

B.1 Primary Literature Case Summary Table — Materiality

		Kiwi (Spain, 2016)		Cuistax (Belgium, 2013)		Illustoria (US, 2016)		Georges	Anorak (UK, 2006)		Triciclo (Portugal, 2017)		Raketa (Czech Republic,		Dois Pontos (Portugal,		Aquila (UK, 1993)		Namaka (Spain, 2017)		Average
		Nº1 - ¡ÑAM!	Nº10 - WIII	Nº9 - Parade	Nº11 - Collections	Issue #7: Black & White	Issue #8: Home	Nº28 - Palme	Vol. 37 - The Woodlands Issue	Vol. 40 - Under The Sea	Nº1	Nº5	8	37	Número 1	Número 4	November 2018	January 2021	Núm. 1	Núm. 33	
Materiality																					
Dimensions	Width	20,8	21	18	18	21,8	21,8	20	21	21	18	13,6	21	21	20	21	21	21	22	23	20,25
	Height	25,7	25,8	22	22	26,7	26,7	26	26	26	24,4	18,1	26	26	26	26	29,7	29,7	29,7	29,7	25,91
Format		Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	Codex	
Number of pages		32	40	44	44	64	64	58	64	64	28	28	50	50	66	66	26	26	34	34	47,00
Paper stock	Cover	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Coated Paper	Coated Paper	Coated Paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Coated Paper	Coated Paper	Coated Paper	Coated Paper	Coated Paper	Coated Paper	Coated Paper	Coated Paper	
	Pages	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Uncoated paper	Coated Paper	Coated Paper	Uncoated paper	Uncoated paper	
Binding		Burst binding	Burst binding	Saddle Stitch	Saddle Stitch	Perfect Binding	Perfect Binding	Burst binding	Perfect Binding	Perfect Binding	Saddle Stitch	Saddle Stitch	Saddle Stitch	Saddle Stitch	Saddle Stitch	Saddle Stitch	Saddle Stitch	Saddle Stitch	Saddle Stitch	Saddle Stitch	
Printing technique		Digital or Offset	Digital or Offset	Riso (3 colours and 2 colours)	Riso (3 colours and 2 colours)	Digital or Offset	Digital or Offset	Digital or Offset	Digital or Offset	Digital or Offset	Riso (2 colours)	Riso (1 colour, 2 colours and 3 colours)	Digital or Offset	Digital or Offset	Digital or Offset	Digital or Offset	Digital or Offset	Digital or Offset	Digital or Offset	Digital or Offset	
Other		-	3 Paper bookmarks (5 cm x 18 cm)	Sticker (ø8cm), Poster (42 cm x 29,7 cm)	Stamp sheet (15 cm x 13 cm), Poster (40 cm x 28,4 cm)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

B.2 Primary Literature Case Summary Table — Peritext A

		Kiwi (Spain, 2016)		Cuistax (Belgium, 2013)		Illustoria (US, 2016)		Georges (France, 2011)		Anorak (UK, 2006)		Triciclo (Portugal, 2017)		Raketa (Czech Republic,		Dois Pontos (Portugal,		Aquila (UK, 1993)		Namaka (Spain, 2017)		Frequency
		Nº1 - ¡ÑAM!	Nº10 - WIII	Nº 9 - Parade	Nº 11 - Collections	Issue #7: Black & White	Issue #8: Home	Nº28 - Palme	Nº31 - Magie	Vol. 37 - The Woodlands Issue	Vol. 40 - Under The Sea	Nº 1	Nº 5	8	37	Número 1	Número 4	November 2018	January 2021	Núm. 1	Núm. 33	
Peritext																						
Cover	Illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Illustration over full bleed background	Illustration over full bleed background	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed comic	
	Masthead																					20
	Theme																					14
	Issue Number																					14
	Slogan																					13
	Price																					10
	Date																					5
	Puff																					4
	Coverlines																					4
	Barcode																					4
	Frequency																					4
	Website																					2
	Partner Logo																					2
	Reader age																					2
Anniversary																					1	
Season																					1	
Index/ Contents		1/2 page illustration Page Numbers Index text	1 page illustration Page Numbers Index text	1 page illustration Page Numbers index text Spot illustration for each section	1 page illustration Page Numbers index text Spot illustration	Visual preview of selected sections Index text Page Numbers	Visual preview of selected sections Index text Page Numbers	Visual preview of one section for each chapter Index text Page Numbers Indexes at each chapter divider spread	Visual preview of one section for each chapter Index text Page Numbers Indexes at each chapter divider spread	No	No	No	No	1 page illustration Visual preview of each section Page Numbers index text	1 page illustration Names of Contributors	Credits (Incomplete , Out of order)	No	2 page illustration Page Numbers Index Text	2 page illustration Page Numbers Index Text	Visual previews of sections Page Numbers Index text (Incomplete)	Visual previews of sections Page Numbers Index text (Incomplete)	
Editorial		No	No	Yes	Yes	Yes	Yes (Signed Joanne)	No	No	Yes (Signed Cathy)	Yes (Signed Cathy)	Yes (Signed Team Triciclo)	Yes (Signed Triciclo)	Yes (Signed Radush & Johy)	Yes (Signed Radush & Johy)	Yes	Yes	Yes	Yes (Signed Freya Hardy, ed)	Yes (Signed Editores de Namaka)	Yes	16

