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Master Erasmus Mundus em  
QUATERNARIO E PRÉ-HISTÓRIA

Dissertação final:

# ROCK-ART OF TOCA DO PARAGUAIO (Piauí, Brazil)

A MORPHO-TECHNIQUE APPROACH

THALISON DOS SANTOS

Volume 2

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Júri:

Ano académico 2011/2013



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## 1.0 – ROCK-ART TRACINGS OF TOCA DO PARAGUAIO

This volume was organized to present the tracings (as a catalogue) of the *corpus* of rock-art found in Paraguaio. It has covered 939 paintings distributed in two sectors (the lower sector and the upper sector). All the analysis carried out in the first volume, was made considering these tracings, as well as their photos. The tracings were produced through the use of a graphic pad.



Figure 1 - Table pad used to draw in Photoshop

During the tracings, the panels were separated according to the places where sets of paintings appeared closer to each other. Some of the panels have been subdivided, following an alphanumeric logic. They also were named according to the most expressive figures they showed, as well as the sensations the figures can induce in the observers. The names of the panels do not reflect a scientifically interpretative attempt.

1.0.1 TRACINGS OF THE LOWER SECTOR (1978)



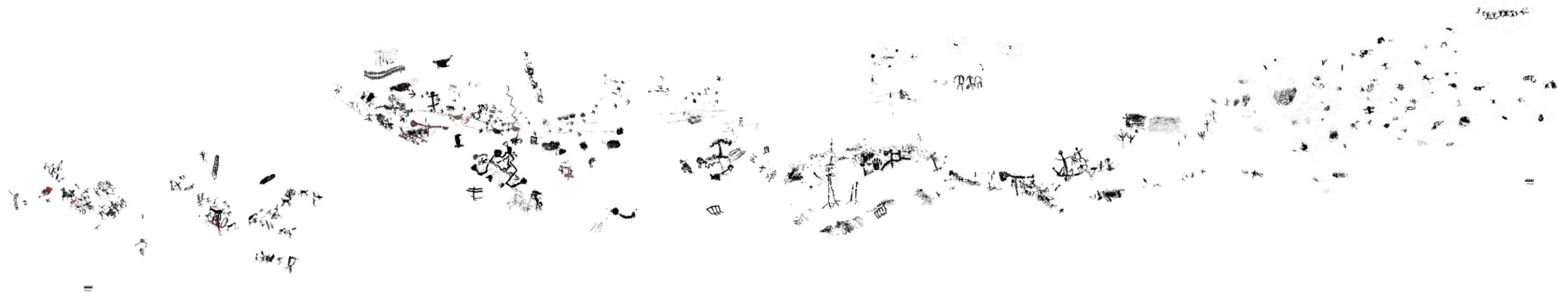
1.0.2 TRACINGS OF THE UPPER SECTOR (1978)



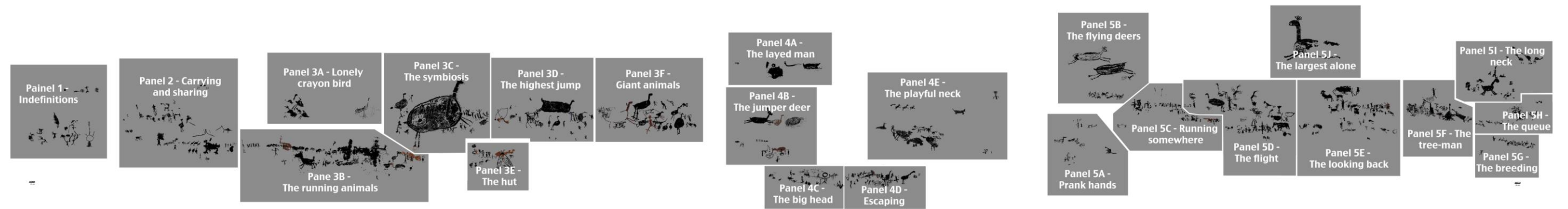
1.0.3 TRACINGS OF THE LOWER SECTOR (2013)



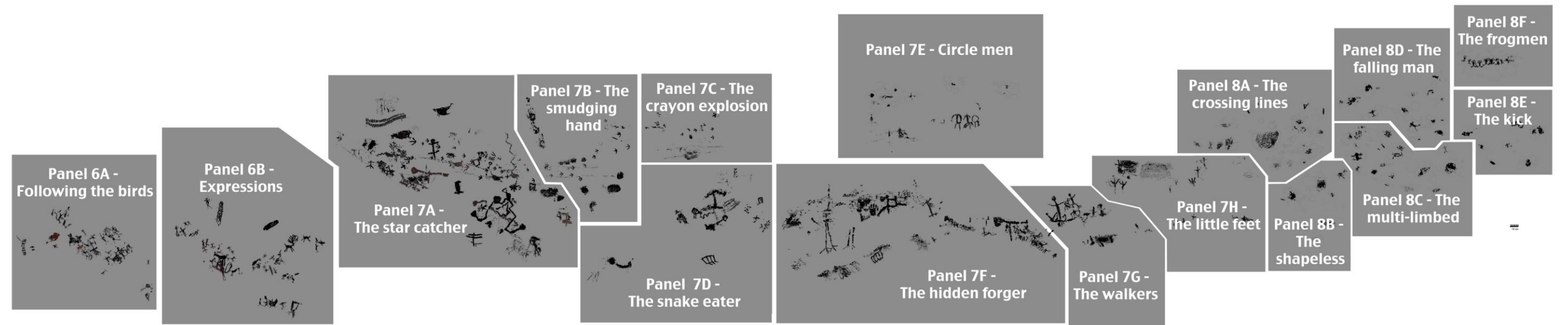
1.0.4 TRACINGS OF THE UPPER SECTOR (2013)



1.0.5 SUBDIVISION AND POSITION OF THE PANELS OF THE LOWER SECTOR (2013)



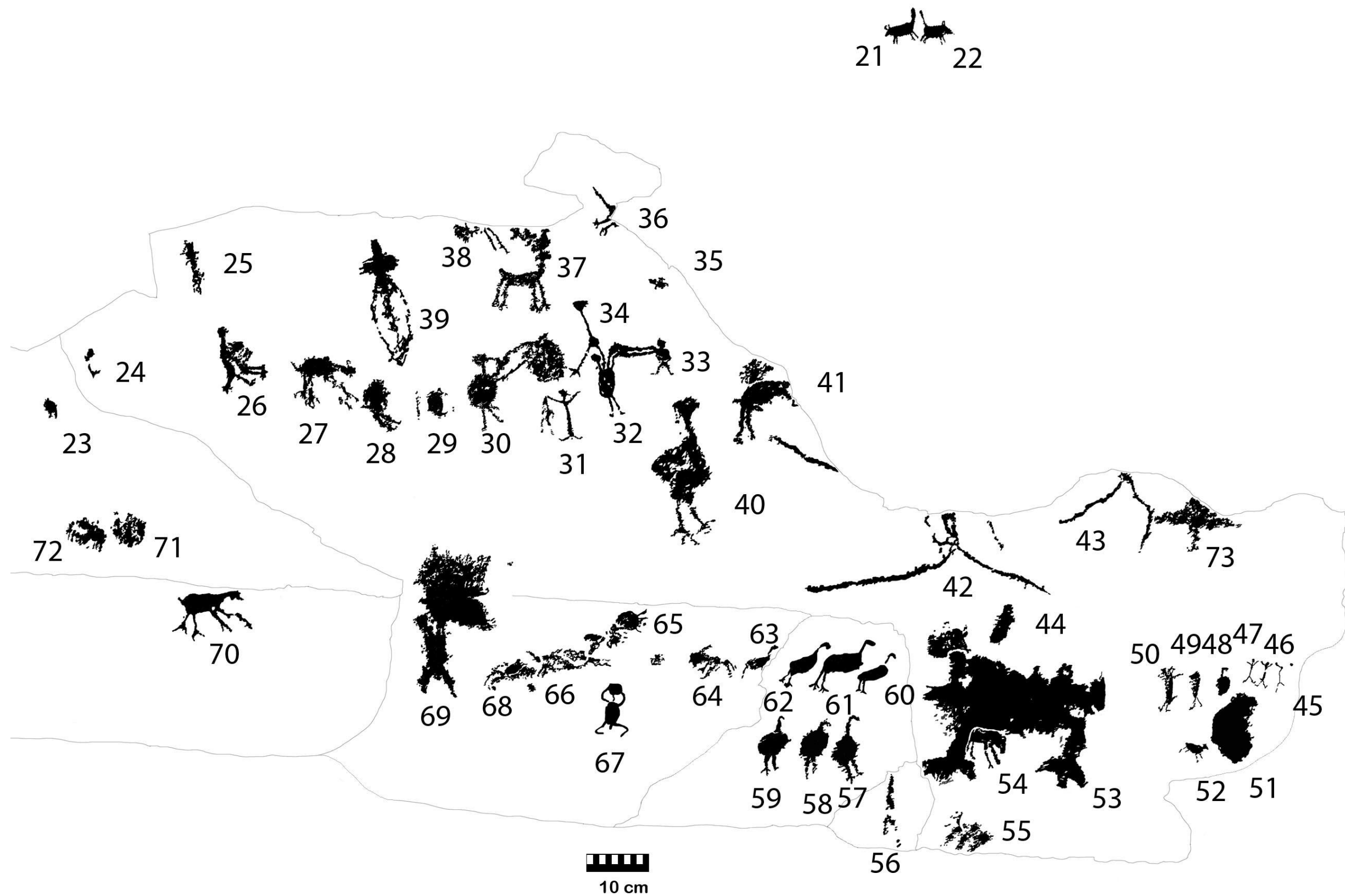
1.0.6 SUBDIVISIONS AND POSITION OF THE PANELS OF THE UPPER SECTOR (2013)



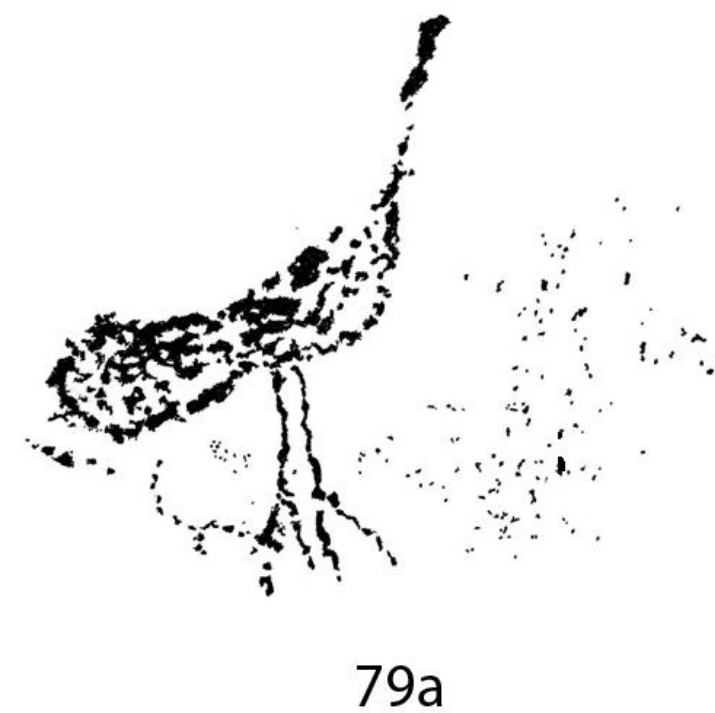
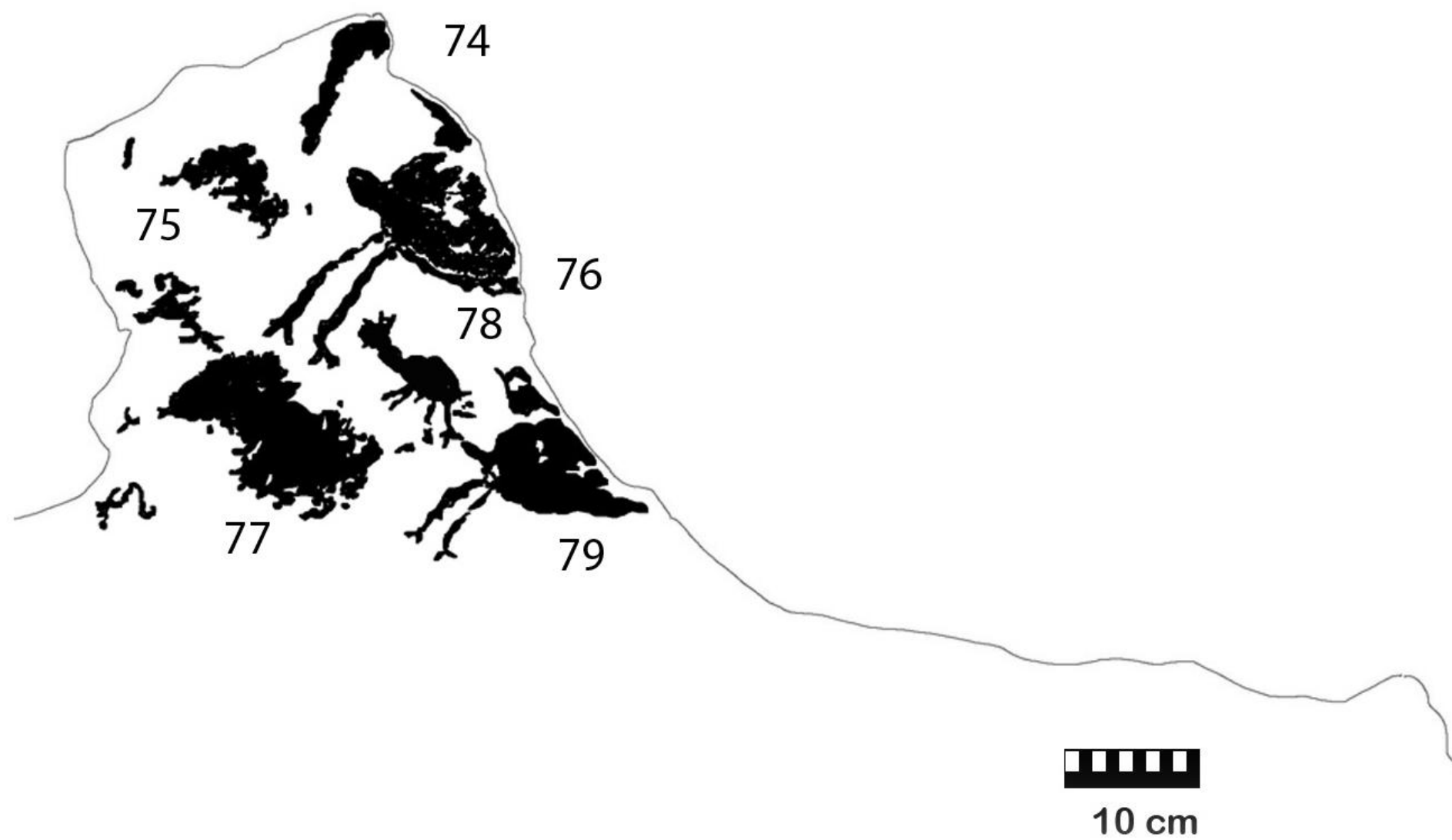
1.0.7 PANEL 1 – INDEFINITIONS



