

Appendix D

Prototype 1

This appendix is composed of a reproduction of *String* magazine (D.1) and some materials from its creative process (D.2). These are exploratory drawings, storyboards, a dummy, and colour experimentation.

D.1 String magazine

Description

A prototype for a children's magazine issue intended for print in A4 dimensions.

Synopsis

As Sara and Hanna are leaving school, they are engaged in a row. Hanna is questioning Sara, whom she is certain is hiding something. As they begin the walk that will lead the former to birdwatching club and the latter home, Sara's guilt leads her to confess that she's found a box that she had decided to keep. Both decide to figure out what the cardboard box contains and whom it belongs to without opening and consequently damaging it, as it seems to be locked. They sit down at a park and attempt to do this, but are unable to guess what's inside. Zak, a school mate, appears and proves his ownership of the box by showing them how to open it, as well as what's inside. Cryptically calling it a time machine, he invites them to his flat to explain what that means and how it works. There, showing them a chest full of similar boxes, he describes how the apparently insignificant content in each one 'takes' him to different memories, and even to the future. While the three friends build boxes together, Hanna realises she's late and leaves, taking Sara with her. They split ways and the reader is left with Sara realising the world is full of closed containers whose contents might forever be a mystery.



Figure 18 – Back Cover and Cover A

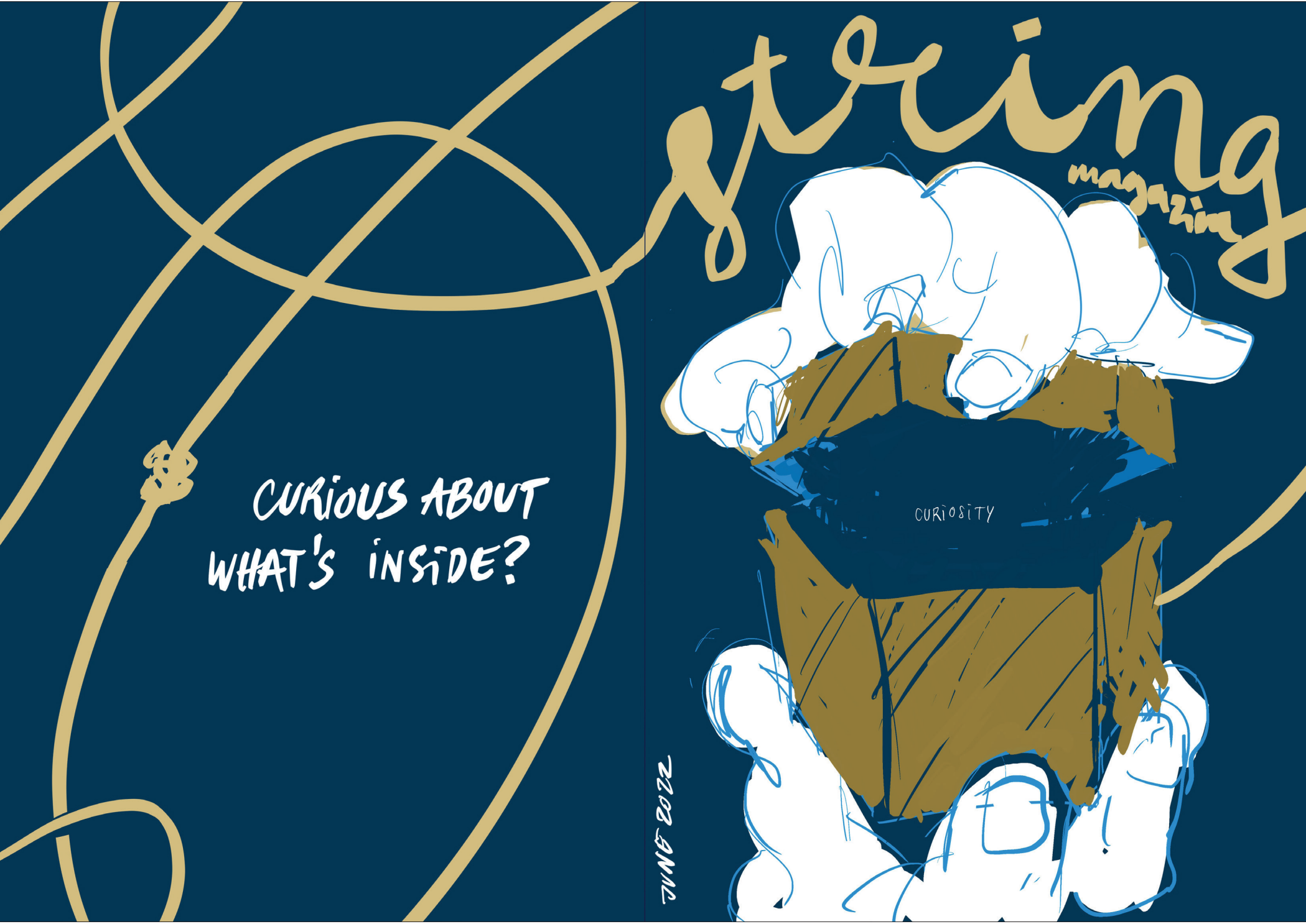


Figure 19 – Back Cover and Cover B



Figure 20 – 1st spread

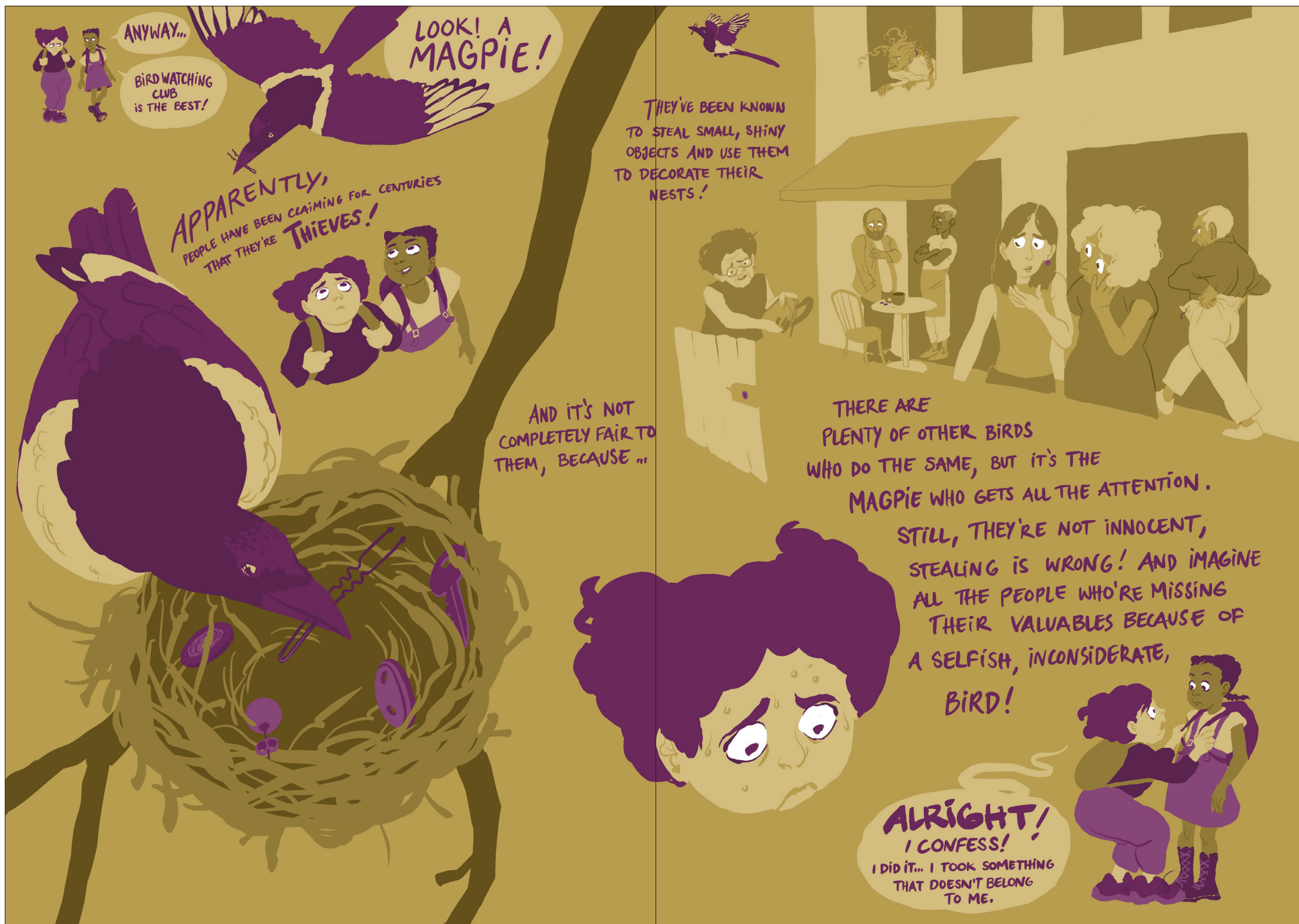
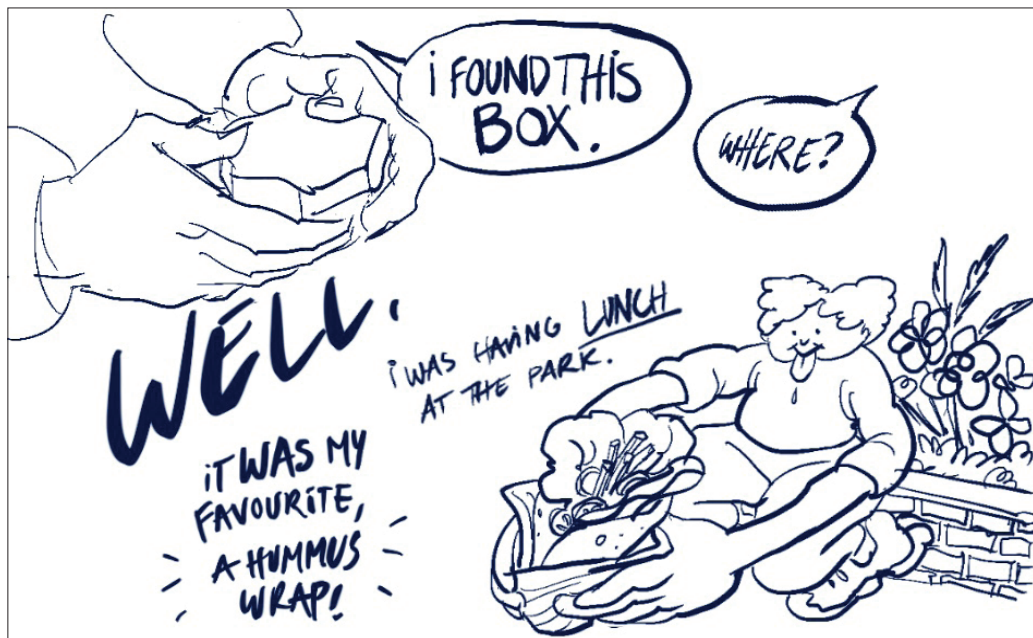


Figure 21 – 2nd spread



WELL,
IT WAS MY FAVOURITE,
A HUMMUS WRAP!

MY MUM SHOWED ME HOW TO MAKE IT:

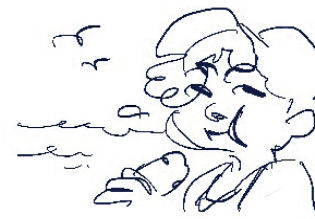


1. WASH AND CHOP VEGGIES, THEN MIX WITH OLIVE OIL AND BALSAMIC VINEGAR, SALT & PEPPER.

2. SPREAD HUMMUS ON WRAP.

3. WRAP IT UP!

IT'S SO GOOD,
IT'S TANGY AND
SALTY AND
SWEET
HMMM...



IT REMINDS
ME OF SOMETHING
I ATE ON A TRIP,
IT WAS BY THE SEA...

I THINK IT'S CALLED XXXX, THAT DAY I WENT SWIMMING AND...

SARA! YOU
WERE TELLING ME
ABOUT THE BOX!

OH! RIGHT, SORRY.
THE BOX.



IT WAS THIS GOLD BOX!
I THOUGHT IT MUST BELONG
TO SOMEONE... I TRIED TO
OPEN IT BUT THE LID SEEMED
TO BE STUCK...



IT WAS THIS GOLD BOX!
I THOUGHT IT MUST BELONG
TO SOMEONE... I TRIED TO
OPEN IT BUT THE LID SEEMED
TO BE STUCK...



I THOUGHT
THAT SOMEONE MIGHT
SEE ME HOLDING IT AND TAKE IT,
SO I PANICKED.

NOW I FEEL
TERRIBLE BECAUSE
SOMEONE MUST
BE MISSING
IT.



I HAVE SOME
TIME BEFORE
BIRD WATCHING
CLUB.
WHY DON'T WE
TAKE A LOOK
AT IT TOGETHER?