B.3 Primary Literature Case Summary Table — Peritext B

		Kiwi (Spain, 2016)		Cuistax (Belgium, 2013)		Illustoria (US, 2016)		Georges (France, 2011)		Anorak (UK, 2006)		Triciclo (Portugal, 2017)		Raketa (Czech Republic,		Dois Pontos (Portugal,		Aquila (UK, 1993)		Namaka (Spain, 2017)		Frequency
		Nº1 - ¡ÑAM!	Nº10 - VIII	Nº 9 - Parade	Nº 11 - Collections	Issue #7: Black & White	Issue #8: Home	Nº28 - Palme	Nº31 - Magie	Vol. 37 - The Woodlands Issue	Vol. 40 - Under The Sea	Nº 1	Nº 5	8	37	Número 1	Número 4	November 2018	January 2021	Núm. 1	Núm. 33	
Peritext	Illustration	Spot illustration (mascot)	Spot illustration (mascot)	-	-	Illustration	Illustration	-	-	-	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Full bleed illustration	Illustration	-	Comic	Comic	Full bleed illustration	Illustration	
	Barcode																					10
	Website																					9
	Content/Issue Synopsis																					8
	Credits																					7
	Logo																					6
	Title presentation																					4
	Issue Number																					4
	Title																					2
	Theme																					2
	Editorial Excerpt																					2
	Contents																					2
	Partner Logo																					2
	Date																					2
	Price																					2
	Slogan																					2
	Social Media																					2
	Reader Contributions																					2
	Blurbs																					2
	Call for contributios																					2
	Subscription Invitation																					2
	Future Theme																					2
	Technical Information																					2
Back Cover	Email adresss																					1
	Ad																					1
	Edition Number																					1
	Difficulty level icon																					1

B.4 Primary Literature Case Summary Table — Design

		Kiwi (Spain, 2016)		Cuistax (Belgium, 2013)		Illustroria (US, 2016)		Georges (France, 2011)		Anorak (UK, 2006)		Triciclo (Portugal, 2017)		Raketa (Czech Republic, 2014)		Dois Pontos (Portugal, 2019)		Aquila (UK, 1993)		Namaka (Spain, 2017)		Frequency
		Nº1 - ¡ÑAM!	Nº10 - WIII	Nº 9 - Parade	Nº 11 - Collections	Issue #7: Black & White	Issue #8: Home	Nº28 - Palme	Nº31 - Magie	Vol. 37 - The Woodlands Issue	Vol. 40 - Under The Sea	Nº 1	Nº 5	8	37	Número 1	Número 4	November 2018	January 2021	Núm. 1	Núm. 33	
Design																						
Page Layout	Spreads	8	9	15	17	26	25	25	25	27	29	11	12	23	22	29	32	11	11	10	10	
	Single Pages	16	22	14	8	12	14	8	8	10	6	6	4	14	6	8	12	4	4	14	14	
Design elements	Frames																					20
	Page Numbers																					14
	Areas divided by background colour																					13
	Headings																					13
	Arrows																					13
	Dividers																					13
	Pattern																					5
	Lines																					4
	Logo																					4
	Icons																					3
	Tabs																					2
Overall aesthetic cohesion	Boxes																					1
	Clock faces as page numbers																					1
	Decorative visual elements																					1
Overall aesthetic cohesion	Mascot/ Recurring character	No	No	Yes (Colour palette and Encompassing design)	Yes (Colour palette and Encompassing design)	No	No	Yes (Encompassing design)	Yes (Encompassing design)	No (Some sections not Theme related)	No (Some sections not Theme related)	Yes (Colour palette and Encompassing design)	Yes (Colour palette and Encompassing design)	No	No	No	No	No	No	No	No	
		On back cover, Spot Illustration	On back cover, Spot Illustration	No	No	No	No	Logo resembles eyes and a moustache, appears throughout magazine. 'Georges' mentioned in texts	Logo resembles eyes and a moustache, appears throughout magazine. 'Georges' mentioned in texts	Yes (character in comic)	Yes (character in comic)	Logo is a tricycle, appears repeatedly	No	Yes (character in comic, in heading)	Yes (character in comic, in heading)	No	No	No	No	No	No	
		Miscellaneous sequence	Miscellaneous sequence	Miscellaneous sequence	Miscellaneous sequence with repeating characters	Content sections organised under two main categories and several subcategories	Content sections organised under two main categories and several subcategories	Content sections grouped into content chapters by type	Content sections grouped into content chapters by type	Miscellaneous sequence	Miscellaneous sequence	Content structured as hours in a character's day	Content structured as moments of a journey	Miscellaneous sequence	Miscellaneous sequence	Miscellaneous sequence	Miscellaneous sequence	Miscellaneous sequence, Puzzles, Games and Quiz grouped in single spread	Miscellaneous sequence, Puzzles, Games and Quiz grouped in single spread	Miscellaneous sequence	Miscellaneous sequence	