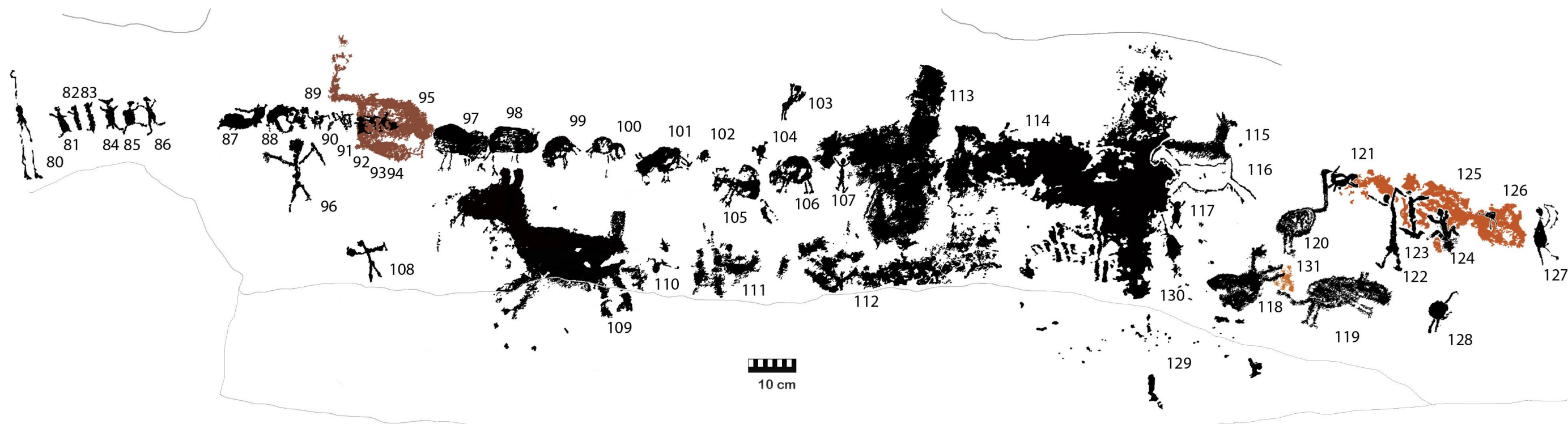
1.0.8 PANEL 2 – CARRYING AND SHARING



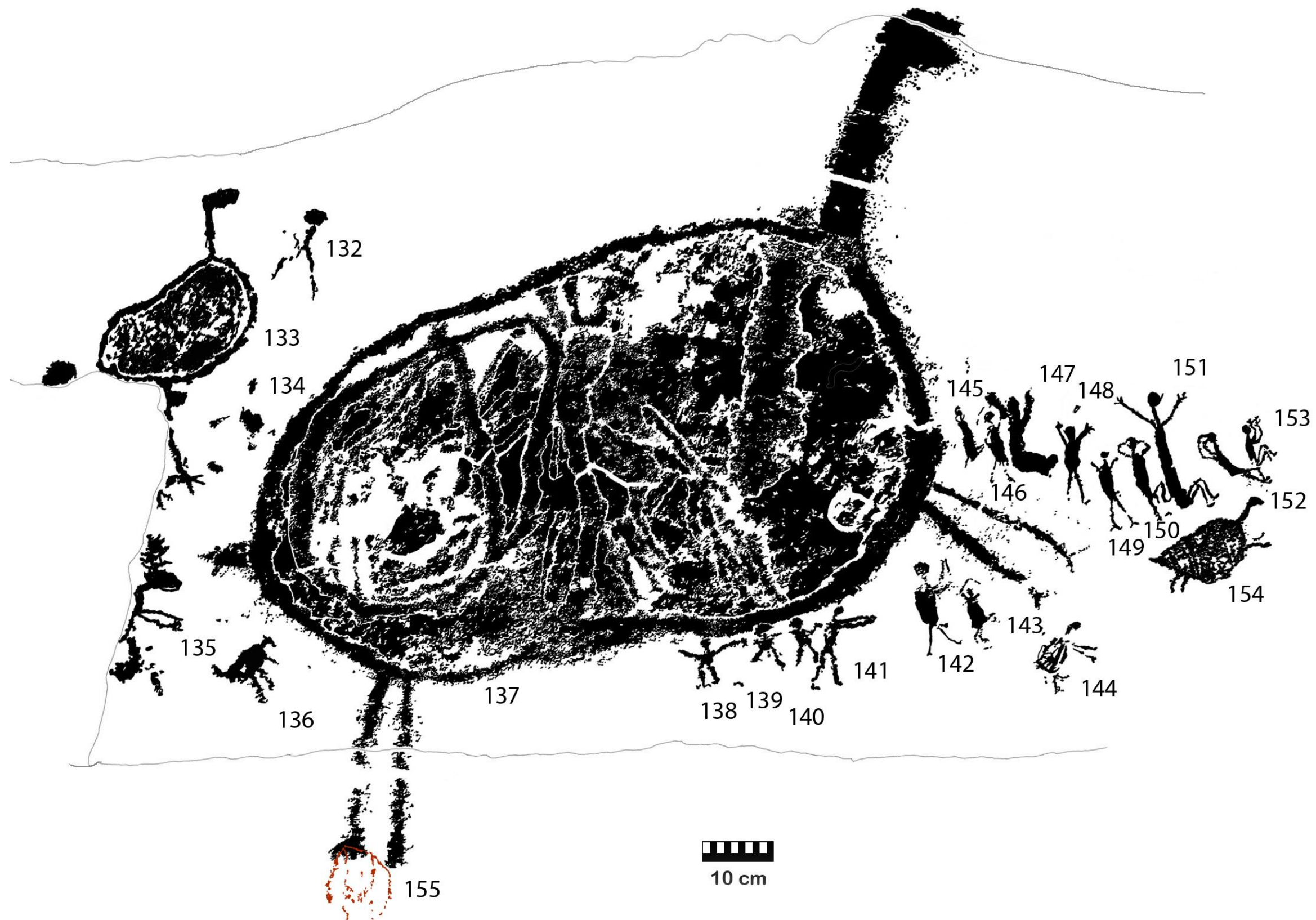
1.0.9 PANEL 3A – LONELY CRAYON BIRD



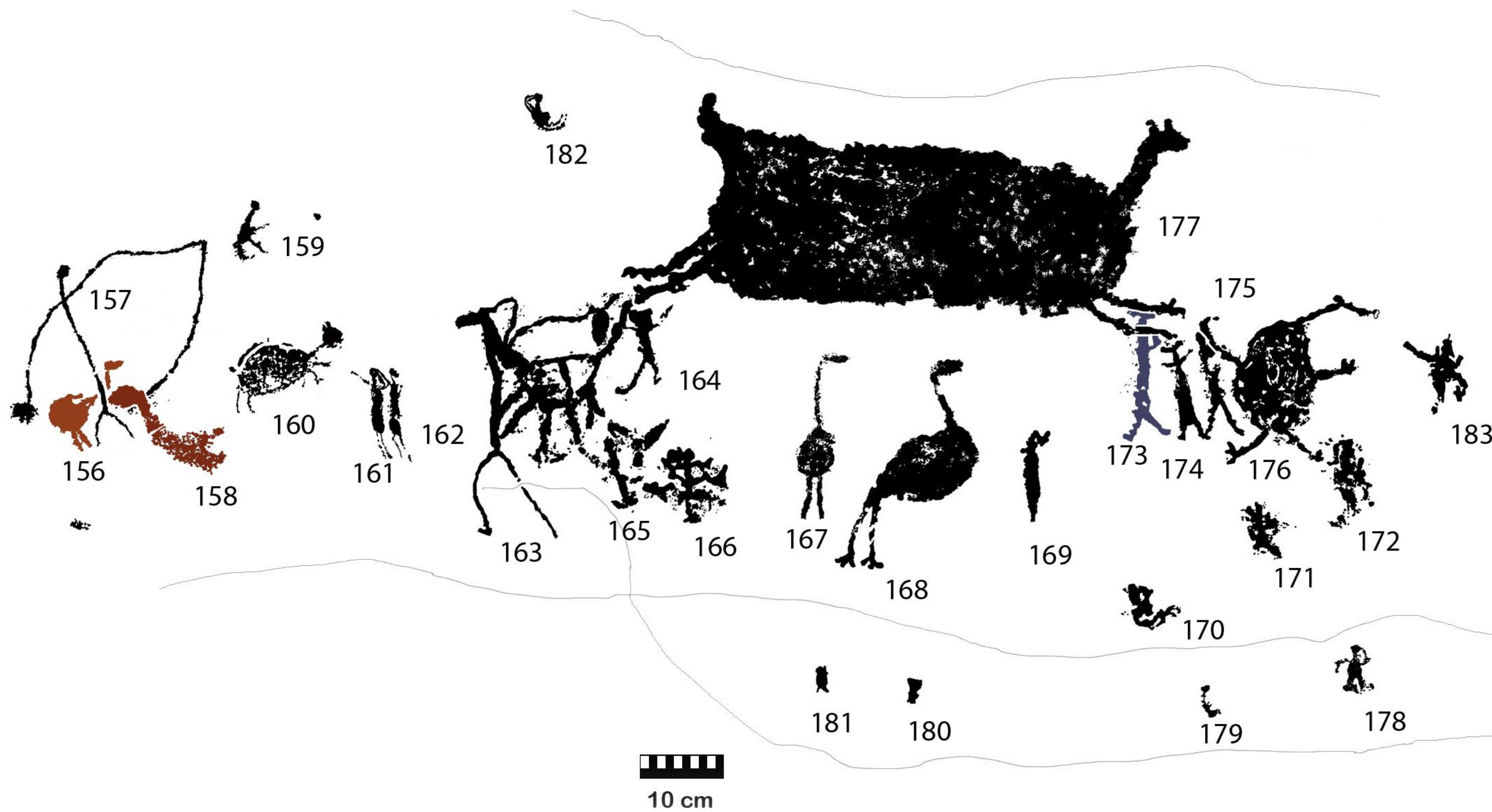
1.0.10 PANEL 3B – THE RUNNING ANIMALS



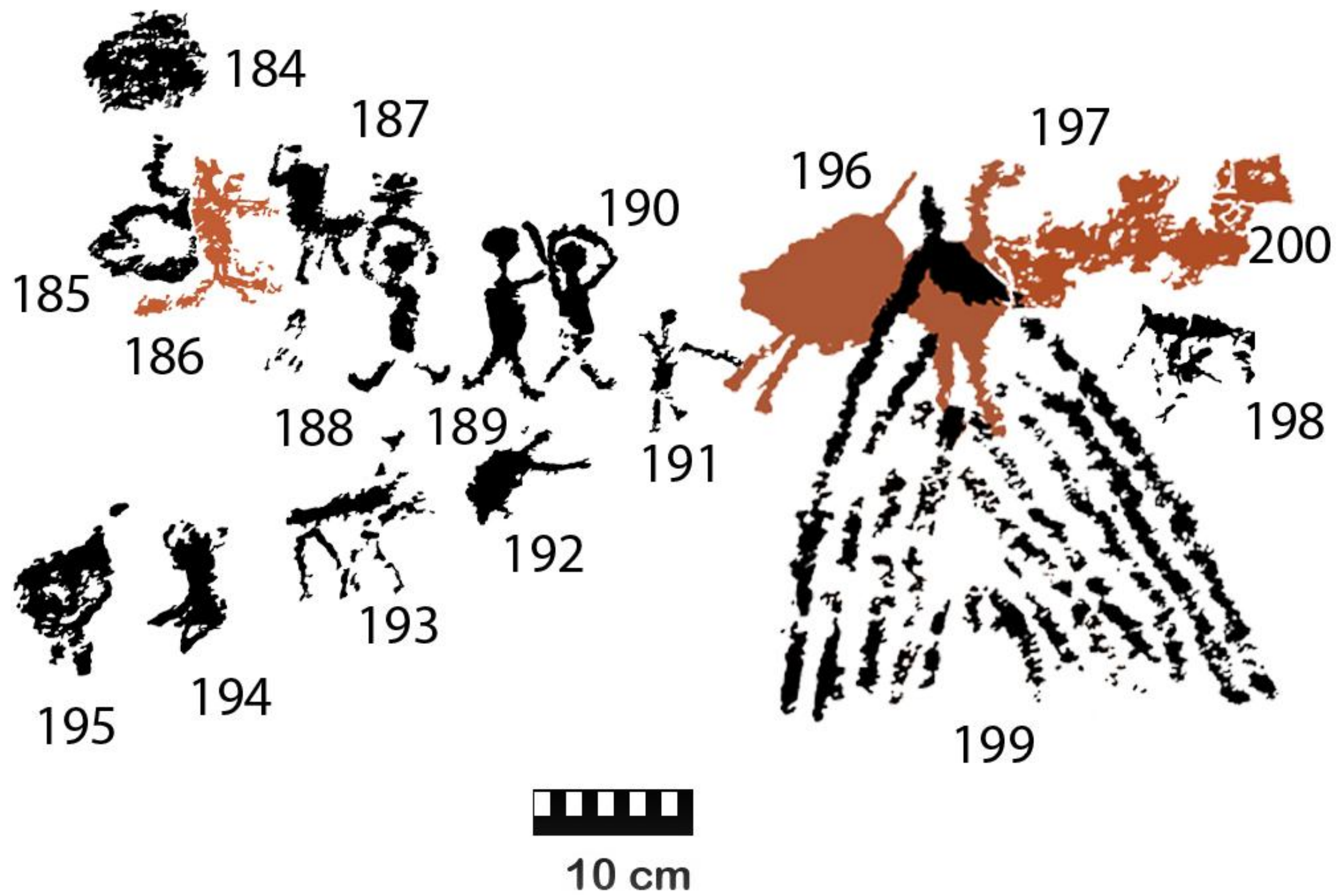
1.0.11 PANEL 3C – THE SYMBIOSIS



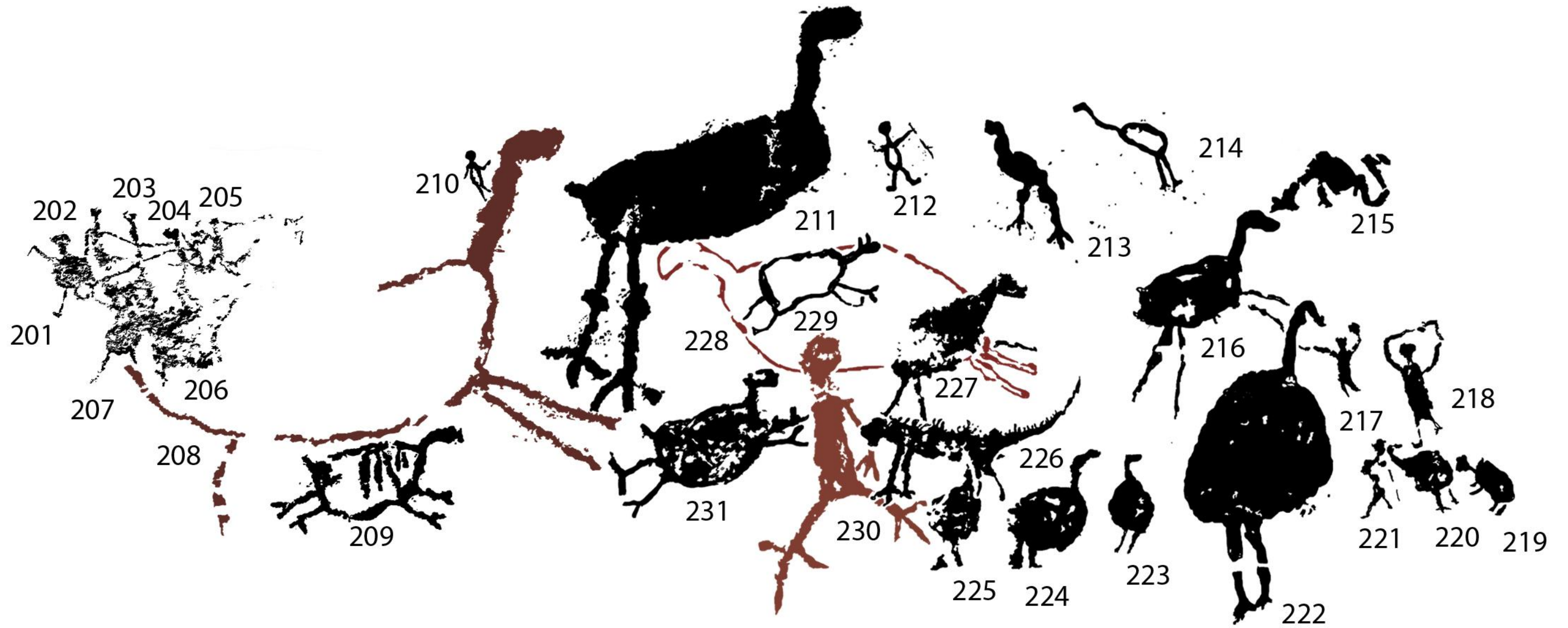
