:507 – FIG 20



G8:M503 – FIG1



G8:M503 – FIG 4



G8:M503 – FIG 6



G9:M509 – FIG 2



G9:M509 – FIG 3



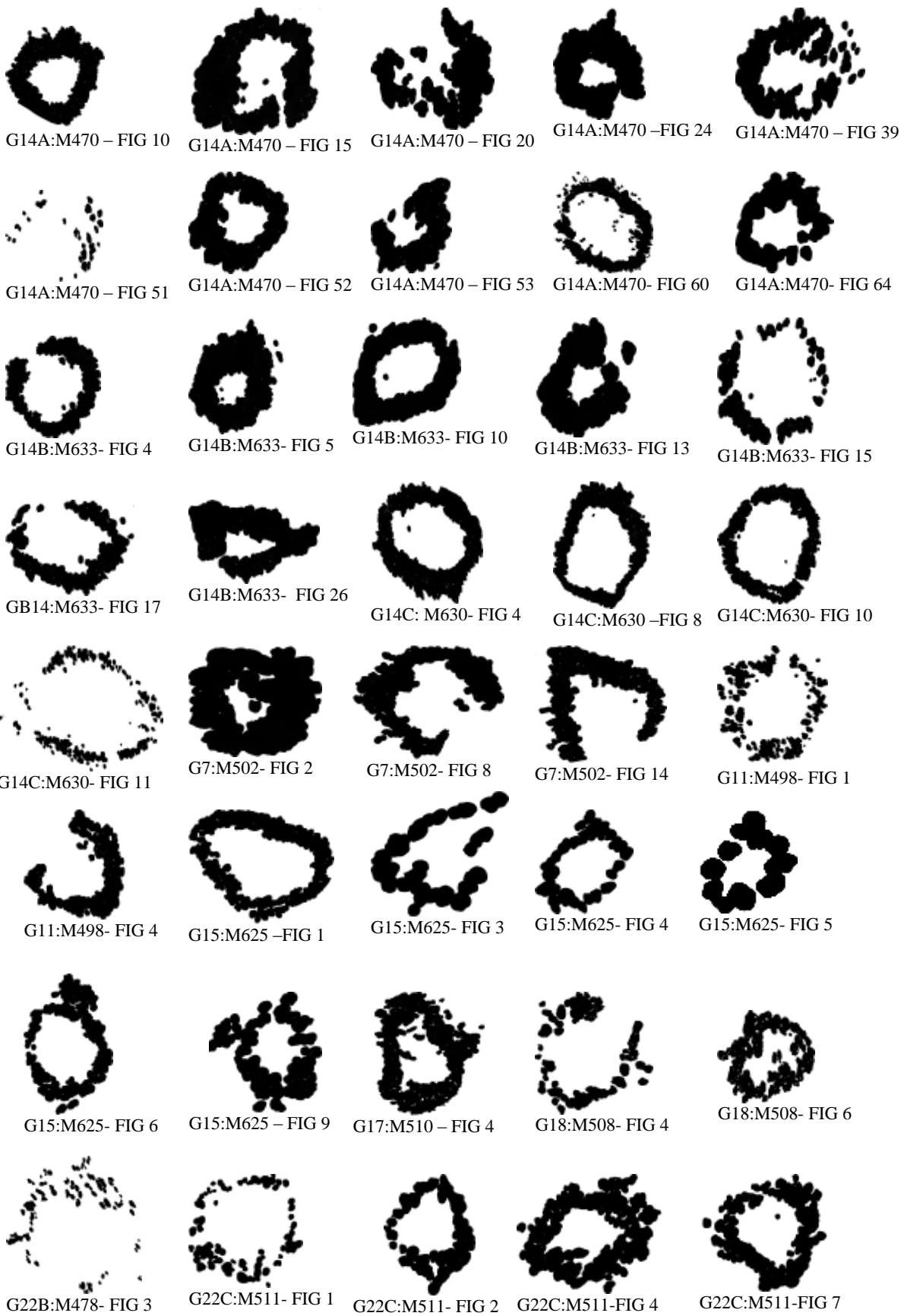
G9:M509 – FIG 7



G10:M500 – FIG 2

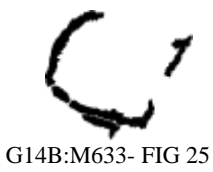


G14A:M470 – FIG 2

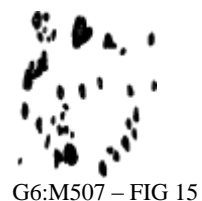
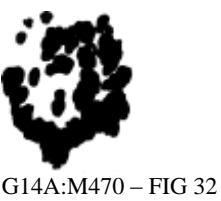
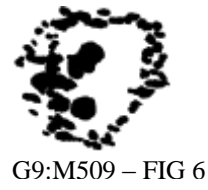
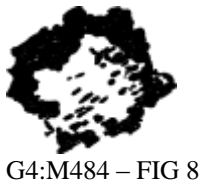


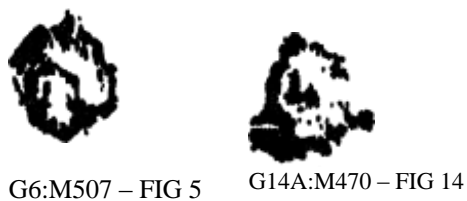
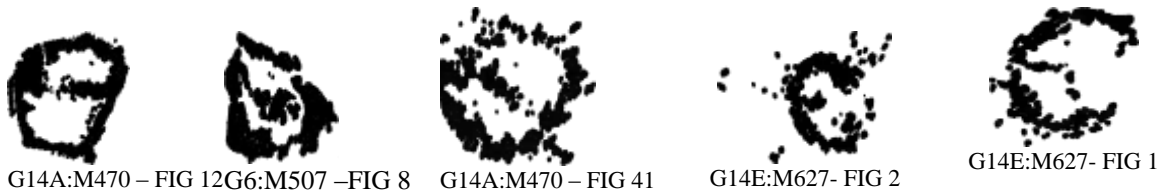


3.3.2- Circle Incomplete

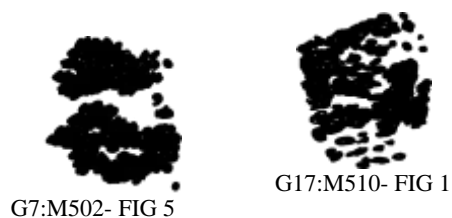


3.3.3- Circle with Perforated Interior





3.3.4 - Circle (filled)



3.3.5 - Circle (dispersed filled)