Figure 23 – 4th spread

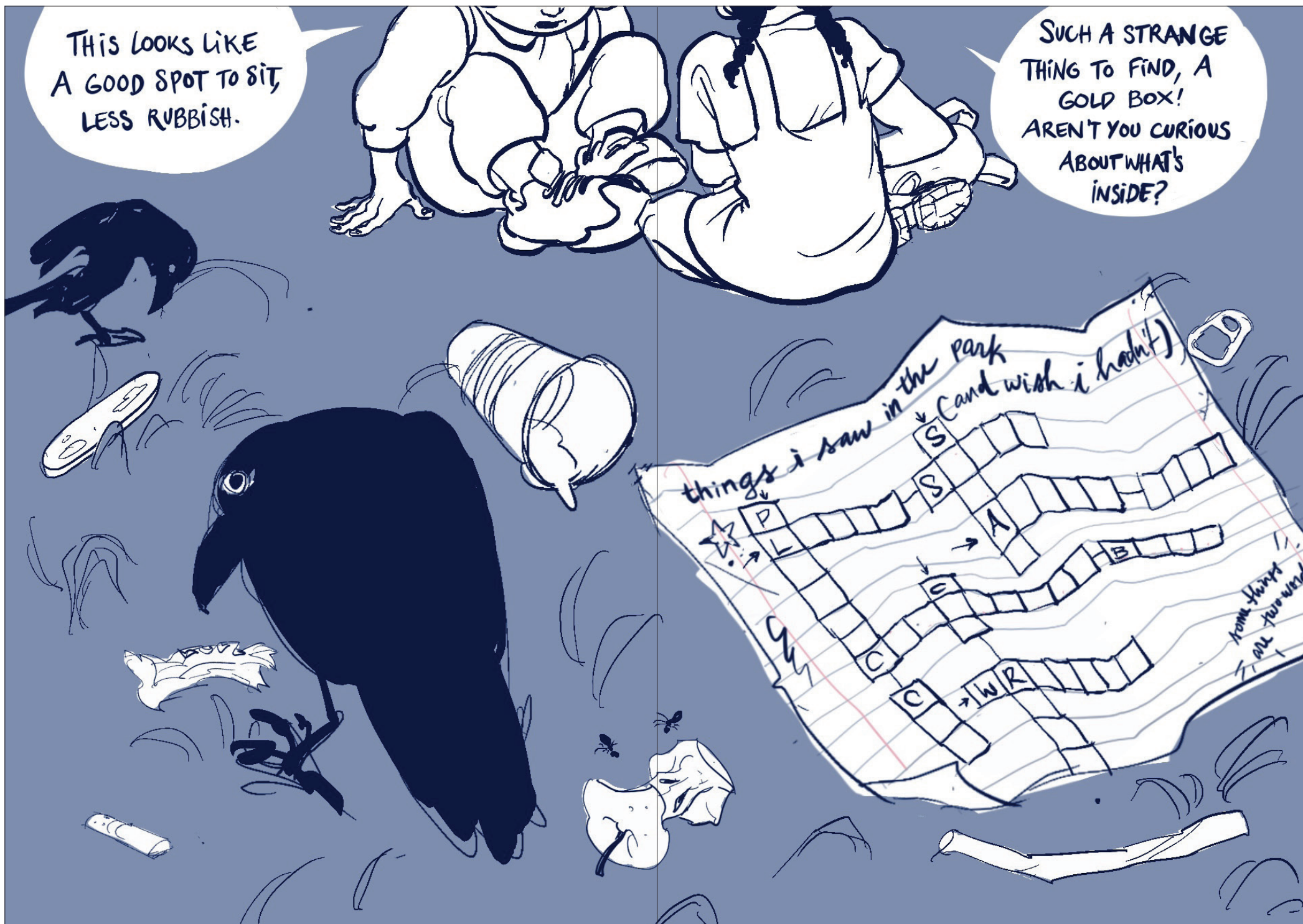


Figure 24 – 5th spread

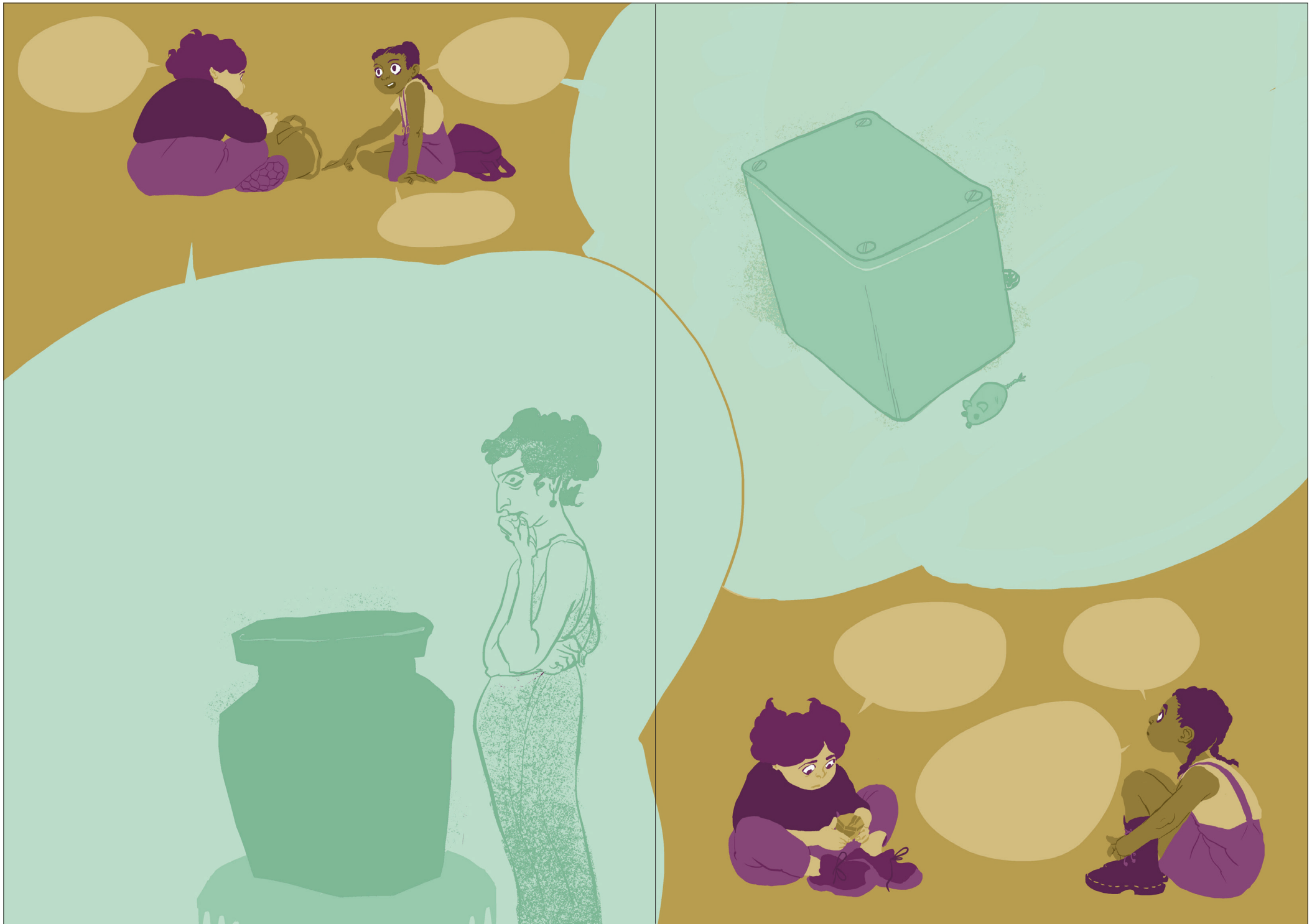
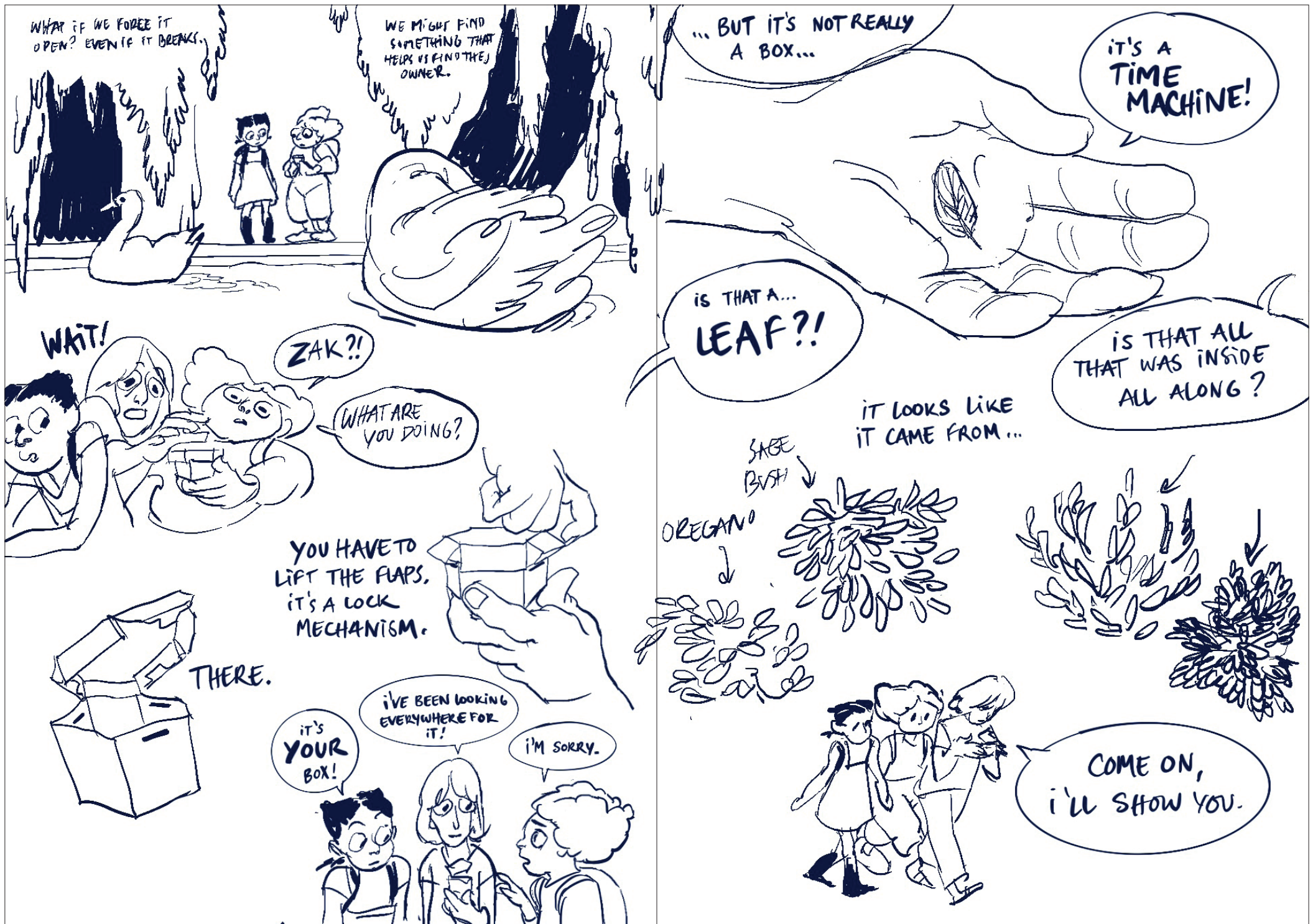