B.5 Primary Literature Case Summary Table — Content A

	Kiwi (Spain, 2016)		Cuistax (Belgium, 2013)		Illustoria (US, 2016)		Georges (France, 2011)		Anorak (UK, 2006)		Triciclo (Portugal, 2017)		Raketa (Czech Republic,		Dois Pontos (Portugal,		Aquila (UK, 1993)		Namaka (Spain, 2017)		Frequency	
	Nº1	Nº10	Nº 9 - Parade	Nº 11	Issue #7	Issue #8	Nº28	Nº31	Vol. 37	Vol. 40	Nº 1	Nº 5	8	37	Número 1	Número 4	November 2018	January 2021	Núm. 1	Núm. 33		
Content																						
Theme	¡ÑAM! (food)	Willi	Parade	Collections	Black & White	Home	Palme (Fin)	Magie (Magic)	The Woodlands Issue (Some sections not Theme related)	Under The Sea (Some sections not Theme related)	(Overarching Narrative)	(Overarching Narrative)	Jídlo Je Radost (Food is Joy)	Čarty, Kouzla, Magie (Charts, Spells, Magic)	Diversão (Fun)	Mistérios (Mysteries)	Science of Light	Ice Age	-	Death	7	
Genres	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction	Fiction, Non-fiction		
Recurring Sections	Yes		No		Yes		Yes (Full Structure)		Yes		No		Yes		Yes, Order of content, Content Titles		Yes		No			
Ads	No		No		No		No		Yes		No		No		No		No		Yes		2	
Reader Contribution/ Call for submissions	Call for submissions	Reader Contribution/ Call for submissions	Reader Contribution	Reader Contribution	Reader Contribution/ Call for submissions	Reader Contribution/ Call for submissions	Reader Contribution/ Call for submissions	No	Reader Contribution/ Call for submissions	Reader Contribution	No	No	Reader Contribution	No	Call for submissions	Reader Contribution/ Call for submissions	Reader Contribution/ Call for submissions	Reader Contribution/ Call for submissions	Call for submissions	Reader Contribution/ Call for submissions		