G1B:M501 – FIG 3



G6:M507 – FIG 11



G6:M507 – GIF 12



G14A:M470 – FIG 18



G14A:M470- FIG57



G14C:M630- FIG3

3.3.6 - Circle with Central Point



G6:M507 – FIG 17



G14A:M470 –FIG 19



G14A:M470 –FIG 30



G14B:M633- FIG 8



G14B:M633- FIG 9



G19:M482- FIG 1



G14F: M885- FIG 4

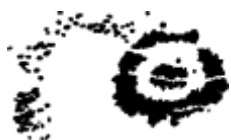


G22C:M511- FIG 3



G23:M481-FIG 2

3.3.7 - Circle with Central Point with Exterior Trace



G3:M474 –FIG 6



G14A:M470 – FIG 6

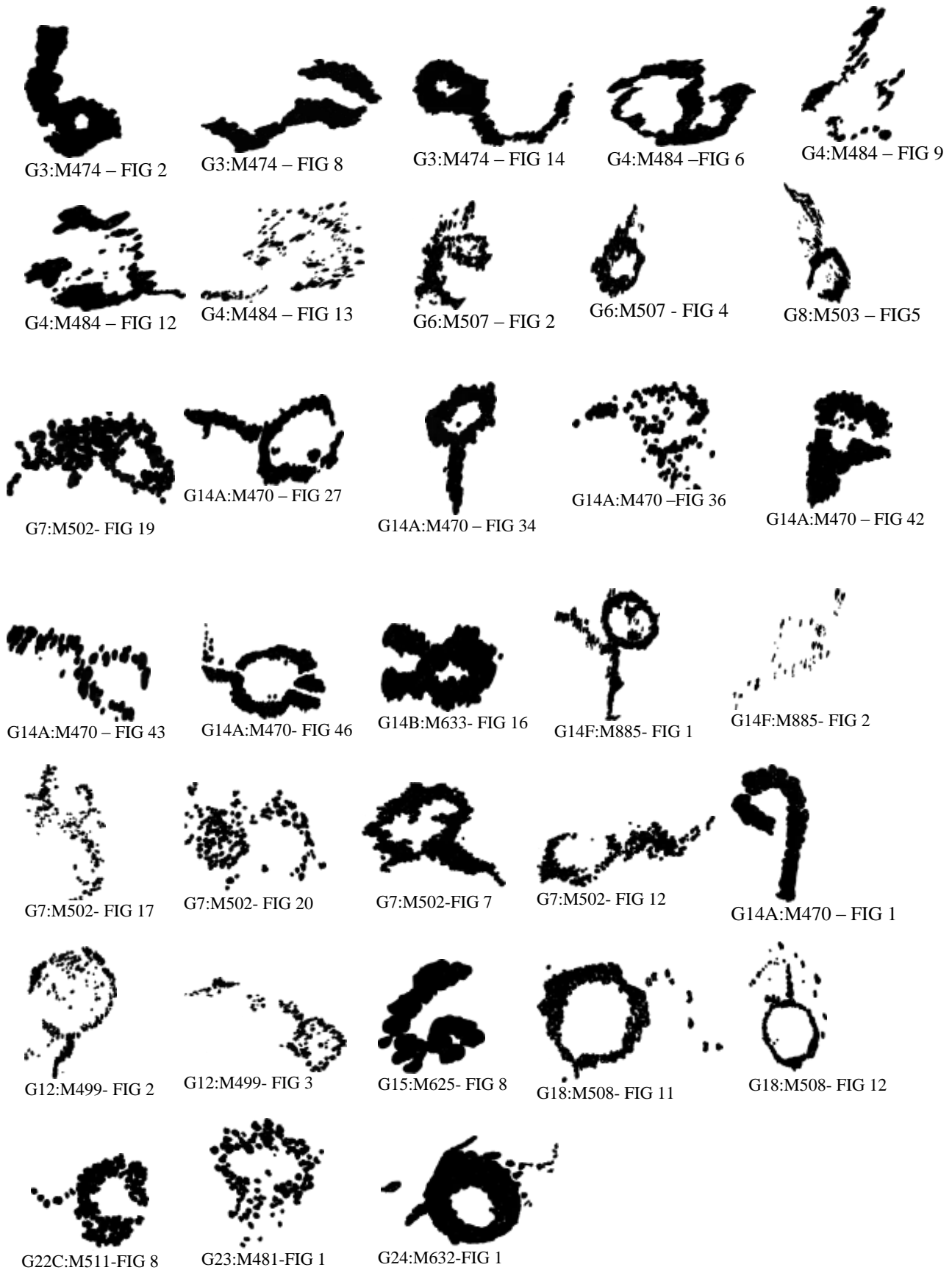


G7:M502- FIG 10

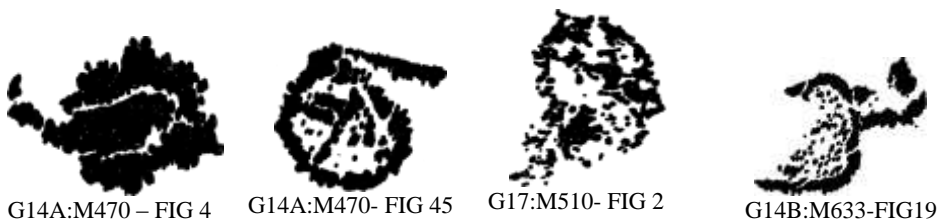


G20A:M483- FIG 1

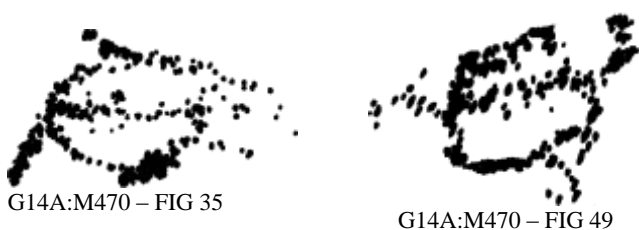
3.3.8 - Circle with Exterior Trace



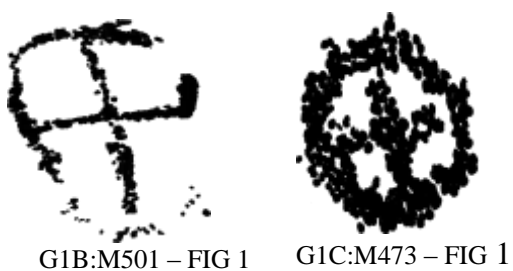
3.3.9 - Circle Filled with Exterior Trace