Figure 25 – 6th spread





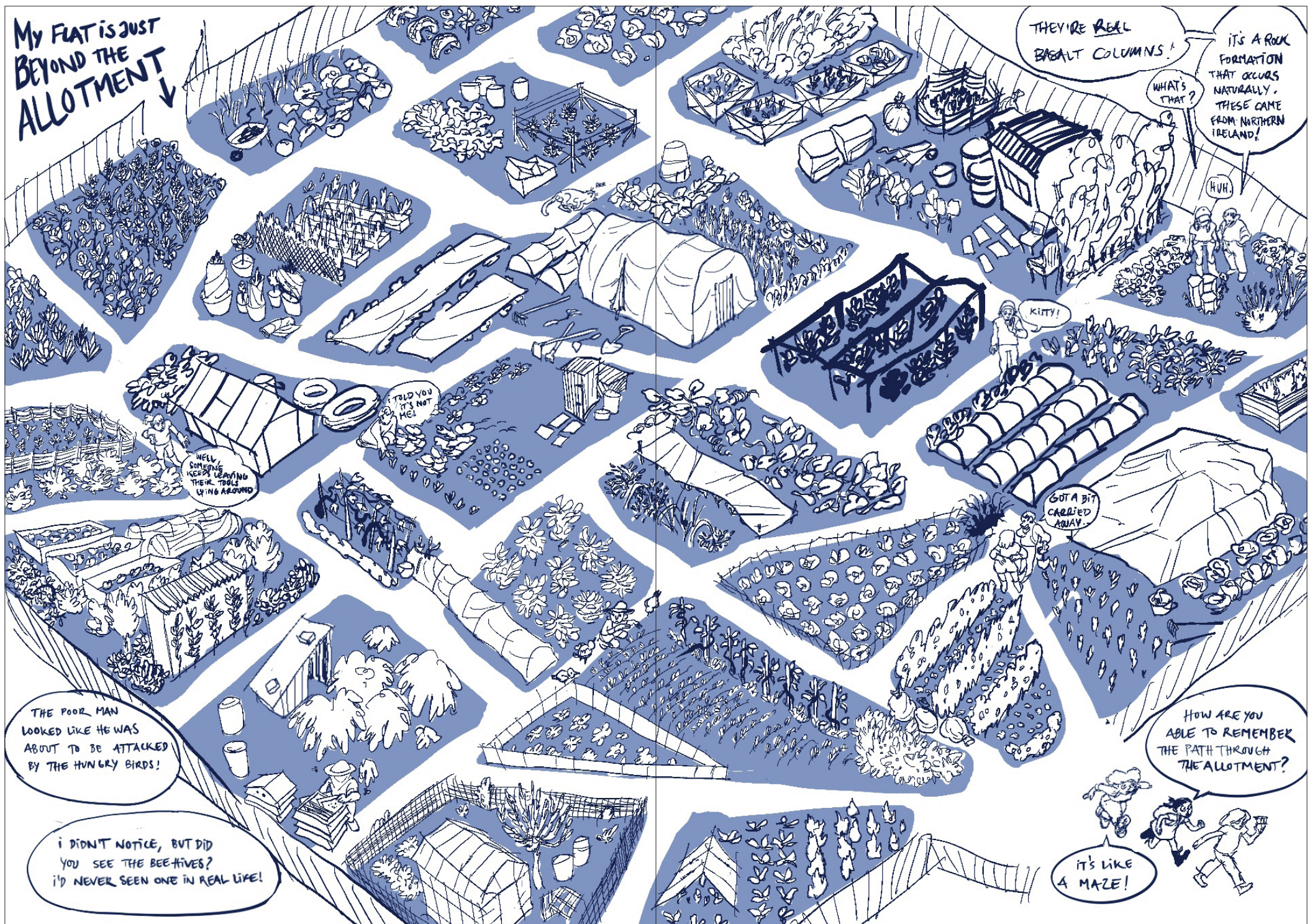


Figure 28 – 9th spread

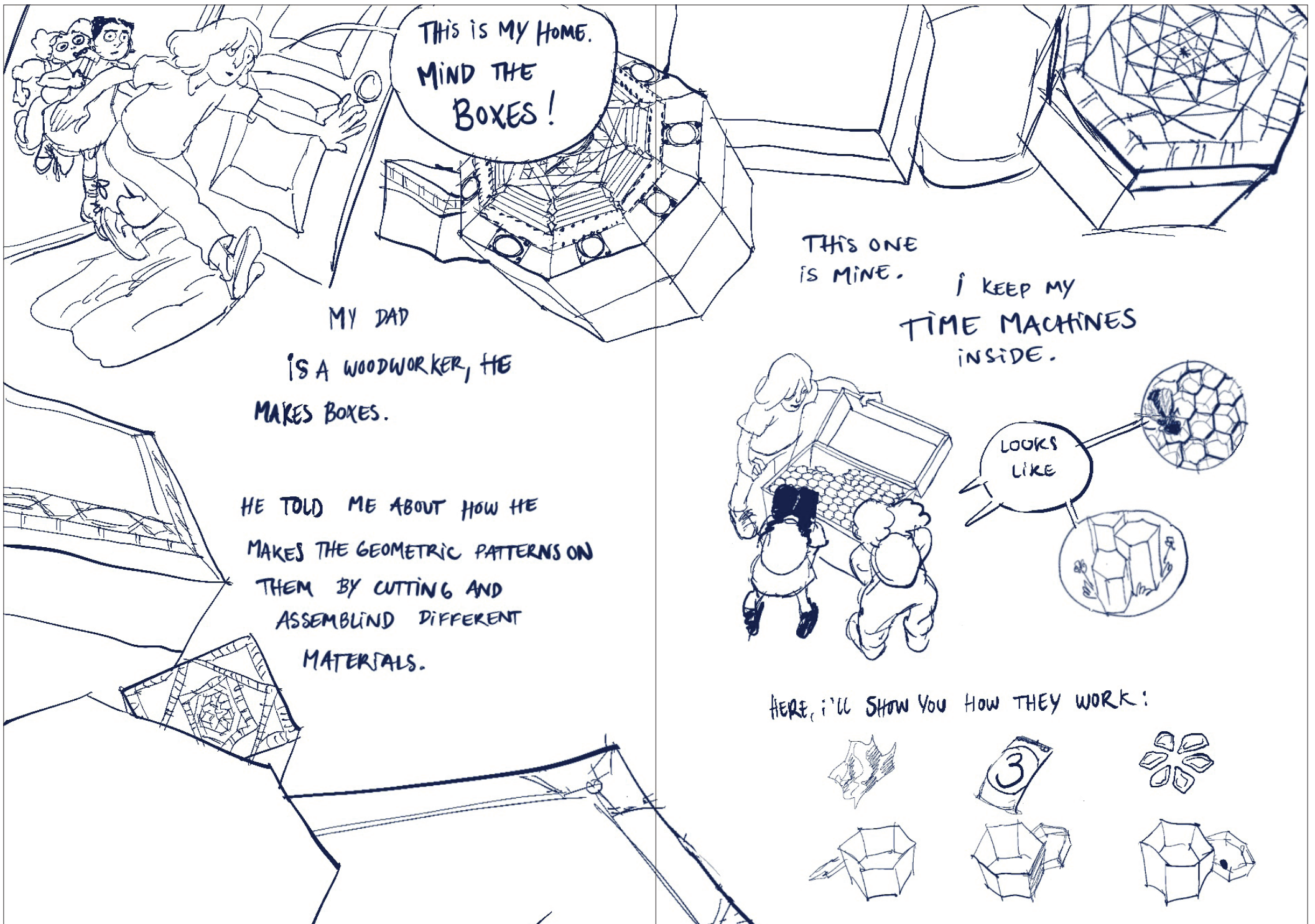


Figure 29 – 10th spread