1.0.12 PANEL 3D – THE HIGHEST JUMP



1.0.13 PANEL 3E – THE HUT

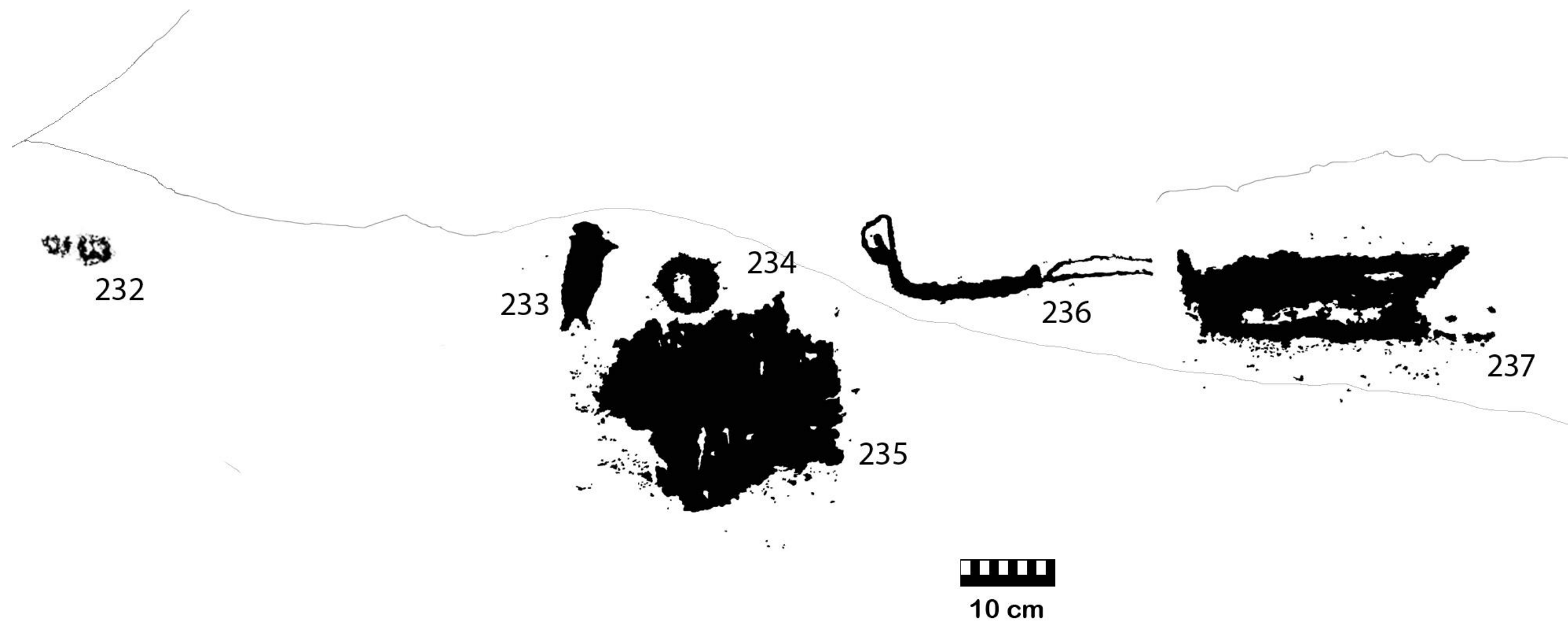


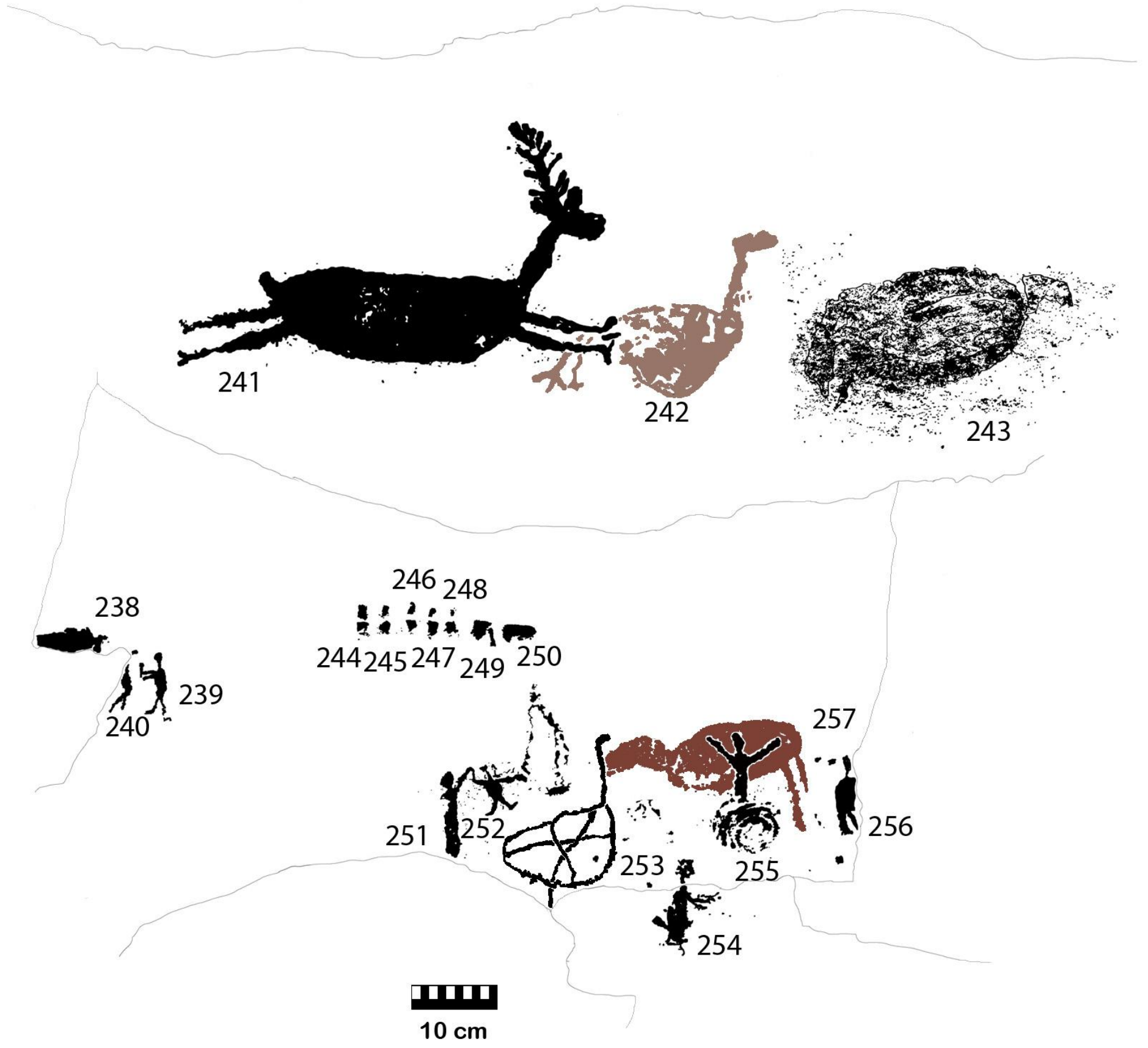
1.0.14 PANEL 3F – GIANT ANIMALS



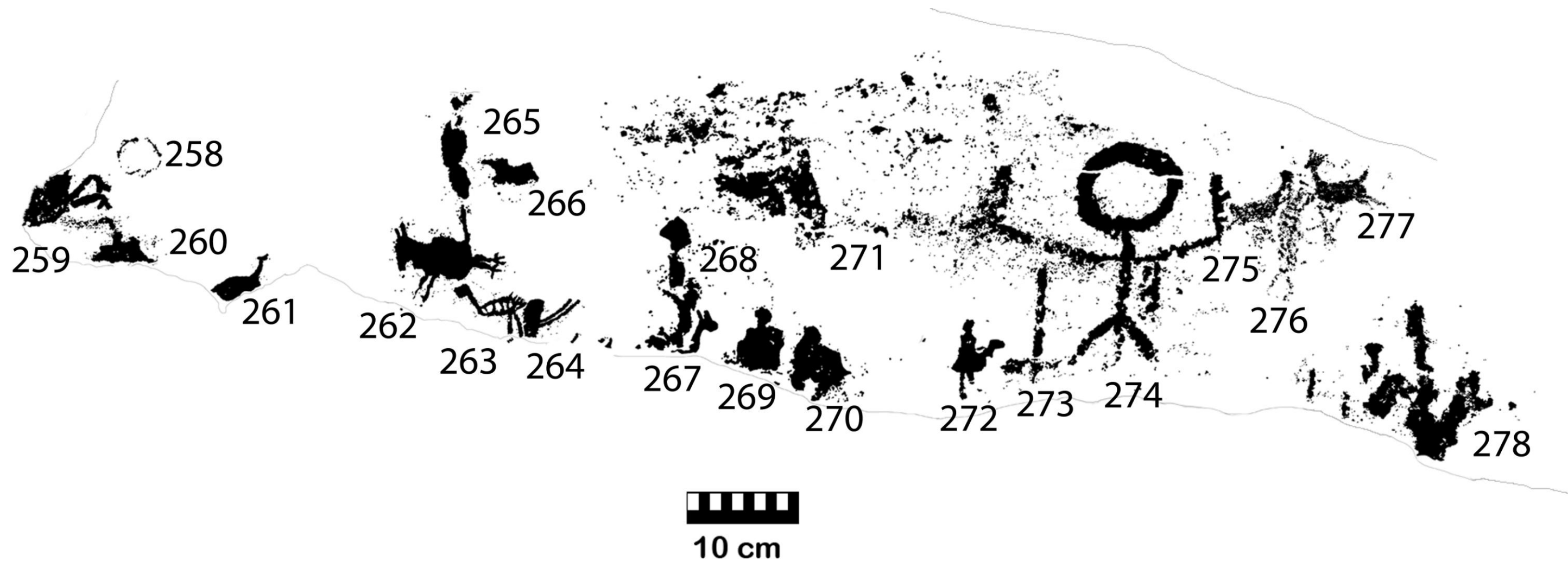
10 cm

1.0.15 PANEL 4A – THE LAYED MAN





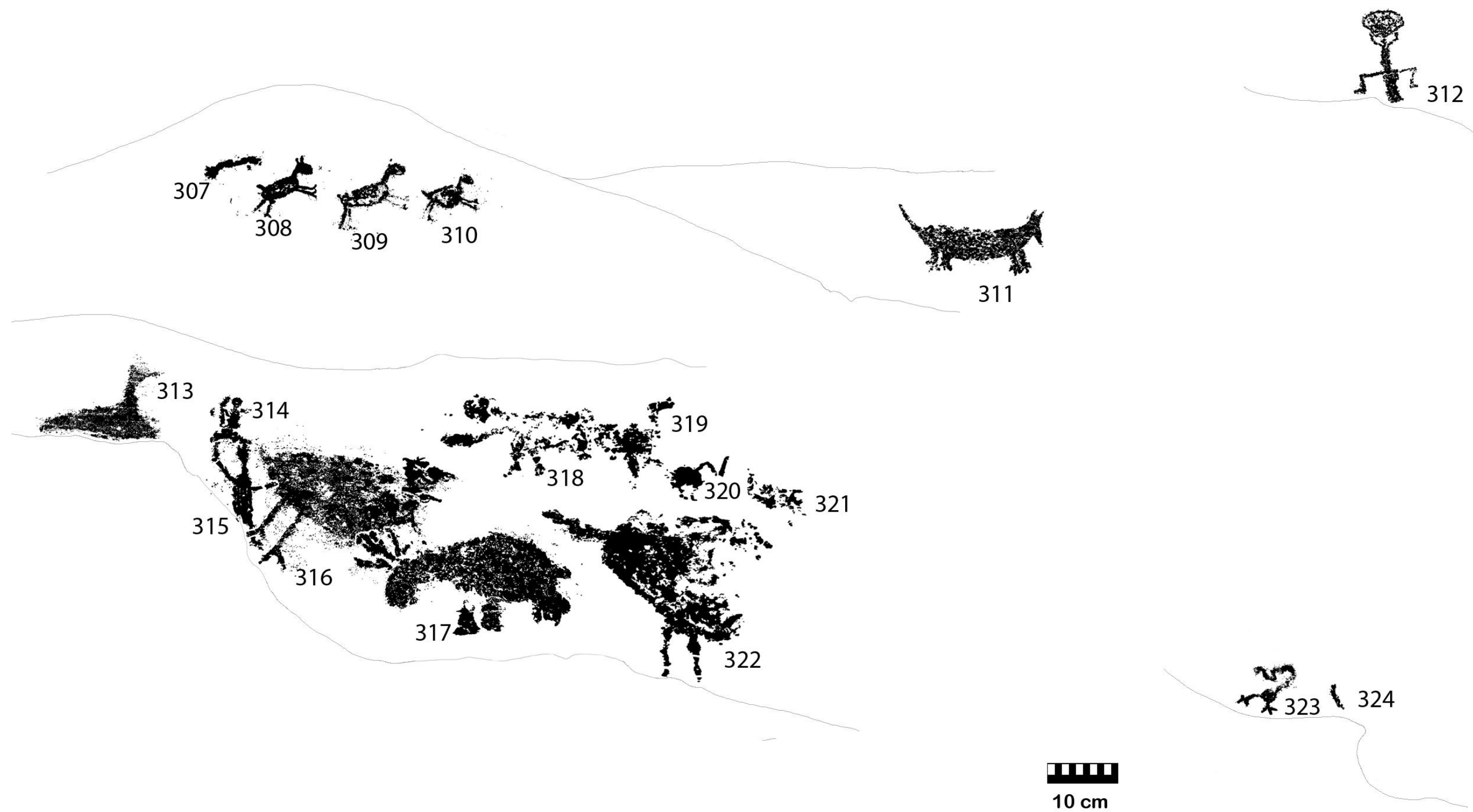