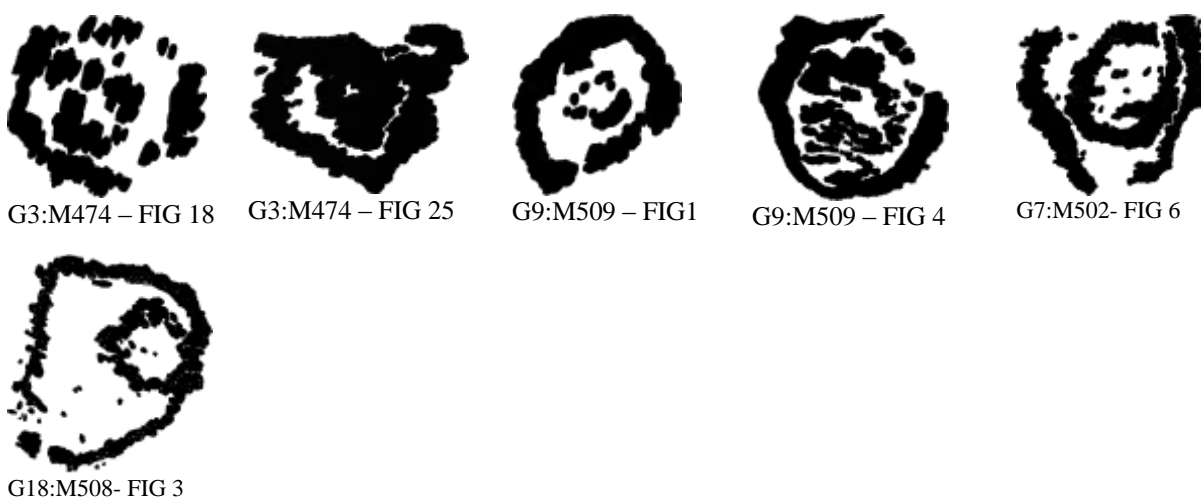
3.3.10 – Circle with crossing line and exterior trace