EACH BOX ALLOWS ME TO VISIT A MOMENT IN THE PAST.

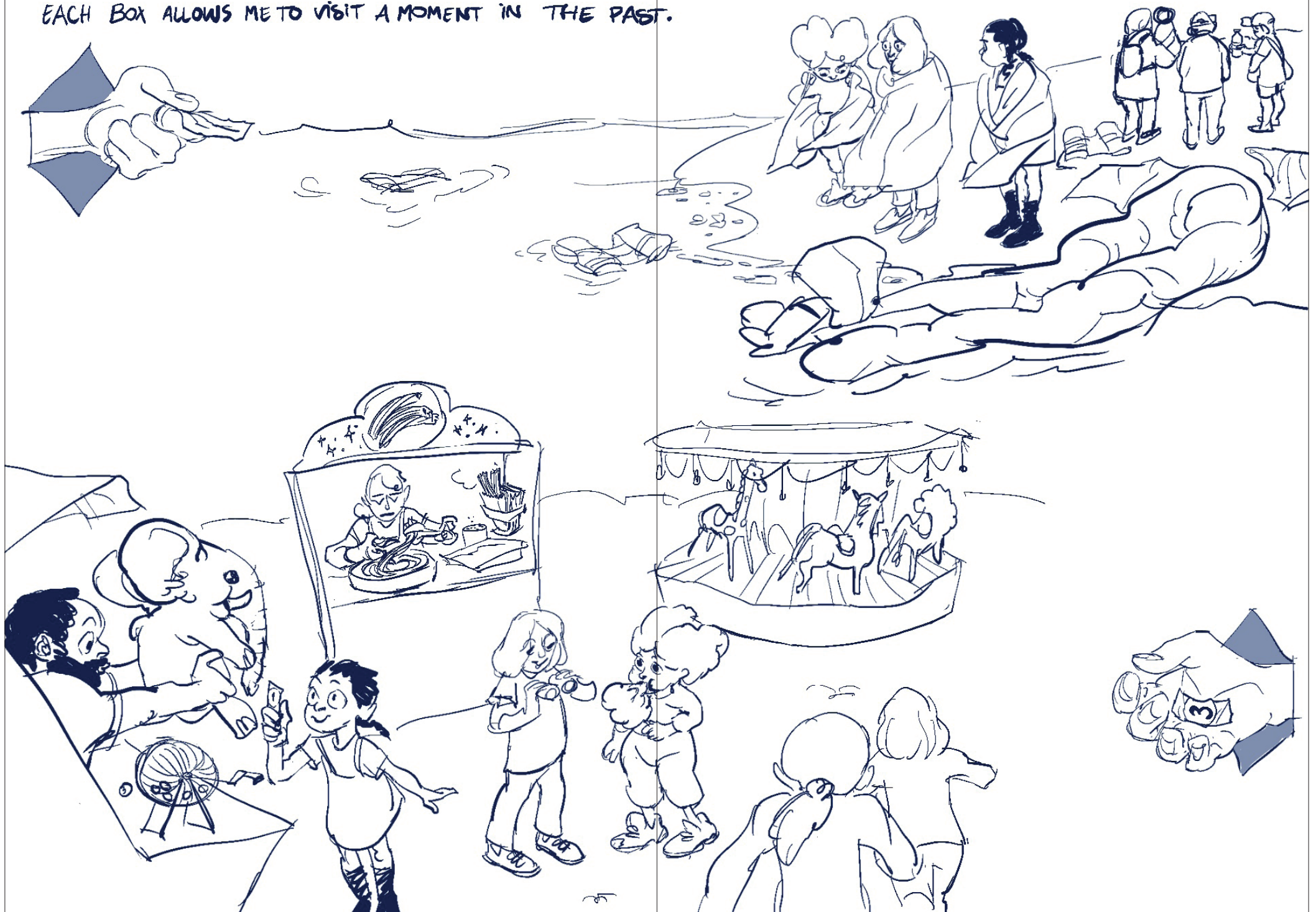


Figure 30 – 11th spread

WHAT ABOUT
THE THIRD BOX?