1.0.17 PANEL 4C – THE BIG HEAD



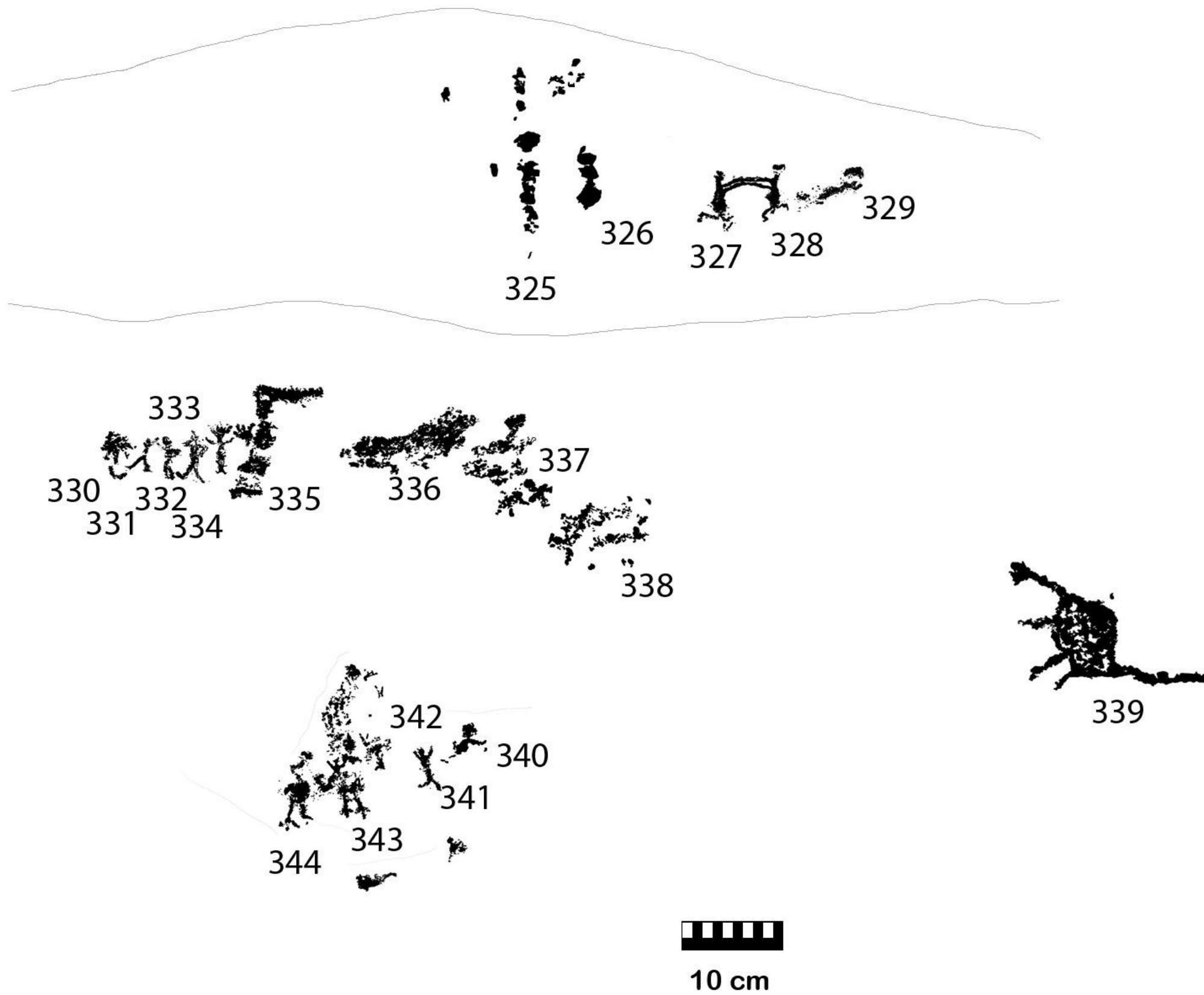


10 cm

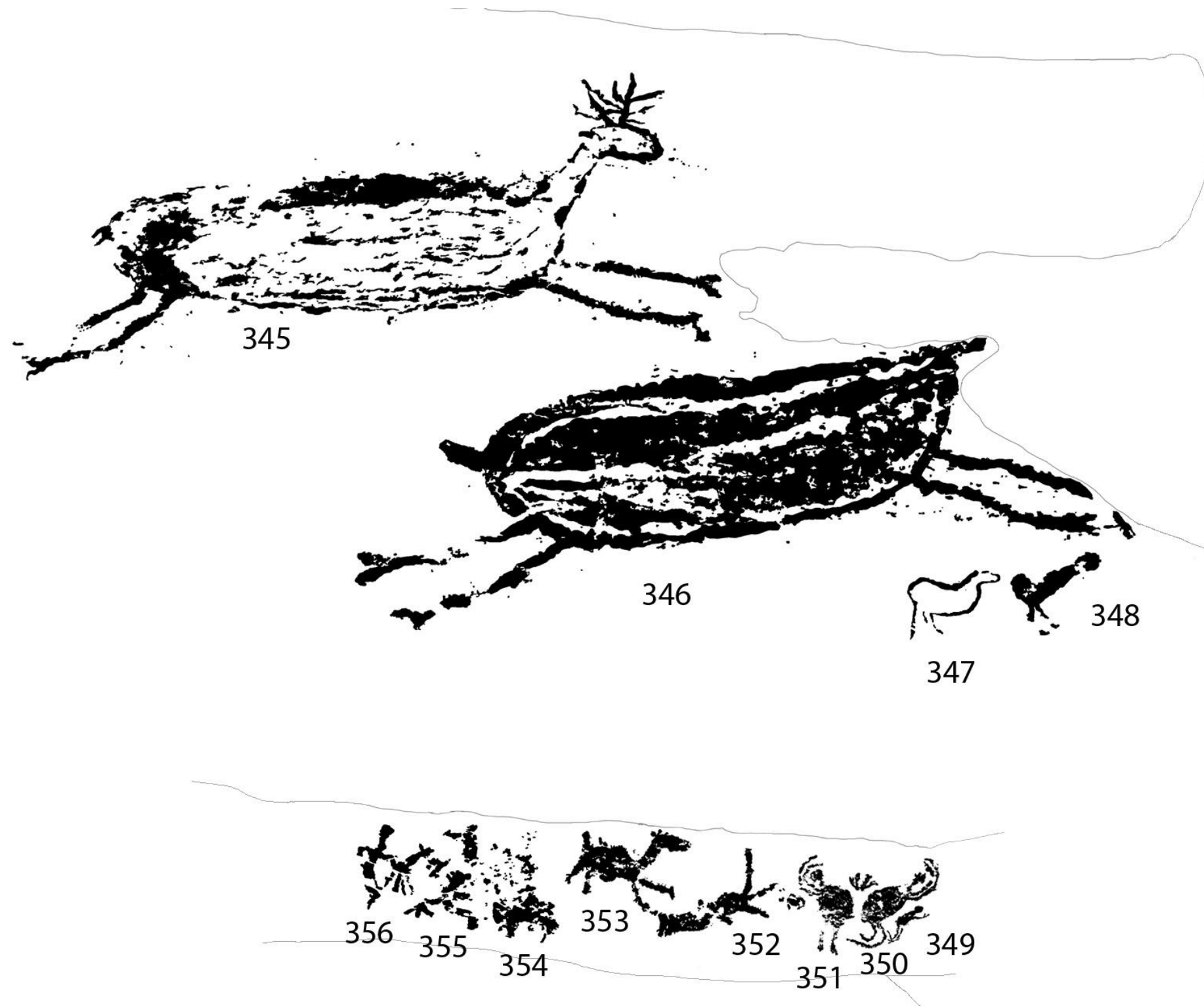
1.0.19 PANEL 4E – THE PLAYFUL NECK



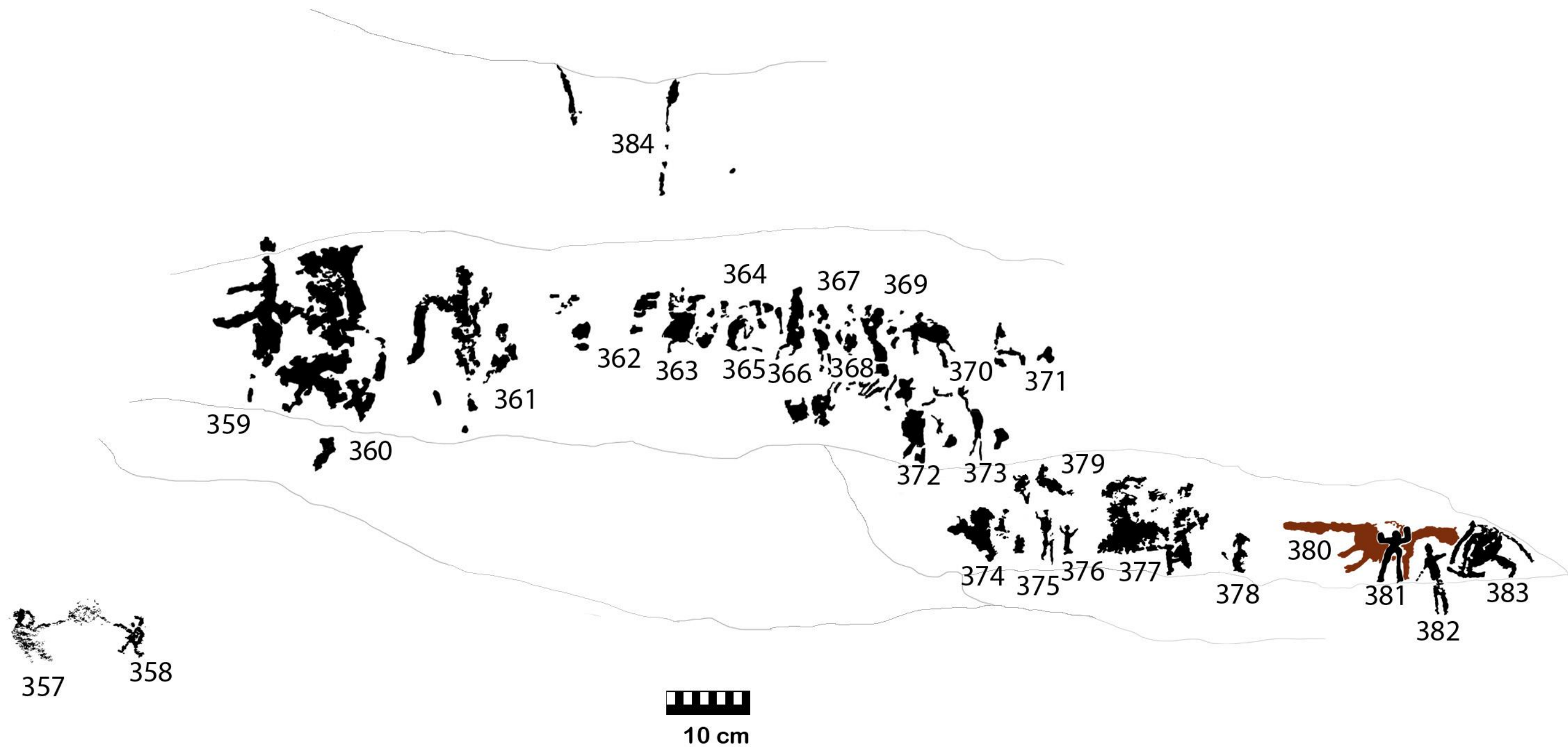
1.0.20 PANEL 5A – PRANK HANDS



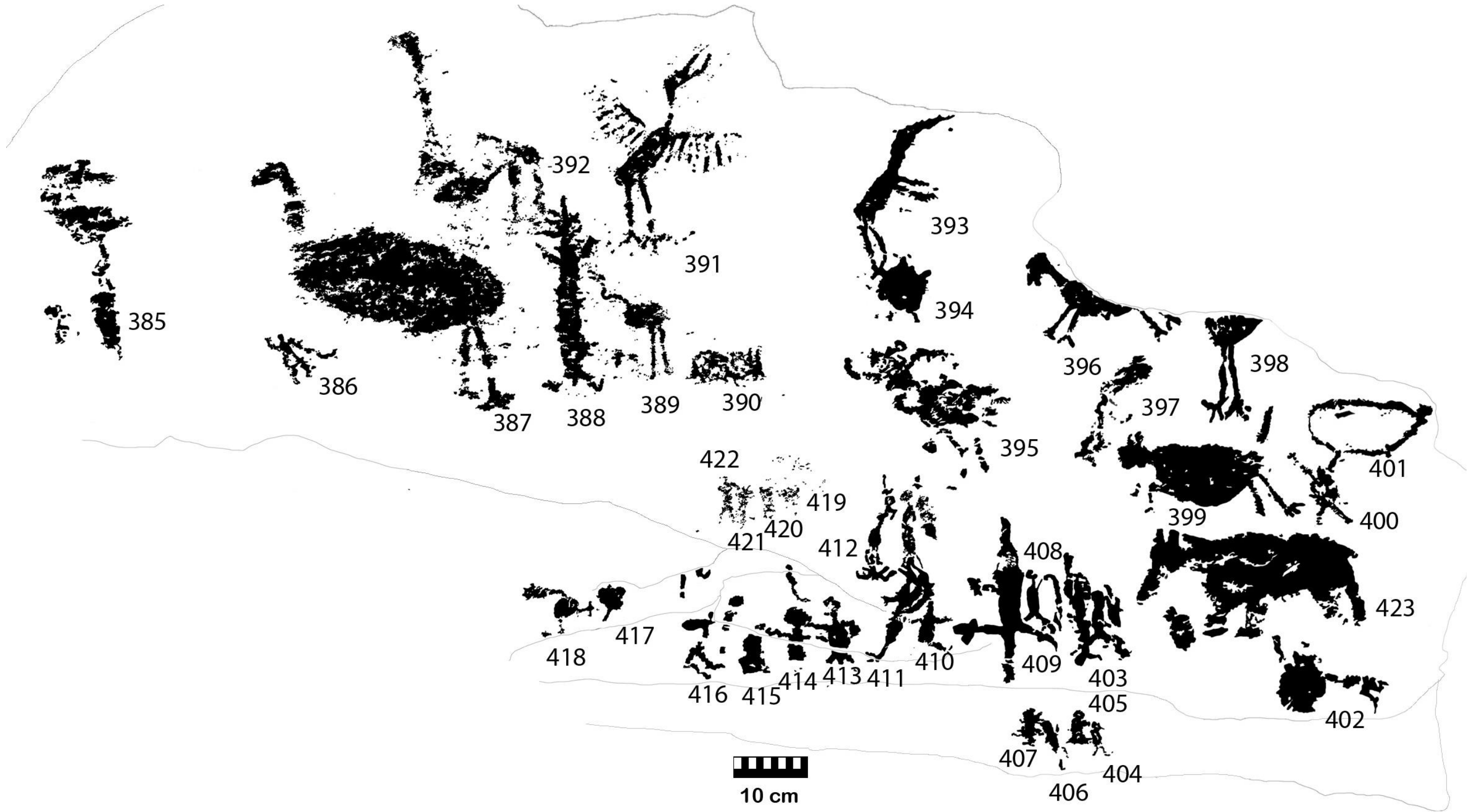
1.0.21 PANEL 5B – THE FLYING DEERS



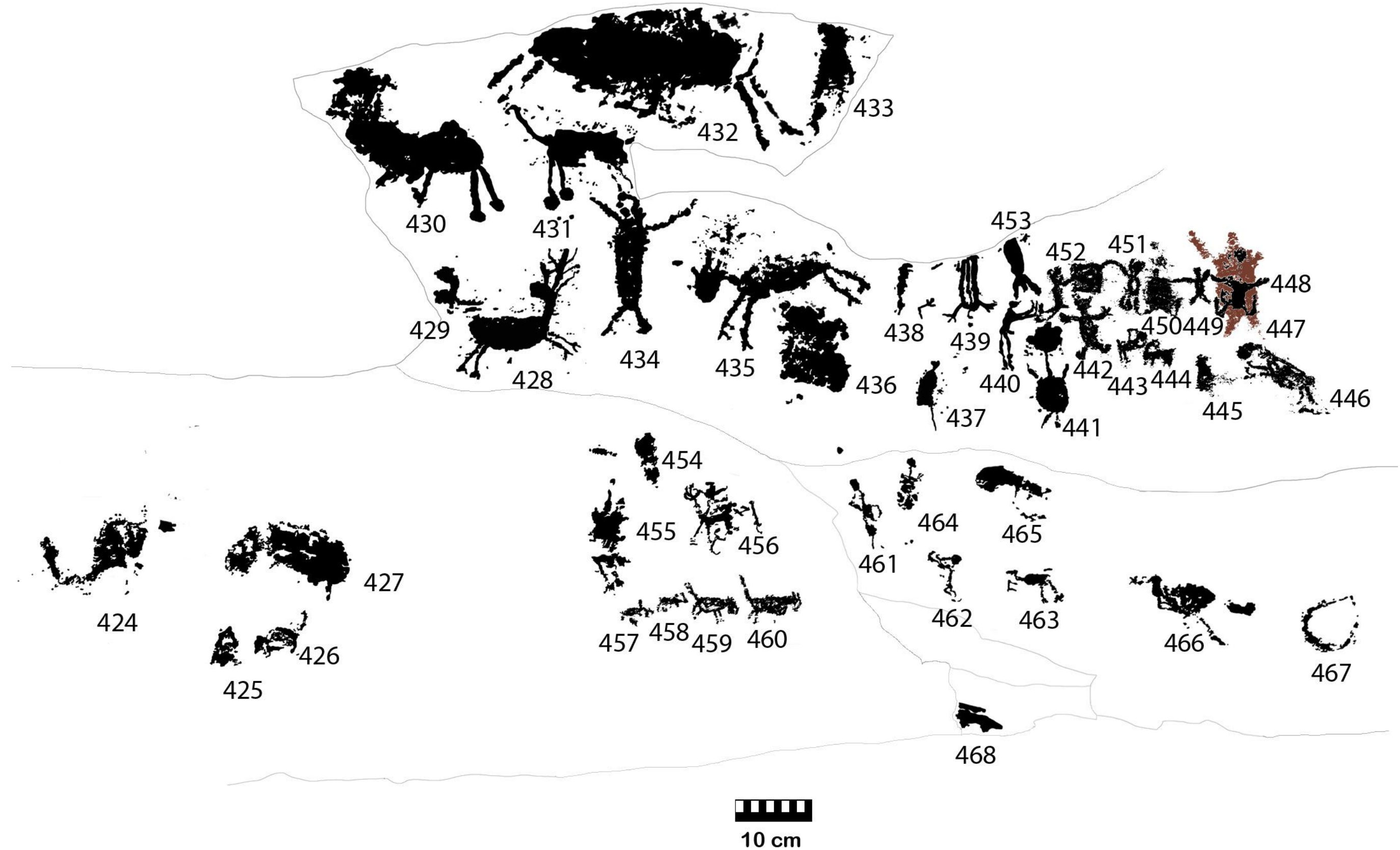