3.3.11 - Circle with Cross



3.3.12 - Concentric Circles – 2 rings



3.3.13 - Cup Marks



G14B:M633 – FIG 24

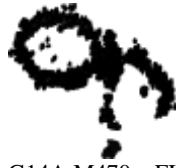
3.3.14 - Dumbbells



G10:M500 – FIG 1



G13:M504 – FIG1



G14A:M470 – FIG 13



G14A:M470 – FIG 23



G7 :M502- FIG 11



G12 :M499- FIG4

3.3.15 - Circular Compositions



G7: M502- FIG 1



G7:M502- FIG 15



G14A:M470 – FIG 50



G14C:M639- FIG 1



G14C:M630- FIG 5



G18 :M508- FIG 14

3.3.16 - Sun-Shaped Images



G7 :M502- FIG 13

3.3.17 - Semi-Circle



G3:M474 – FIG 15



G6:M507 – FIG 14



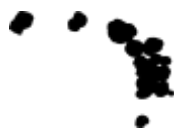
G14A:M470 – FIG 11



G14A:M470 – FIG28



G14B:M633- FIG11



G15 : M625- FIG 11

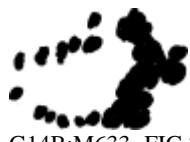
3.3.17 - Oval



G3:M474 – FIG 13



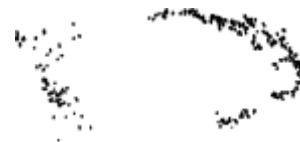
G9:M509 – FIG 6



G14B:M633- FIG 7



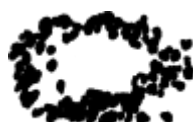
G14B:M633- FIG 22



G14D:M628- FIG 1



G15:M625- FIG 2



G19:M482- FIG 2



G22A:M480- FIG 1



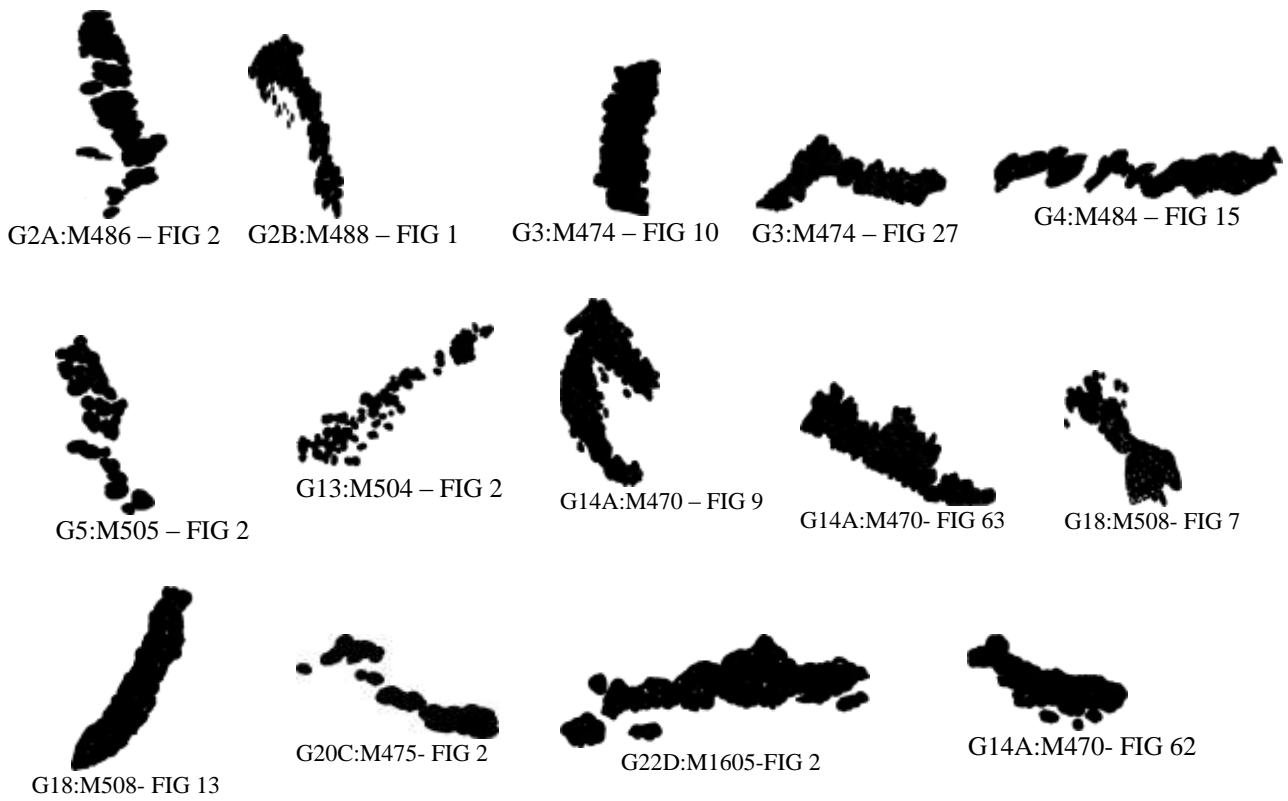
G22C:M511-FIG 11

3.3.18 - Oval (filled)