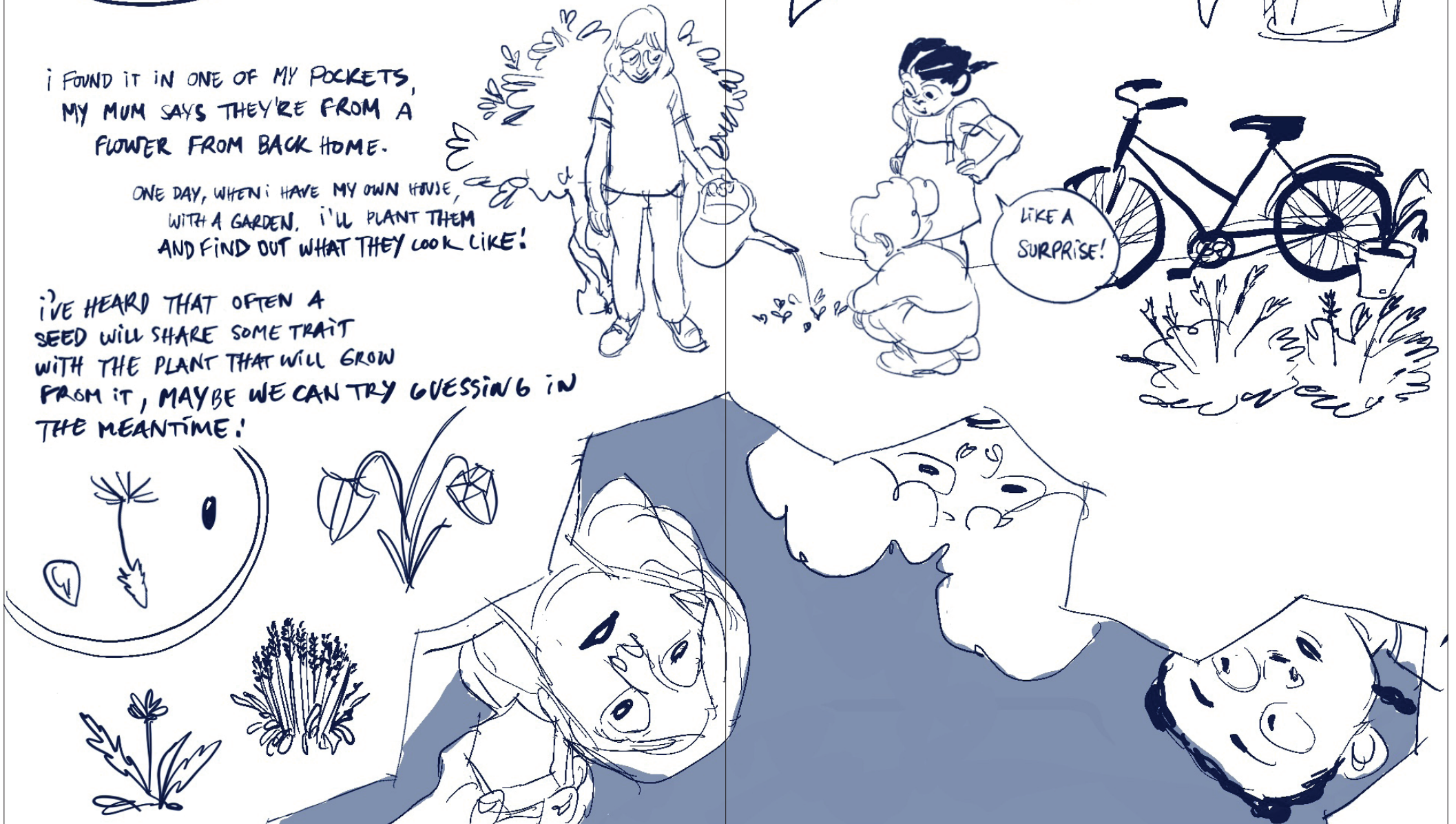
THE SEEDS?