B.6 Primary Literature Case Summary Table — Content B

		Kiwi (Spain, 2016)		Cuistax (Belgium, 2013)		Illustoria (US, 2016)		Georges (France, 2011)		Anorak (UK, 2006)		Triciclo (Portugal, 2017)		Raketa (Czech Republic,		Dois Pontos (Portugal,		Aquila (UK, 1993)		Namaka (Spain, 2017)		Frequency
		Nº1	Nº10	Nº 9 - Parade	Nº 11	Issue #7	Issue #8	Nº28	Nº31	Vol. 37	Vol. 40	Nº 1	Nº 5	8	37	Número 1	Número 4	November 2018	January 2021	Núm. 1	Núm. 33	
Content																						
Type of Content	Activity - Writing																					8
	Activity - Debate																					1
	Activity - Environmental Action																					1
	Activity - Dance																					1
	Activity - Colouring																					12
	Activity - Experiment																					6
	Activity - Play																					3
	Activity - Theatre																					1
	Activity - Magic Trick																					3
	Activity - Craft																					14
	Activity - Paper Craft																					8
	Activity - Collage																					2
	Activity - Drawing																					16
	Puzzle - Tangled Lines																					2
	Puzzle - Maze																					12
	Puzzle - Cypher																					6
	Puzzle - Logic																					5
	Puzzle - Arrange letters into words																					4
	Puzzle - Anagram																					3
	Puzzle - Riddle																					4
	Puzzle - Math problem																					2
	Puzzle - Order Sequence																					3
	Puzzle - Connect the Dots																					2
	Puzzle - Rebus																					1
	Puzzle - Crossword																					7
	Puzzle - Word Soup																					4
	Game - General Knowledge/True or False/Guessing																					4
	Game - Identify groups/Pairs																					3
	Game - Odd one out																					8
	Game - Search and Find																					13
	Game - Spot the Mistakes																					2
	Game - Matching																					7
	Game - Spot the Differences																					10
	Game - Jigsaw																					1
	Game - Card game																					1
	Game - Boardgame																					2
	Game - Counting																					3
	Quiz																					2
	Artist show and tell																					1

B.7 Primary Literature Case Summary Table — Content C

		Kiwi (Spain, 2016)		Cuistax (Belgium, 2013)		Ilustoria (US, 2016)		Georges (France, 2011)		Anorak (UK, 2006)		Triciclo (Portugal, 2017)		Raketa (Czech Republic,		Dois Pontos (Portugal,		Aquila (UK, 1993)		Namaka (Spain, 2017)		Frequency
		Nº1	Nº10	Nº 9 - Parade	Nº 11	Issue #7	Issue #8	Nº28	Nº31	Vol. 37	Vol. 40	Nº 1	Nº 5	8	37	Número 1	Número 4	November 2018	January 2021	Núm. 1	Núm. 33	
Content																						
Type of Content	Memoir																					1
	Essay																					3
	Vocabulary																					4
	Foreign Language Feature																					5
	Language Exercises																					2
	Uncategorised																					3
	Cut Out																					3
	Illustration																					3
	Comic																					18
	Map																					1
	Poetry																					4
	Jokes																					1
	Illustrated Alphabet																					1
	Travel Report																					5
	Gallery																					7
	Mindfulness Feature																					3
	Non-fiction Feature																					17
	Recipe																					13
	Mock Recipe																					1
	Letters (Fiction)																					2
	Story																					14
	Poster																					2
	Object/Product Showcase																					2
	Reviews																					13
	Events																					2
	Interview																					8
	Interview (Fiction)																					2
	Fictional character presentation																					2
	Reader/Contributor Answers																					3
	Reader Correspondence																					2
	Reader Contribution Gallery																					5
	Profile																					6
	Featured Illustrator Showcase																					6
	Solutions																					9
	Glossary																					4
	Acknowledgements																					2
	Subscription Form																					2
	Competition																					3
	Magazine presentation/ Subscription invitation																					14