1.0.22 PANEL 5C – RUNNING SOMEWHERE



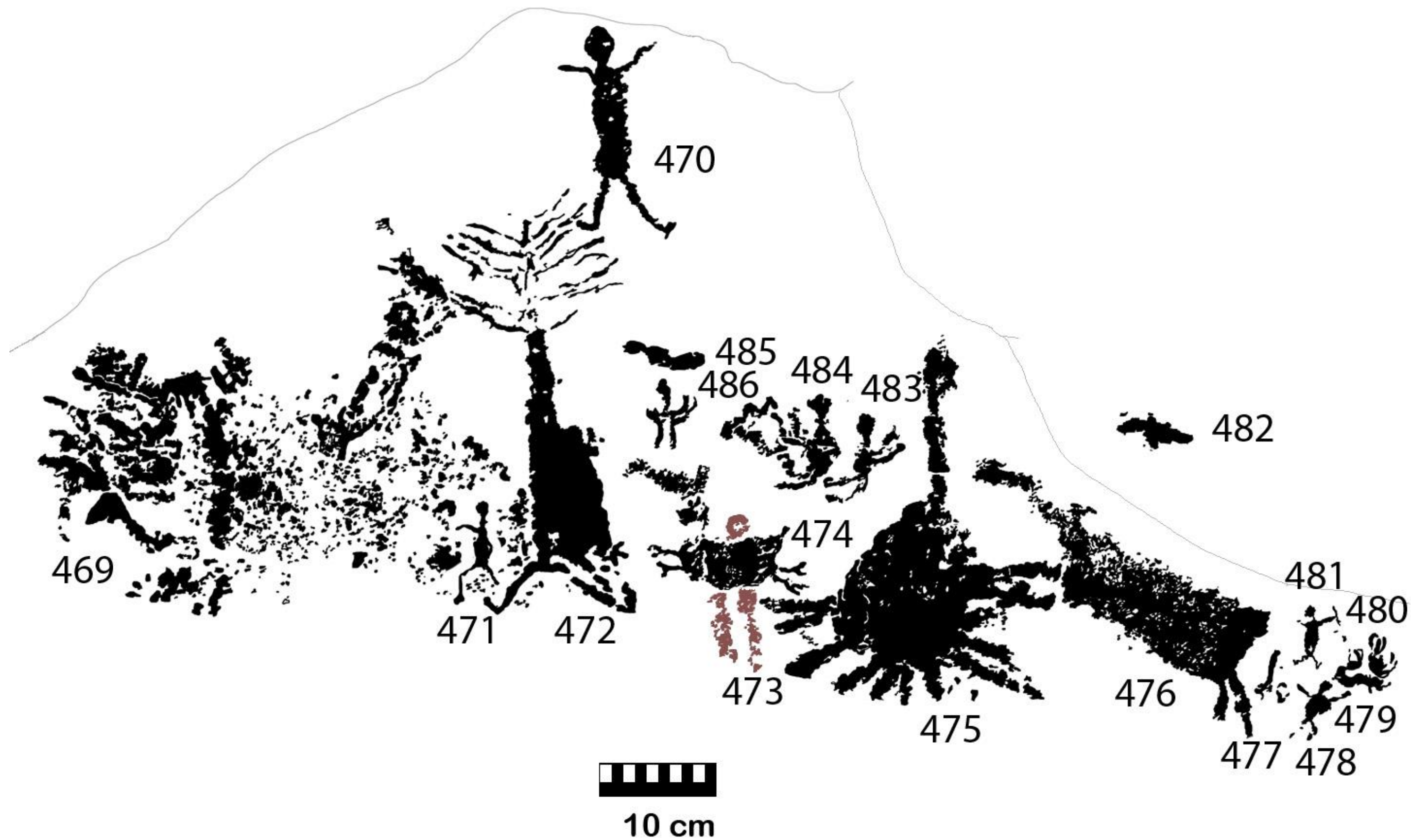
1.0.23 PANEL 5D – THE FLIGHT



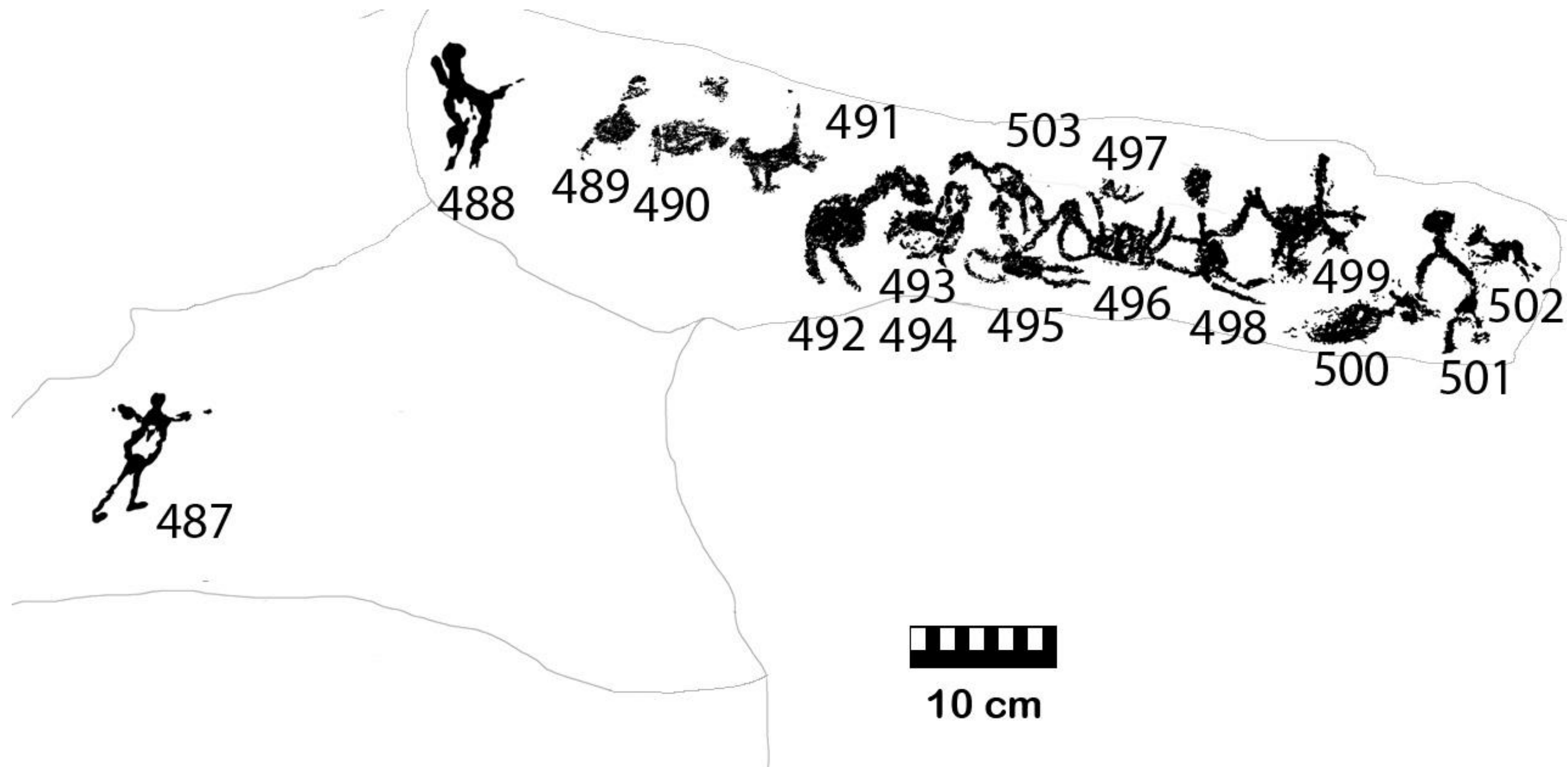
1.0.24 PANEL 5E – THE LOOKING BACK



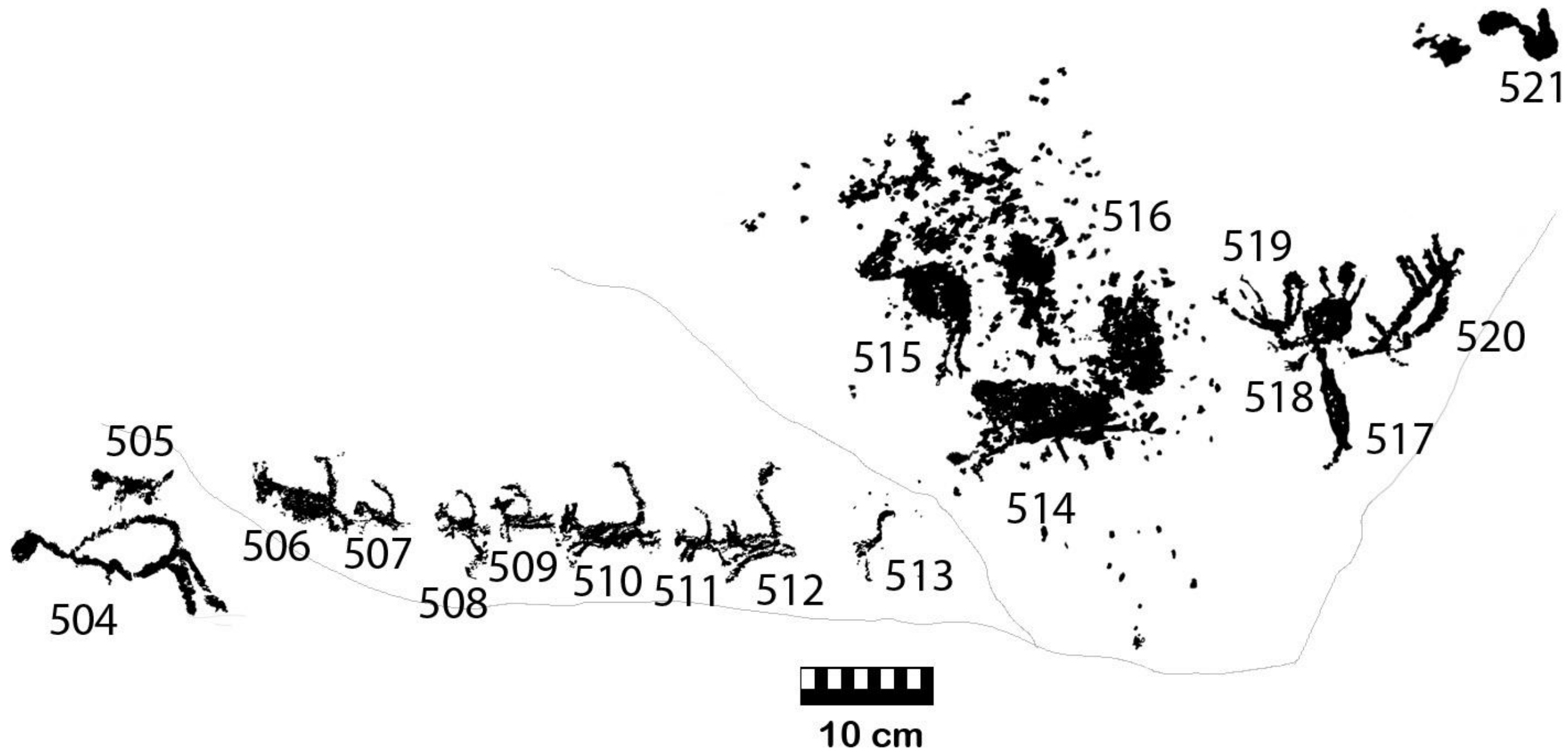
1.0.25 PANEL 5F – THE TREE-MAN



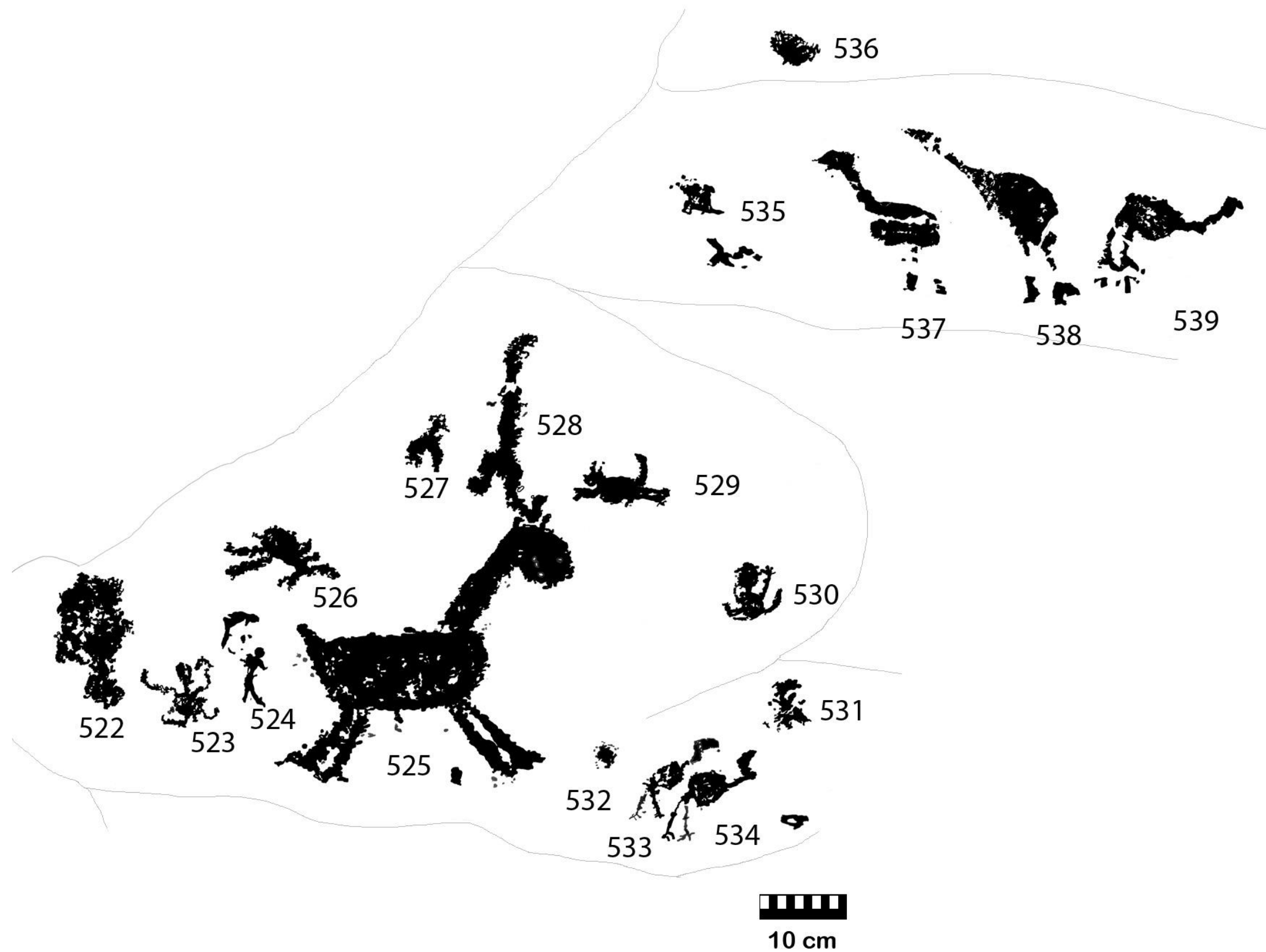
1.0.26 PANEL 5G – THE BREEDING