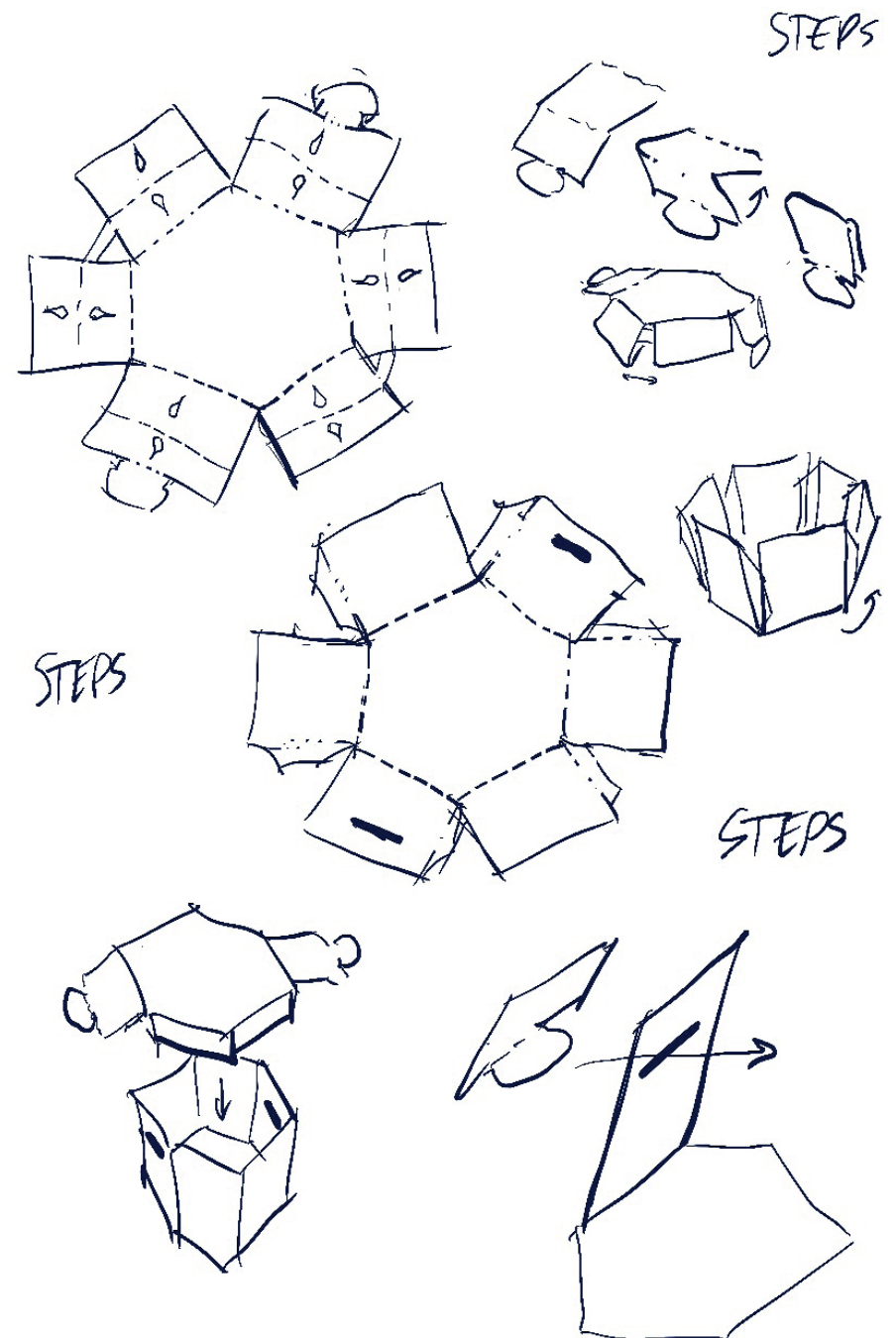
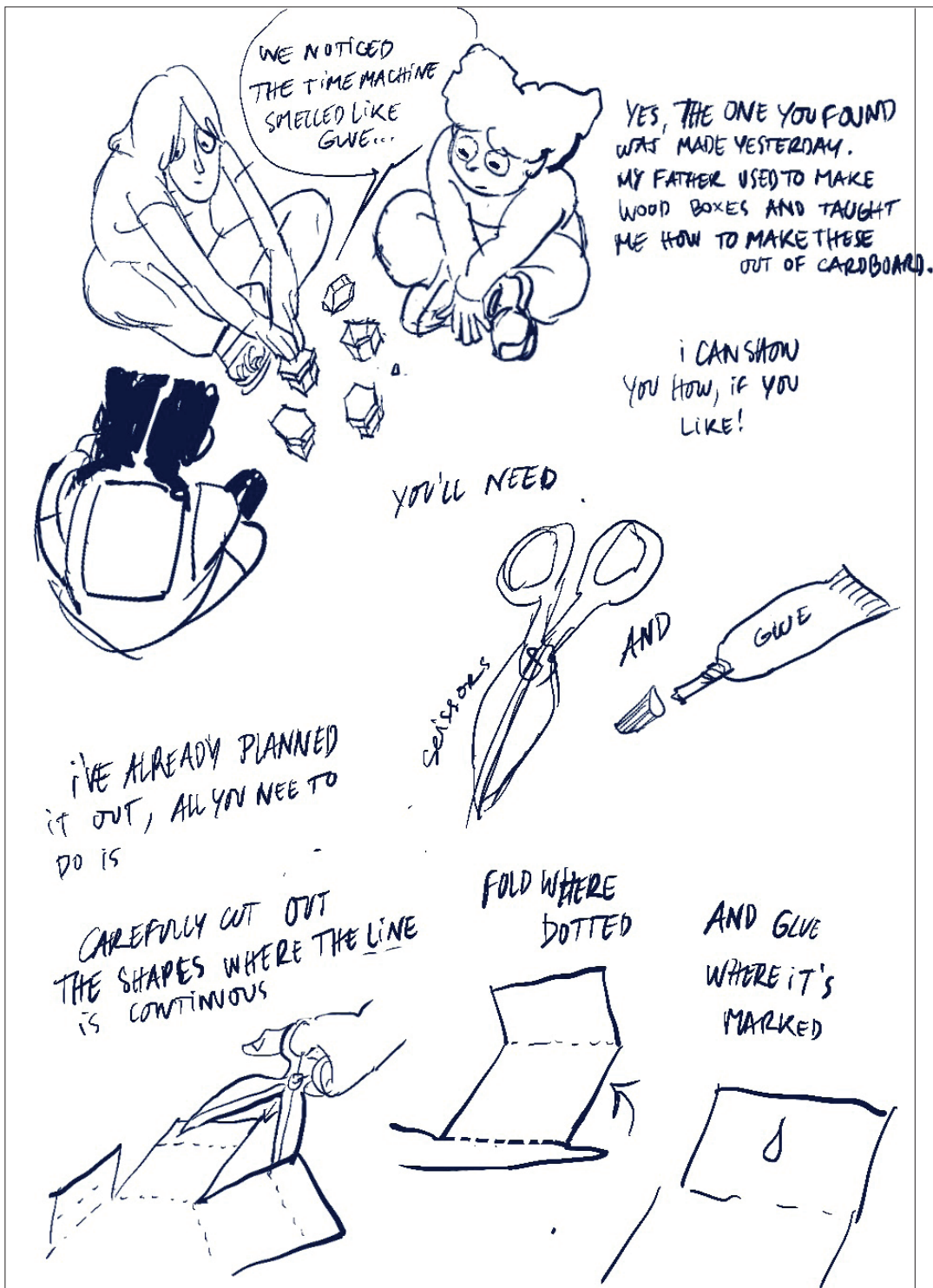
WELL... THAT ONE
TAKES US TO THE
FUTURE!

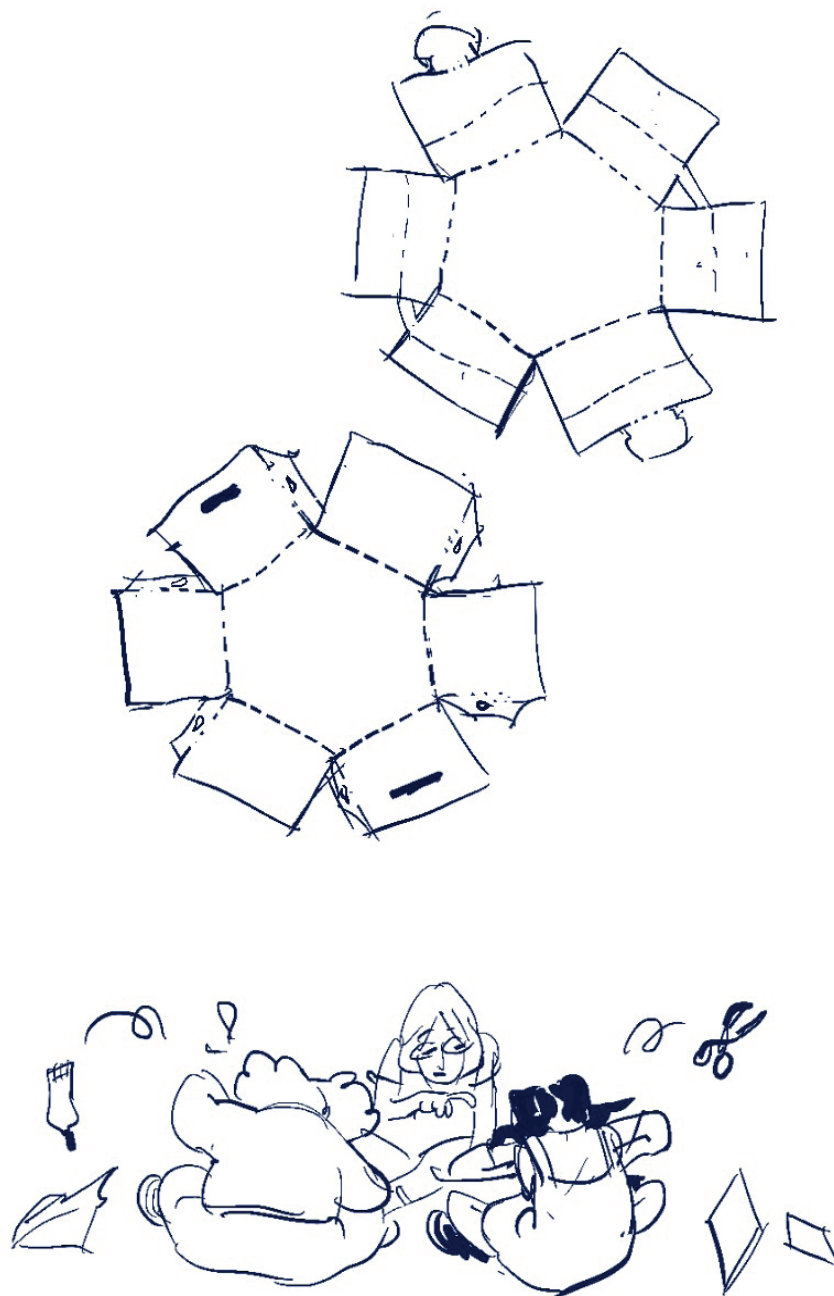
I FOUND IT IN ONE OF MY POCKETS,
MY MUM SAYS THEY'RE FROM A
FLOWER FROM BACK HOME.