B.8 Primary Literature Case Summary Table — Text A

		Kiwi (Spain, 2016)		Cuistax (Belgium, 2013)		Illustoria (US, 2016)		Georges (France, 2011)		Anorak (UK, 2006)		Triciclo (Portugal, 2017)		Raketa (Czech Republic,		Dois Pontos (Portugal,		Aquila (UK, 1993)		Namaka (Spain, 2017)		Frequency
		Nº1 - ¡ÑAM!	Nº10 - WIII	Nº 9 - Parade	Nº 11 - Collections	Issue #7: Black & White	Issue #8: Home	Nº28 - Palme	Nº31 - Magie	Vol. 37 - The Woodlands Issue	Vol. 40 - Under The Sea	Nº 1	Nº 5	8	37	Número 1	Número 4	November 2018	January 2021	Núm. 1	Núm. 33	
Text																						
Typography		Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type Font, Hand drawn, Handmade	Type Font, Hand drawn, Handmade	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	Type font, Hand drawn	
Character speech functions		Titles, Prompts, Diegetic Speech, Theme	Diegetic Speech, Introduction, Theme	Diegetic Speech, Non-fiction information	Diegetic Speech	Diegetic Speech, Non-fiction information	Diegetic Speech, Vocabulary	Diegetic Speech	Diegetic Speech	Diegetic Speech, Non-fiction information	Diegetic Speech	-	Diegetic Speech, Title	Diegetic Speech	Diegetic Speech, Non-fiction information	Diegetic Speech, Non-fiction information	Diegetic Speech, Non-fiction information	Diegetic Speech, Non-fiction information, Reader Contribution	Diegetic Speech,Prompt, Section Introduction, Reader Contribution	Diegetic Speech, Description, Non-fiction information	Diegetic Speech, Non-fiction information, Visual difficulty code legend	
Direct Address		Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	20
Magazine voice		Character, Unidentified	Character, Unidentified	Unidentified	Character, Unidentified	Unidentified	Character, Unidentified	Unidentified	Unidentified	Character, Unidentified	Character, Unidentified	Unidentified	Unidentified	Character, Unidentified	Character, Unidentified	Character, Unidentified	Character, Unidentified	Character, Unidentified	Character, Unidentified	Character, Unidentified	Character, Unidentified	
Section Titles		Not every section	Not every section	Every section	Every section	Every section	Every section	Every section	Every section	Every section	Every section	Every section	Every section	Every section	Every section	Every section	Every section except colouring pages	Every section except colouring pages	Every section	Every section	Every section except colouring pages	Every section
Languages		Spanish, English	Spanish, English	French, Dutch	French, Dutch	English	English, Spanish, Mandarin, Bangla, Punjab, Korean, Turkish, Hindi, German, Russian, Malay, Vietnamese, French, Swahili, Polish	French	French, Latin	English	English	Portuguese	Portuguese	Czech	Czech	Portuguese	Portuguese, Creole	English	English	Catalan	Catalan	

B.9 Primary Literature Case Summary Table — Text B

Kiwi (Spain, 2016)		Cuistax (Belgium, 2013)		Illustoria (US, 2016)		Georges (France, 2011)		Anorak (UK, 2006)		Triciclo (Portugal, 2017)		Raketa (Czech Republic, 2014)		Dois Pontos (Portugal, 2019)		Aquila (UK, 1993)		Namaka (Spain, 2017)		Frequency
Nº1 - ¡NAM!	Nº10 - WIII	Nº 9 - Parade	Nº 11 - Collections	Issue #7: Black & White	Issue #8: Home	Nº28 - Palme	Nº31 - Magie	Vol. 37 - The Woodlands Issue	Vol. 40 - Under The Sea	Nº 1	Nº 5	8	37	Número 1	Número 4	November 2018	January 2021	Núm. 1	Núm. 33	

Text																					
Text Types/ Genres	Title																				20
	Dialogue																				20
	Prompt																				20
	Caption																				19
	Informational Text																				18
	Editorial																				17
	How-to																				17
	Description																				14
	List																				13
	Synopsis																				13
	Review																				13
	Story																				12
	Interview																				7
	Call																				7
	Onomatopoeia																				6
	Poem																				6
	Suggestion/ Advice																				6
	Fact Sheet																				6
	Riddle																				5
	Profile																				5
	Report																				5
	Rules																				4
	Infograph Text																				4
	Testimony																				4
	Letter																				3
	Essay																				3
	Quiz																				3
	Biography																				2
	Joke																				2
	Diary Entry																				2
	Boardgame Text																				2
	Opinion																				1
	Timeline																				1

B.10 Primary Literature Case Summary Table — Illustration

Kiwi (Spain, 2016)		Cuistax (Belgium, 2013)		Illustoria (US, 2016)		Georges (France, 2011)		Anorak (UK, 2006)		Triciclo (Portugal, 2017)		Raketa (Czech Republic,		Dois Pontos (Portugal,		Aquila (UK, 1993)		Namaka (Spain, 2017)		Frequency
Nº1 - ¡ÑAM!	Nº10 - Will	Nº 9 - Parade	Nº 11 - Collections	Issue #7: Black & White	Issue #8: Home	Nº28 - Palme	Nº31 - Magie	Vol. 37 - The Woodlands Issue	Vol. 40 - Under The Sea	Nº 1	Nº 5	8	37	Número 1	Número 4	November 2018	January 2021	Núm. 1	Núm. 33	