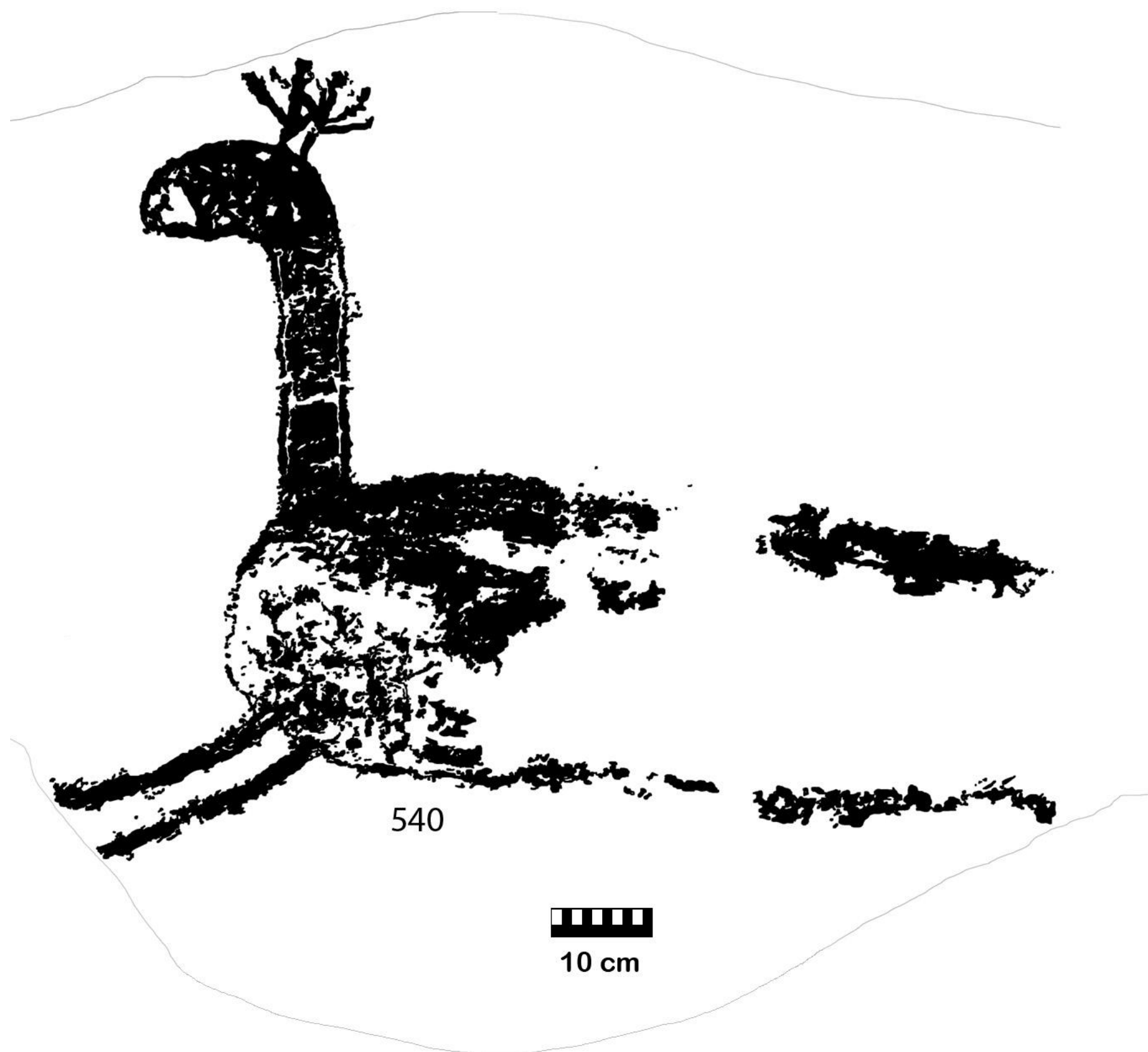
1.0.27 PANEL 5H – THE QUEUE



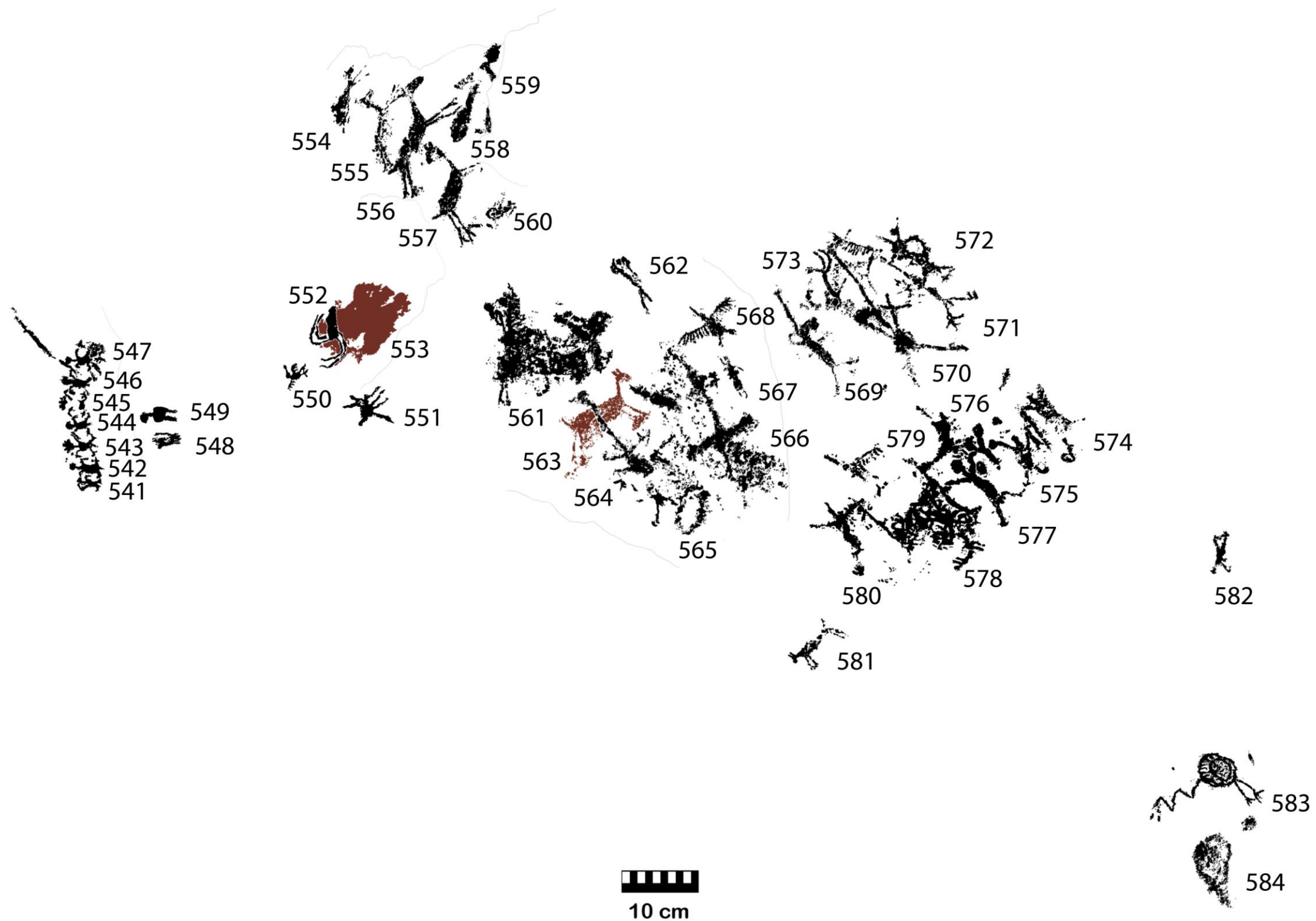
1.0.28 PANEL 5I – THE LONG NECK



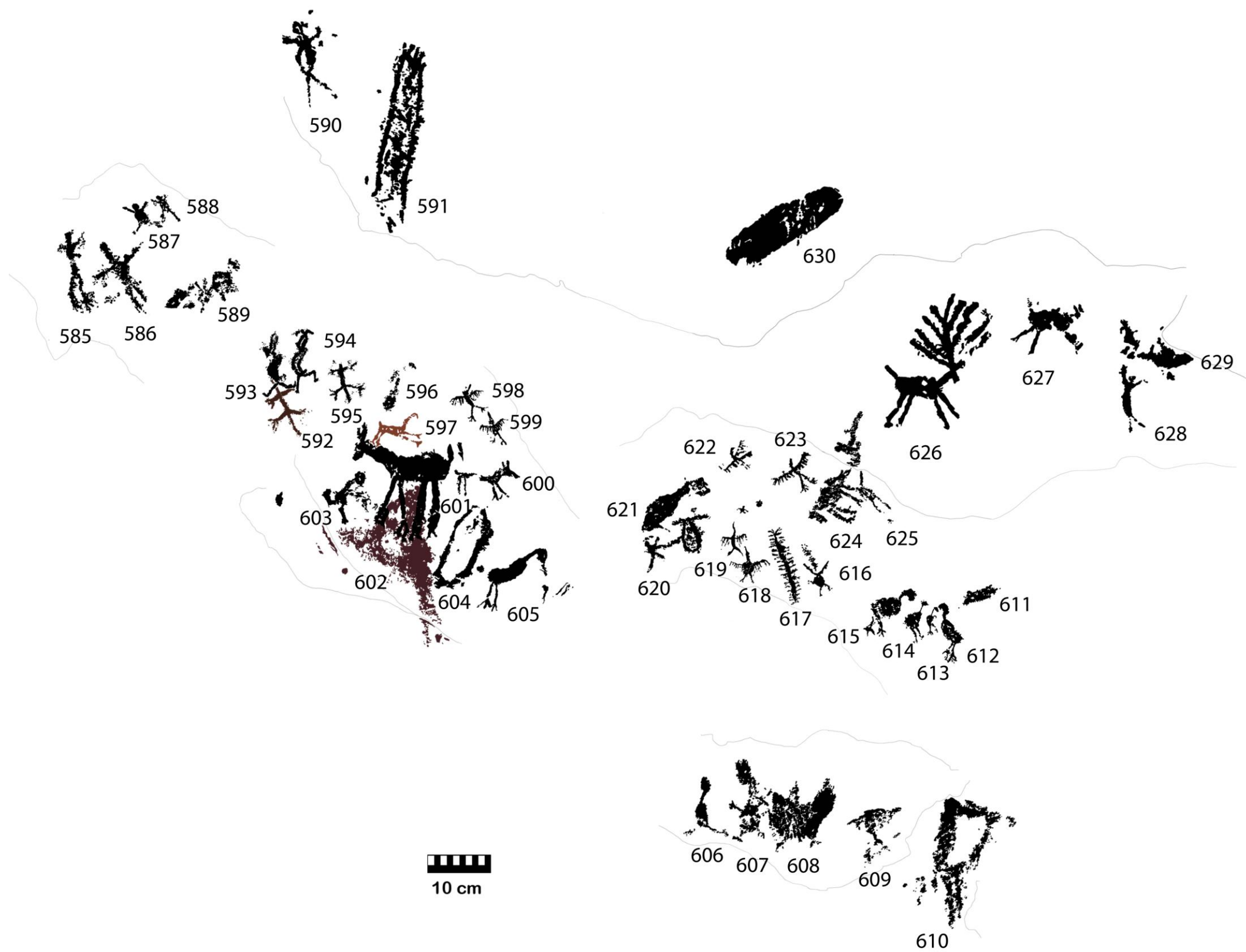
1.0.29 PANEL 5J – THE LARGEST ALONE



1.0.30 PANEL 6A – FOLLOWING THE BIRDS



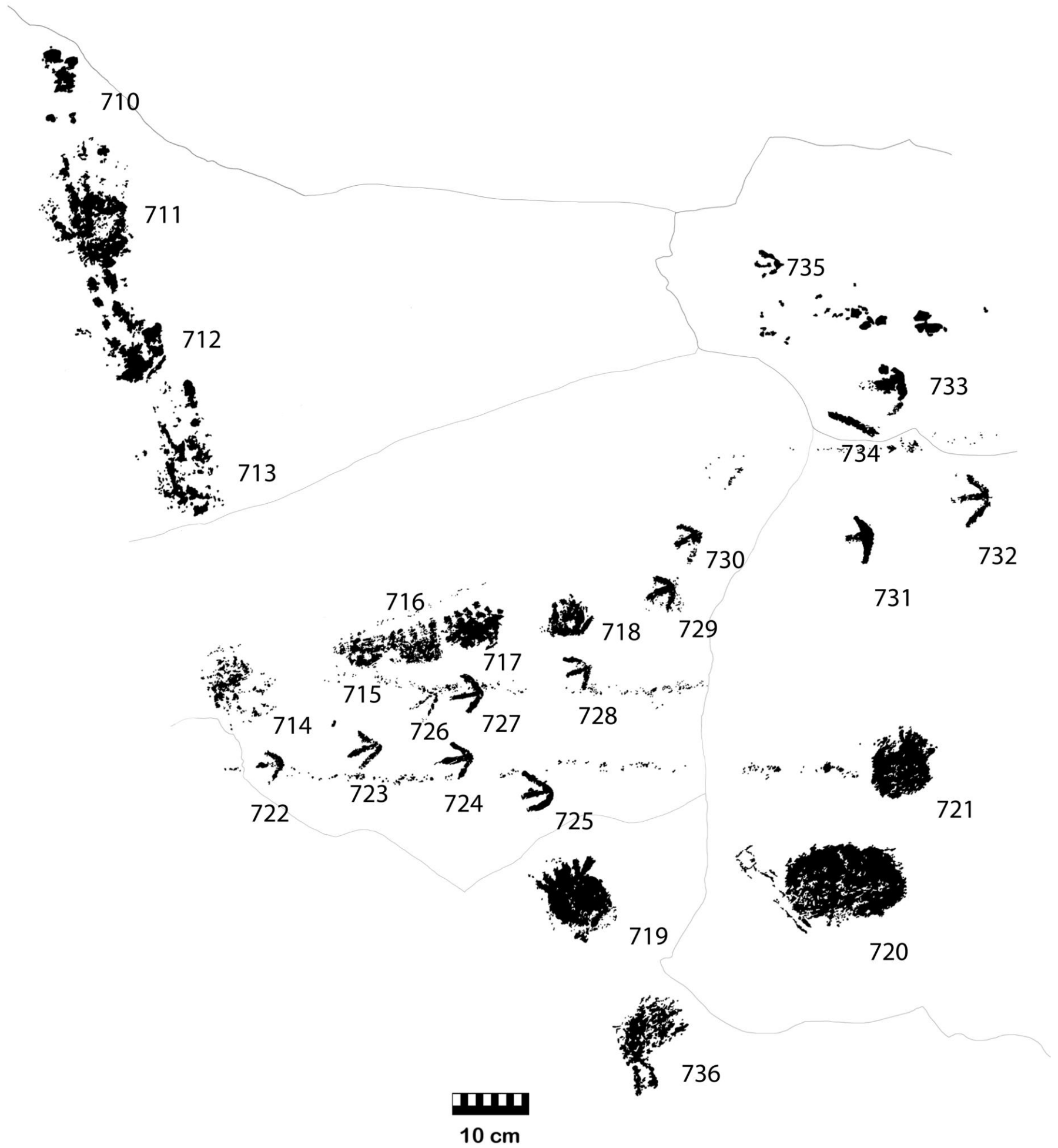
1.0.31 PANEL 6B - EXPRESSIONS