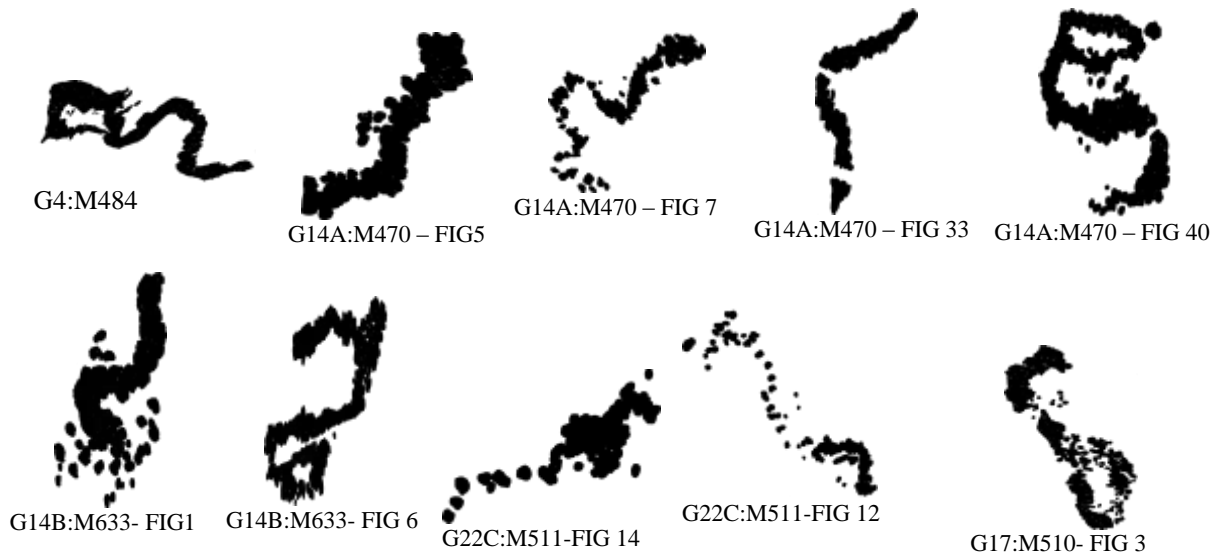


G14A:M470 –FIG 38

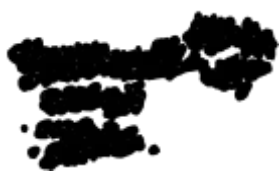
3.3.19 - Simple Lines



3.3.20 – Serpent form



3.3.21 - Combination of Lines



G14A:M470 – FIG 16



G14B:M633- FIG 3

3.3.22 - Footprints



G2C:M485- FIG 1



G3:M474 – FIG 24



G6:M507 – FIG 7



G14A:M470 – FIG 22



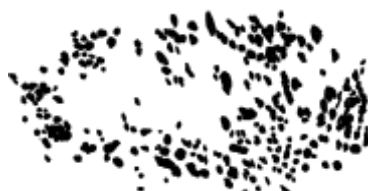
G14A:M470 – FIG 26



G14C:M630- FIG7



G11:M498- FIG 3

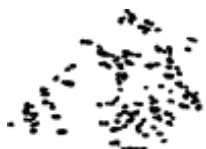


G18:M508- FIG 2



G22C:M511-FIG 6

3.3.23- Dispersed Points



G5:M505 – FIG 1



G14A:M470- FIG 59



G14B:M633- FIG 2



G7:M502 – FIG 18



G14C:M630- FIG6

3.3.24 - Dense Points



G14A:M470 – FIG 21



G22C:M511-FIG 5



G22C:M511-FIG 13

3.3.25 - Dispersed and Dense Points



G14A:M470 – FIG 48



G14E:M627- FIG 3



G16:M497- FIG 1



G20B:M490- FIG 1

3.3.26 - Indecipherable



G4:M484 – FIG 4



G6:M507 – FIG 10



G14B:M633- FIG 27



G21:M479- FIG 1



G22B:M478-FIG 1



G22B:M478- FIG 2



G22C:M511-FIG 15



G22D:M1605-FIG 3



G22D:M1605-FIG 4



G22D:M1605-FIG 5

3.3.27 - Others



G14A:M470 – FIG 29



G14A:M470 – FIG 31



G14A:M470- FIG56



GB14:M633- FIG 18



G11:M498- FIG 2

4. 2013 MUSEUM OF MACAO AND GARDETE PROSPECTION TEAM

4.1 ANTHROPOMORPHIC FIGURES



Rock 2



Rock 5

4.2 IDIOMORPHIC FIGURES



Rock 1



Rock 3



Rock 4



Rock 7



Unassigned Rock