Illustration																						
Techniques	Digital Drawing											-	-									18
	Traditional Drawing											-	-									18
	Collage											-	-									8
	Photo											-	-									2
Elements	Contour																					20
	Shapes																					20
	Texture																					20
	Shading																					16
Variation of style by one illustrator		Yes	Yes	-	-	Yes	Yes	No	Yes	-	-	Yes	Yes	Yes	-	Yes	Yes	Yes	Yes	Yes	-	
Rendering	Stylised																					20
	Realistic																					7
Colour Application	Solid																					20
	Painterly																					18
	Overlay																					10
Colour Palettes	Limited palette																					20
	Full colour																					13
Setting	Void																					20
	Abstract																					19
	Generic Location																					19
	Specific Location																					12
	Real Location																					7
	Specific Reference																					4
Illustration Framing	Full Bleed																					20
	Spot																					15
	Framed																					13
	On Background																					13

B.11 Primary Literature Case Summary Table — Credits

		Kiwi (Spain, 2016)		Cuistax (Belgium, 2013)		Illustoria (US, 2016)		Georges (France, 2011)		Anorak (UK, 2006)		Triciclo (Portugal, 2017)		Raketa (Czech Republic,		Dois Pontos (Portugal,		Aquila (UK, 1993)		Namaka (Spain, 2017)	
		Nº1 - ¡ÑAM!	Nº10 - WIII	Nº 9 - Parade	Nº 11 - Collections	Issue #7: Black & White	Issue #8: Home	Nº28 - Palme	Nº31 - Magie	Vol. 37 - The Woodlands Issue	Vol. 40 - Under The Sea	Nº 1	Nº 5	8	37	Número 1	Número 4	November 2018	January 2021	Núm. 1	Núm. 33
Credits																					
Listed Roles		Illustrators, Collaborator s, Writers, Proofreader, Layout Designer, Printer	Illustrators, Writers, Proofreader, Layout Designer, Printer	Illustrators, Editorial Writer, Translator, Proofreader, Editor-in-Chief, Art Direction, Design, Printer	Illustrators, Editorial Writer, Translator, Proofreader, Editor-in-Chief, Art Direction, Design, Printer	Publisher and Editor-in-Chief, Co-Founder, Creative Director and Designer, Layout Designer, Publishing Assistant, Sales & Marketing Assistant, Copy Editor, Adivors, Interns	Publisher and Editor-in-Chief, Co-Founder, Creative Director and Designer, Layout Designer, Publishing Assistant, Sales & Marketing Assistant, Copy Editor, Adivors, Interns	Publishing Director and Editor-in-Chief, Art Director and Design, Assistant Editor, Marketing Officer, Proofreader, Collaborator s, Printer	Publishing Director and Editor-in-Chief, Art Director and Design, Assistant Editor, Marketing Officer, Proofreader, Collaborator s, Printer	Founder/Edit or, Chief Sub-editor, Chief Designer and Illustrator, Illustrator, Writer, Space Cadet, Film Maester	Founder/Edit or, Chief Designer, Space Cadet, Illustration Crew	Editors and Writers, Illustrators,Pr inters, Publisher	Editors, Writers, Illustrators,Pr inters, Publisher	Editor-in-Chief, Typesetter and Graphic Editor, Text Editor, Charge of Orders and Distribution, PR, Exhibitions and Workshops, Illustrator	Editor-in-Chief, Typesetter and Graphic Editor, Text Editor, Charge of Orders and Distribution, PR, Exhibitions and Workshops, Illustrator	Publisher, Editor, Art Director, Guest Illustrator, Illustrator, Writer, Printer, Distributor	Publisher, Editor, Art Director, Guest Illustrator, Proofreader, Illustrator, Writer, Printer, Distributor	Editors, Art Director, Illustrator	Editors, Art Director, Illustrator	Editor, Layout Designer, Illustrator, Proofreader	Publisher, Editor, Layout Designer, Illustrator, Collaborator, Proofreader, Printer
		16	14	18	16	15	14	3	1	3	1	-	-	7	3	4	4	2	2	-	-
		3	3	2	2	2	2	11	12	7	10	As collective	As collective	15	14	16	14	10	10	-	-
Particular Traits		Search and find throughout magazine		Section authored by a reader.		Recipe illustrations are not representative of the food.					Cathy Olmedillas writes most of the content.				Particularly Hybrid content (story+cypher; fact+cypher+recipe; boargame+suggestions for climate action).		Some content from book.	Some content from book, Colouring has no prompt.	Frames are mostly blocks of colour.		Colouring, drawing and connect the dots has no prompt.