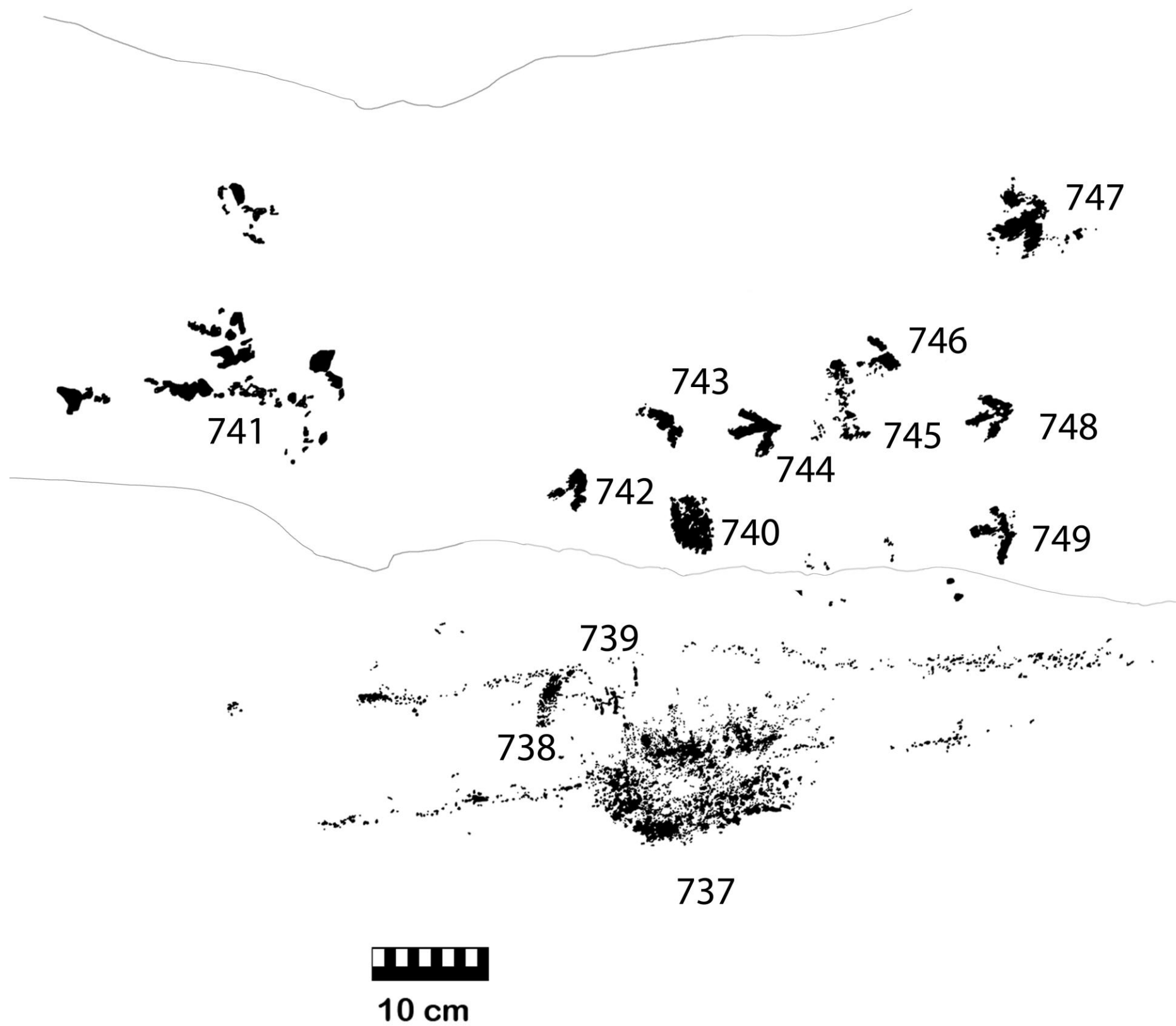
1.0.32 PANEL 7A – THE STAR CATCHER



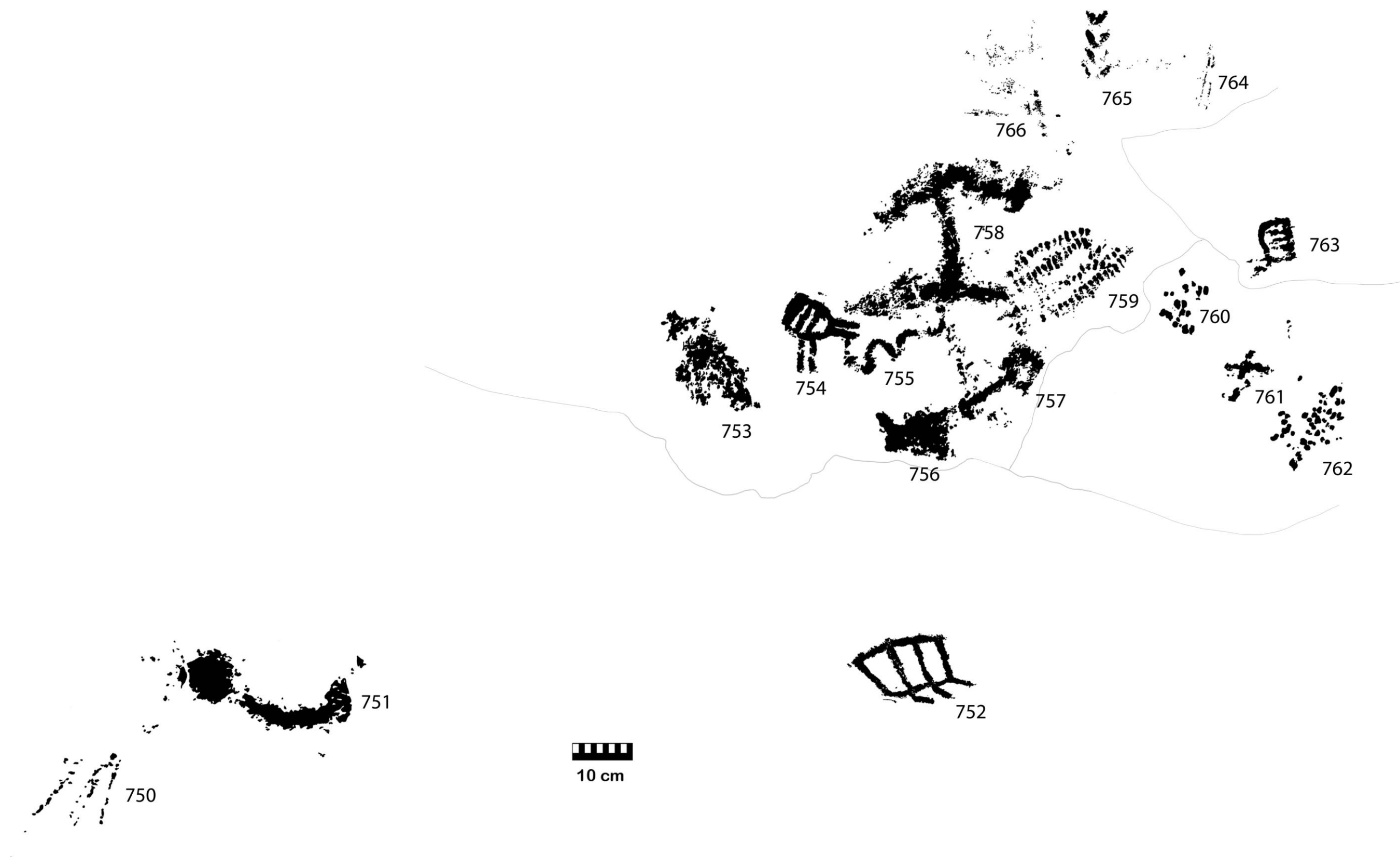
1.0.33 PANEL 7B – THE SMUDGING HAND



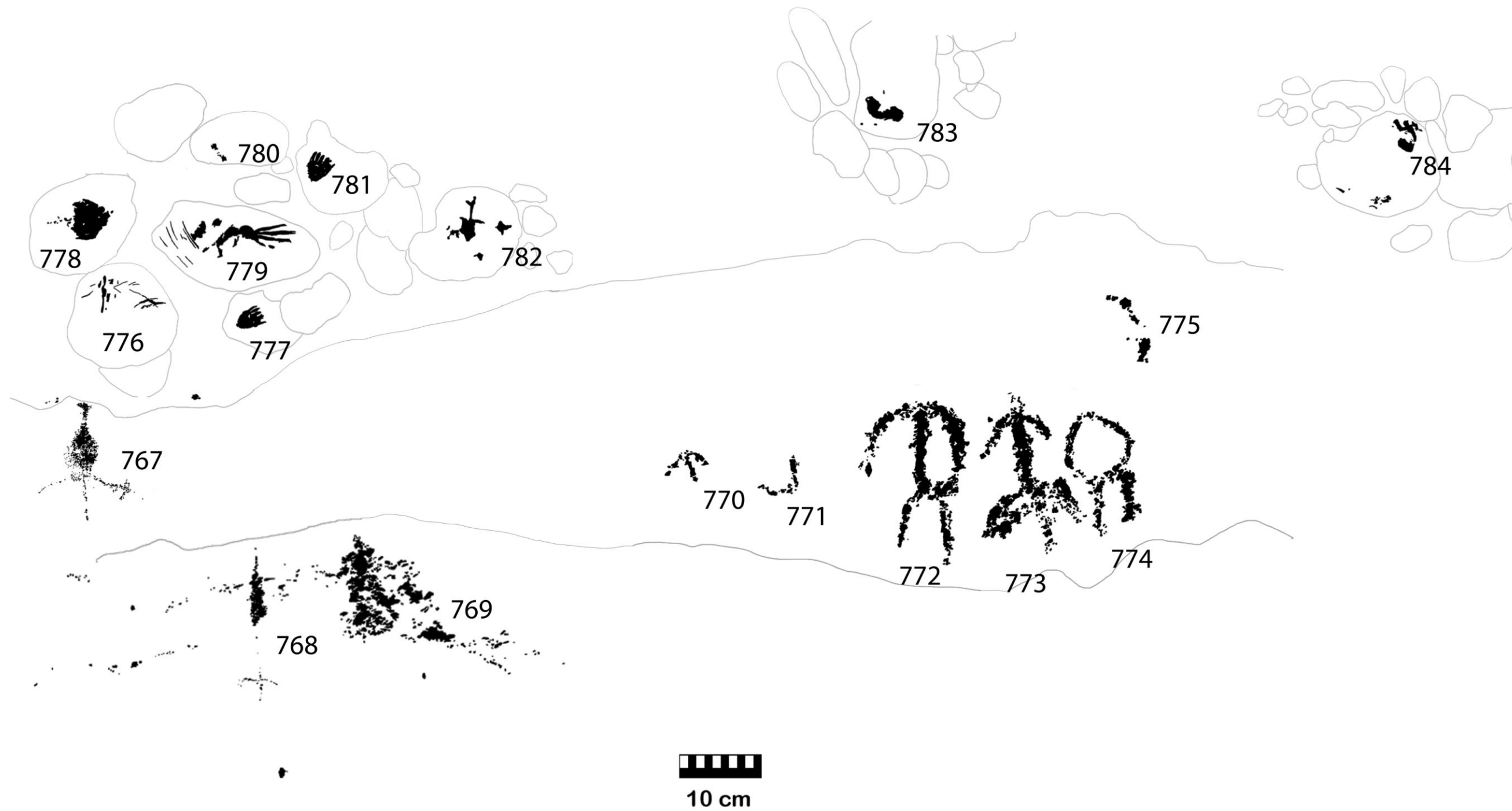
1.0.34 PANEL 7C – THE CRAYON EXPLOSION



1.0.35 PANEL 7D – THE SNAKE EATER

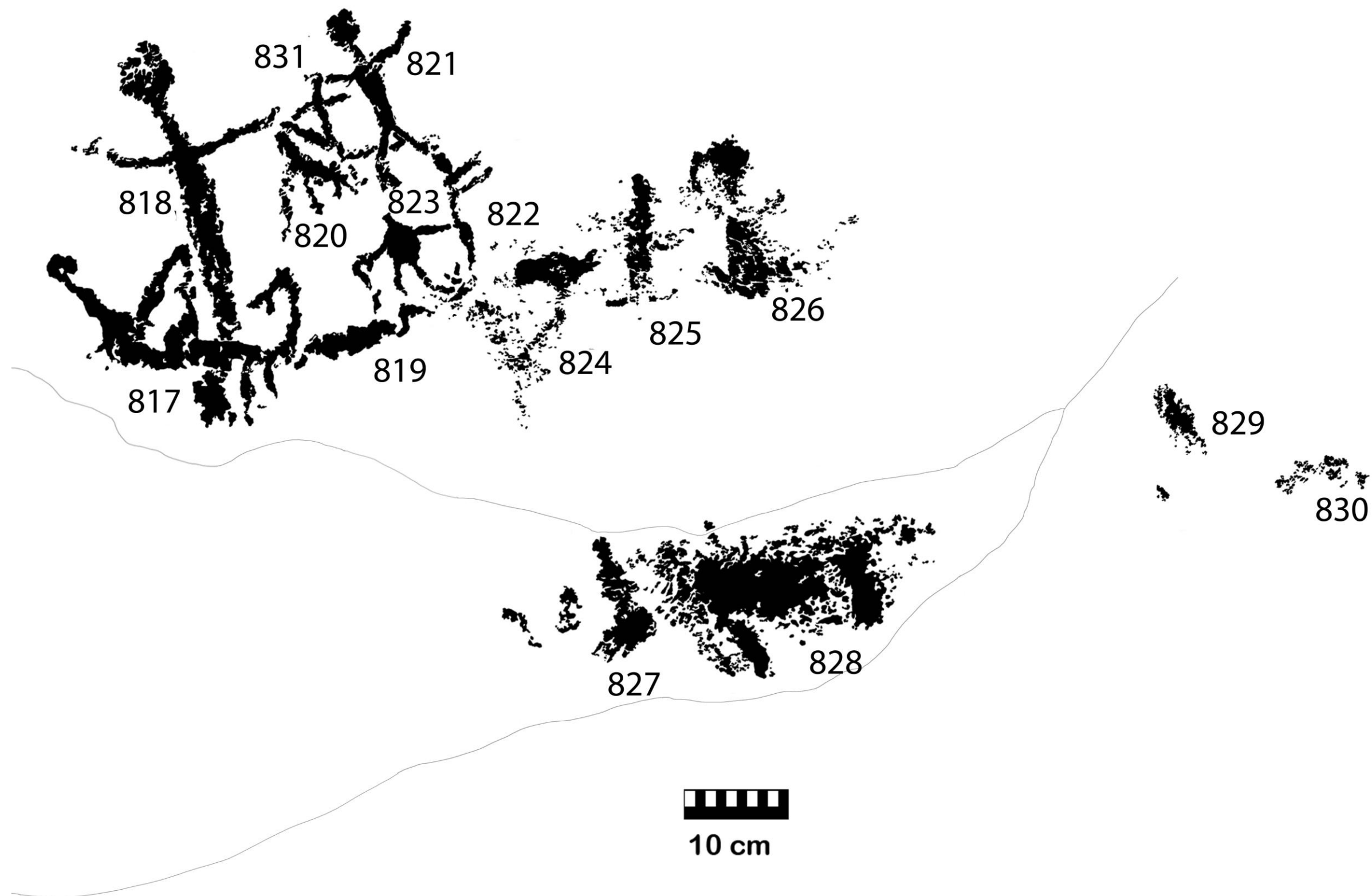


1.0.36 PANEL 7E – THE CIRCLE MEN