ONE DAY, WHEN I HAVE MY OWN HOUSE,
WITH A GARDEN, I'LL PLANT THEM
AND FIND OUT WHAT THEY LOOK LIKE!

I'VE HEARD THAT OFTEN A
SEED WILL SHARE SOME TRAIT
WITH THE PLANT THAT WILL GROW
FROM IT, MAYBE WE CAN TRY GUESSING IN
THE MEANTIME!









D.2 Creative Process

FEBRUARY 2021

KIDS I MIGHT WANT TO PLAY WITH:

FUNNY/FACES
"664"

OLDER?
A LITTLE KIDS
LIKE LOOKING AT OLDER? KIDS

NONSENSE

LEANT FROM
THEM...

IN THINKING OF
ANECDOTES/MOMENTS
FROM MEMORY

Glasses/
eye devices

ARCTIC
GLASSES

I PLAY
THE
DRUMS

WHAT ARE
THOSE?

MADE UP
STORIES
WITH
THEIR
TOYS

IT'S A
TOAD!

NO, IT'S
A SNAKE

SEE, ITS
SKIN
IS STRETCHY
NO SCALES
A SNAKE'S
SKIN IS
HARD

"LISTEN, I SAW A
DOCUMENTARY"

NO LEGS!

IN FACT,
SNAKES MIGHT
EAT FROGS...

DRAW THE
WHATERS?
EXPERTS?

THINGS
YOU
COLLECT
THINGS

Different magazine
models

A Protagonist
who does not yet
own technology

Places where other
children went
where you were
not allowed
to go.

Figure 35 – Exploratory drawing



Figure 36 – Exploratory drawing



Figure 37 – Exploratory drawing



Figure 38 – Exploratory drawing

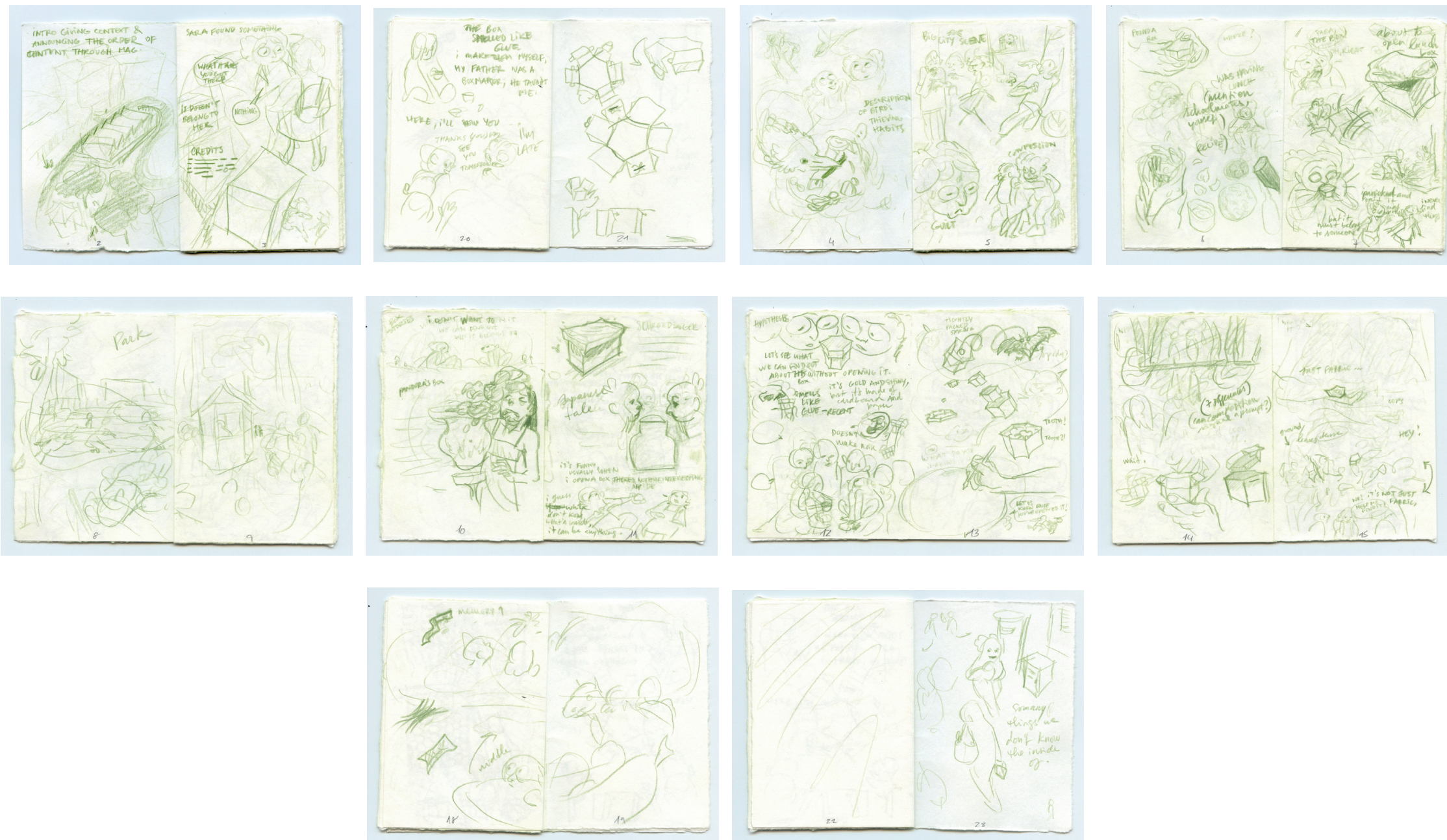


Figure 40 – Reproduction of A6 dummy

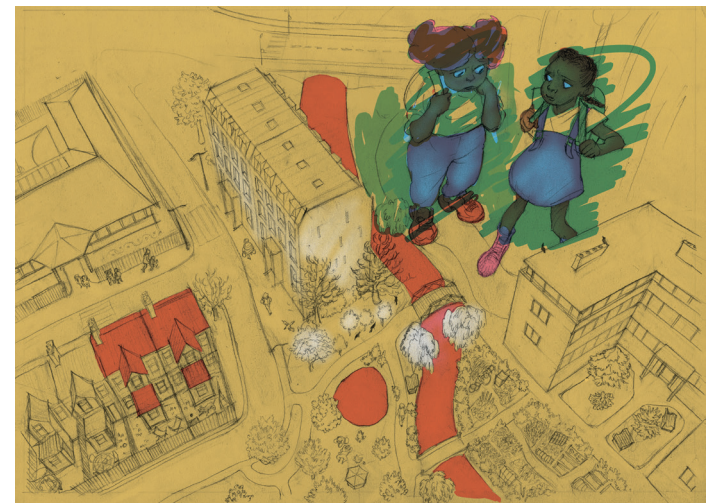


Figure 41 – Colour studies