

# Tormentas

Vitor Anjo

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## Intro

Piano

Musical notation for the Intro section, featuring a piano accompaniment in 4/4 time. The bass line consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The treble line consists of whole rests.

## A

Pno.

5 Cm Fm/C Cm G<sup>7</sup> Cm Fm/C Cm G<sup>7</sup>

Musical notation for section A, featuring a piano accompaniment in 4/4 time. The bass line consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The treble line consists of whole rests.

## B

Pno.

13 Cm Cm(maj<sup>7</sup>) Cm<sup>7</sup> Cm<sup>6</sup> Fm/A<sup>b</sup> G<sup>7</sup> Cm Cm(maj<sup>7</sup>) Cm<sup>7</sup> Cm<sup>6</sup> Fm/A<sup>b</sup> G<sup>7</sup>

Musical notation for section B, featuring a piano accompaniment in 4/4 time. The bass line consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The treble line consists of whole rests.

## C

Pno.

21 Cm Fm/C G<sup>7</sup>/B Cm Fm G<sup>7</sup> Cm Fm<sup>7</sup> Cm Cm G<sup>7</sup> G<sup>7</sup> Cm

2<sup>a</sup> Vez (Fm G<sup>7</sup>)

Musical notation for section C, featuring a piano accompaniment in 4/4 time. The bass line consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The treble line consists of whole rests.

**D**

29 Durante a parte falada

Pno.

**A'**

33 C F/C C G C F/C C C G

Pno.

**CODA**

41 F#m7(b5) Fm6 C/E Eb° Dm7 G7 C

Pno.