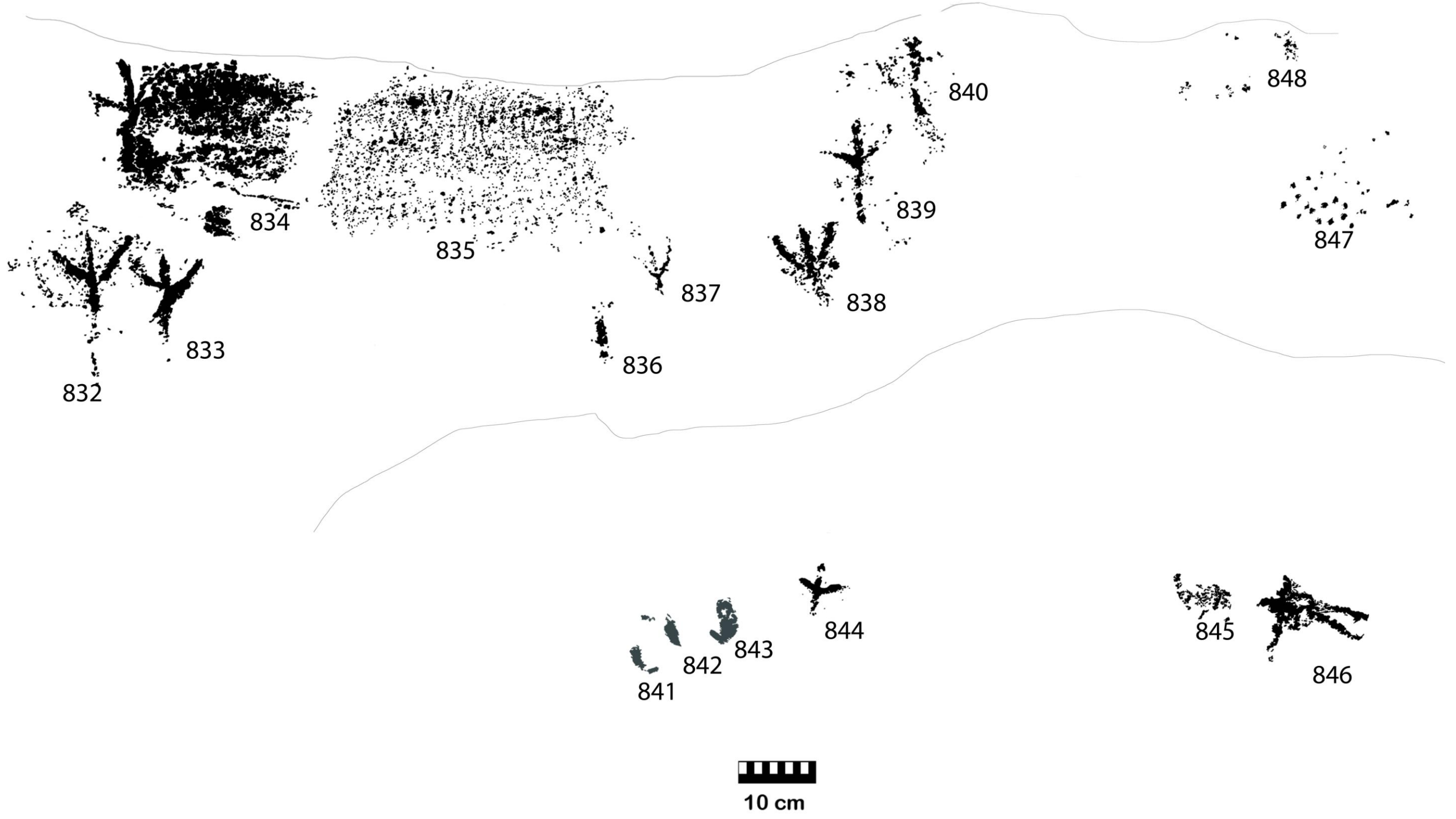


1.0.37 PANEL 7F – THE HIDDEN FORGER

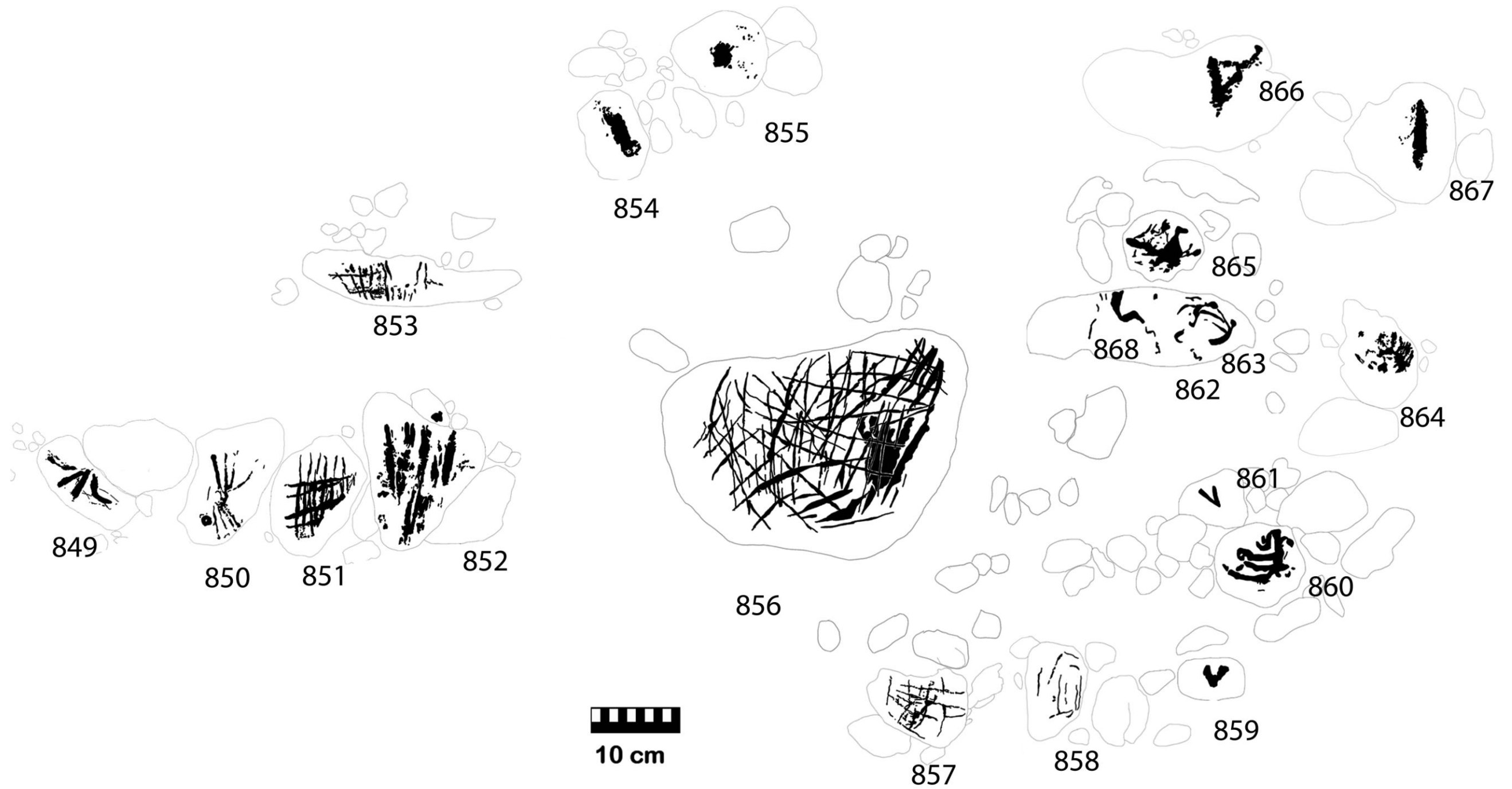


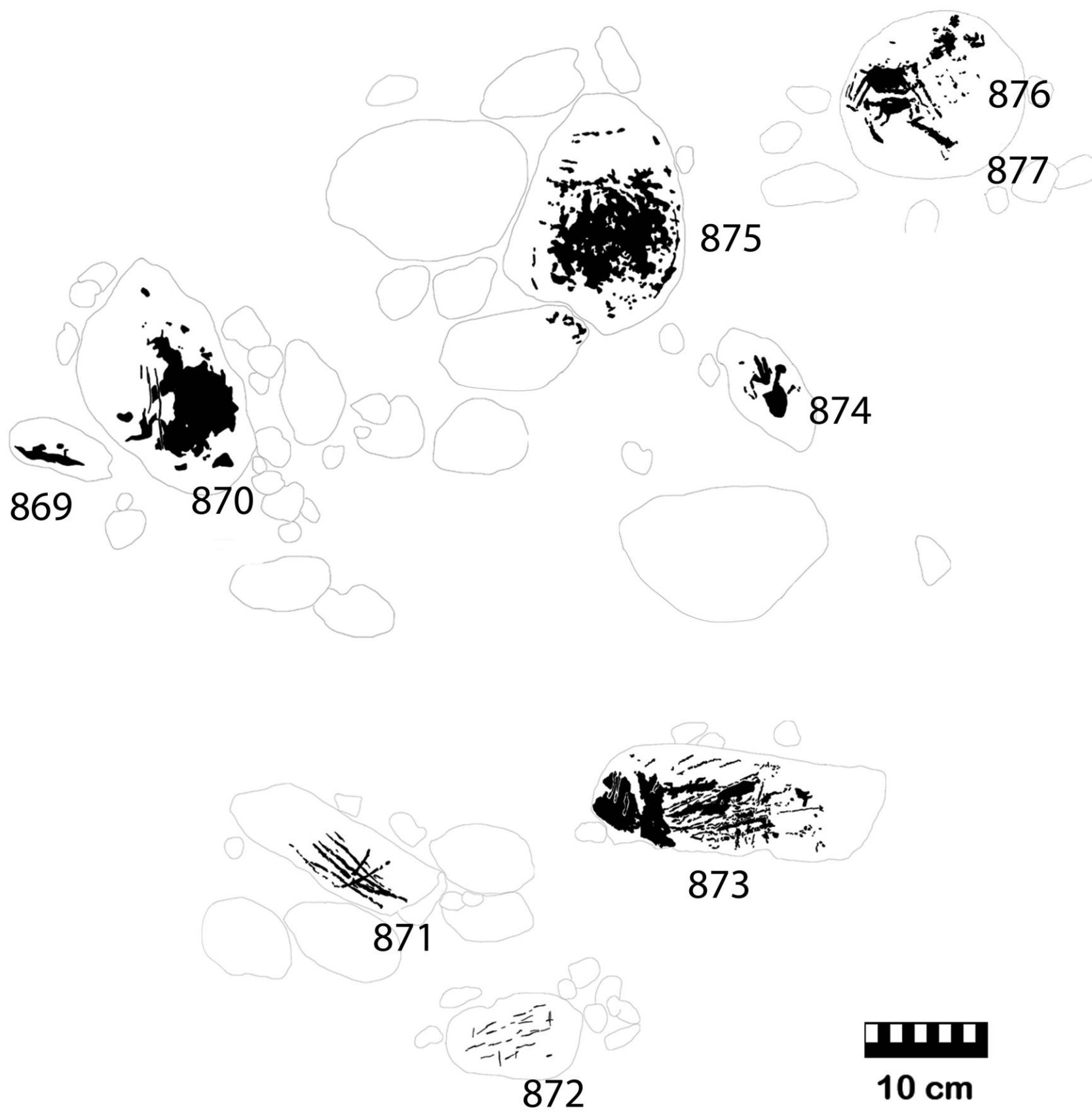


1.0.39 PANEL 7H – THE LITTLE FEET

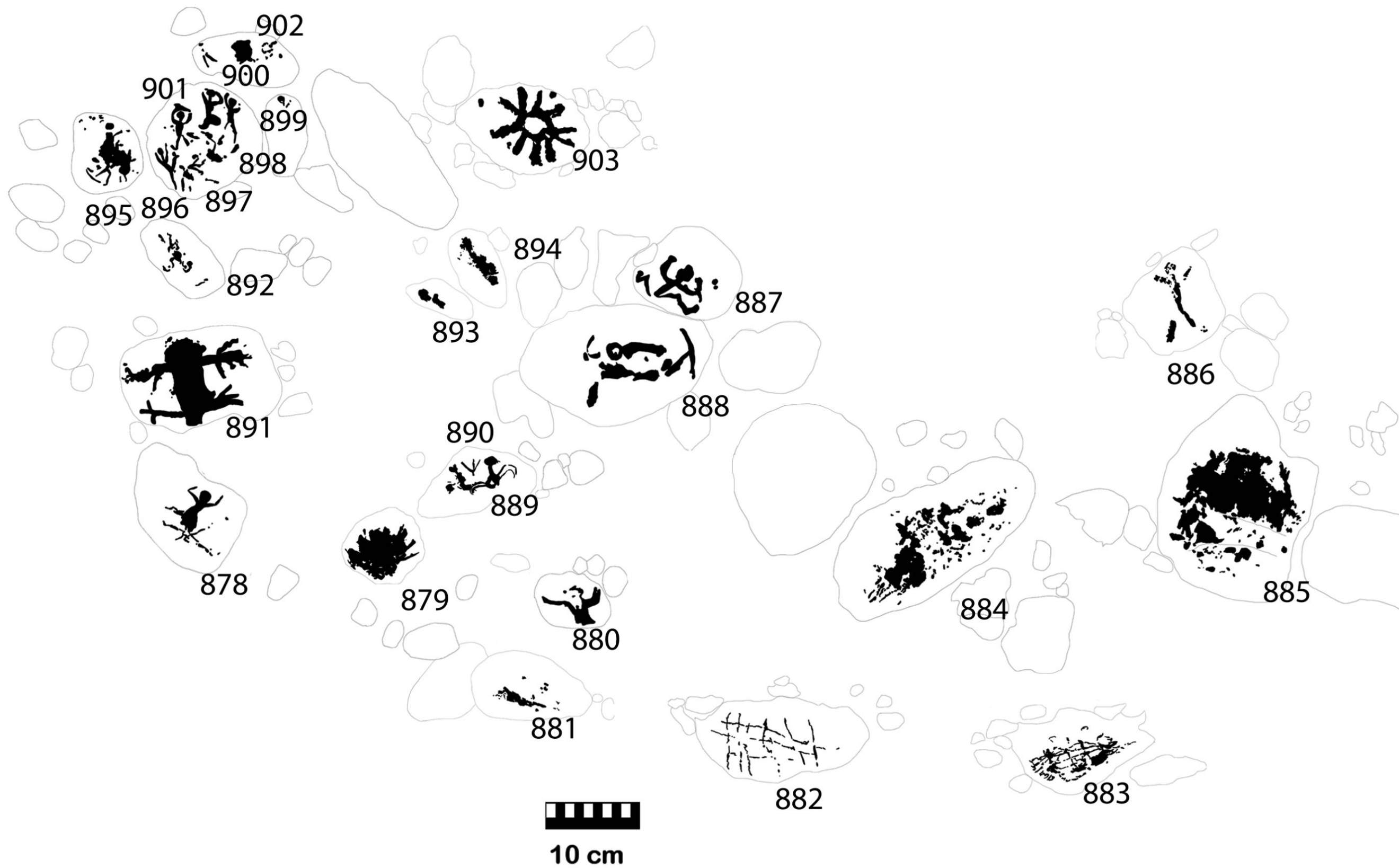


1.0.40 PANEL 8A – THE CROSSING LINES

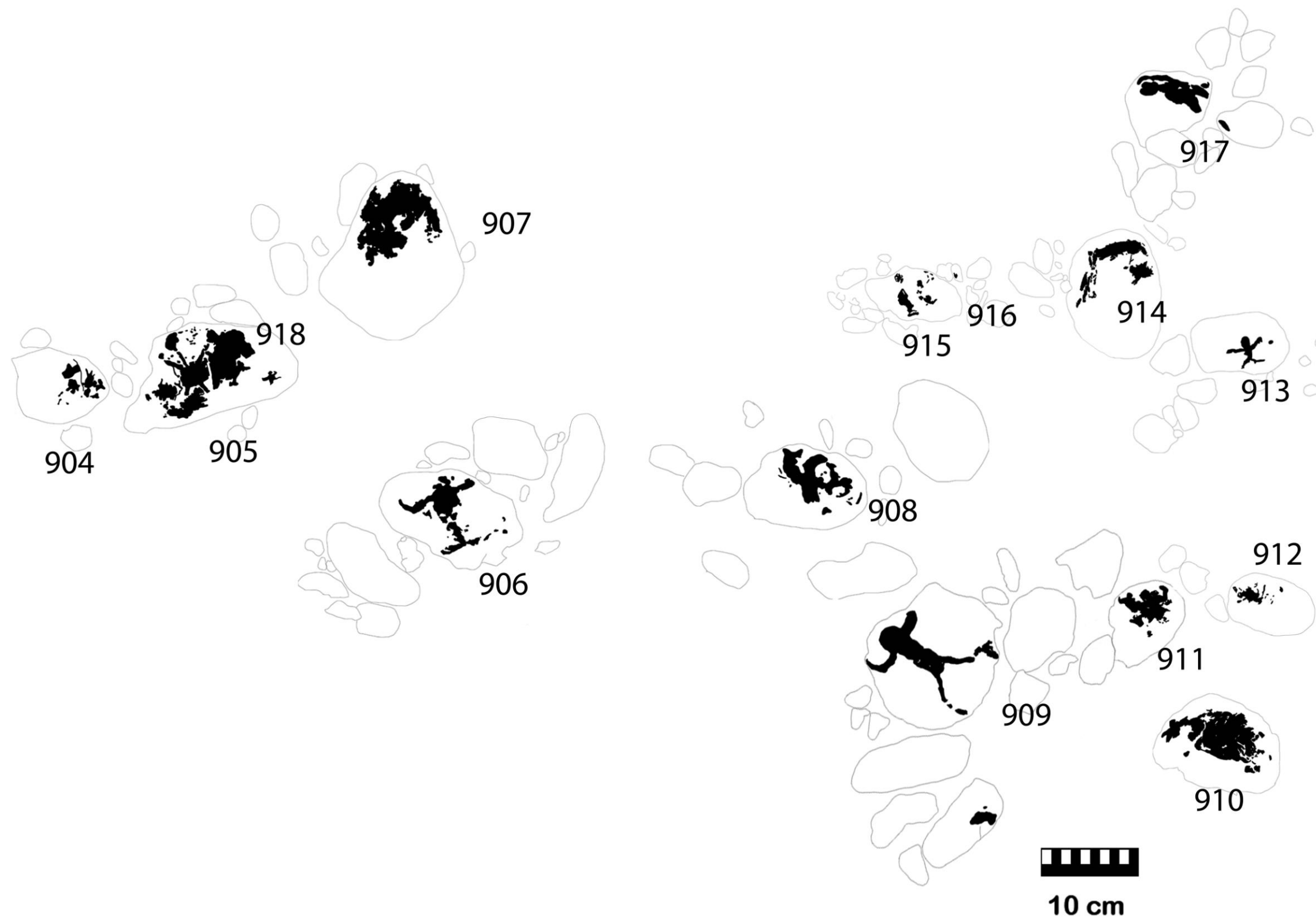




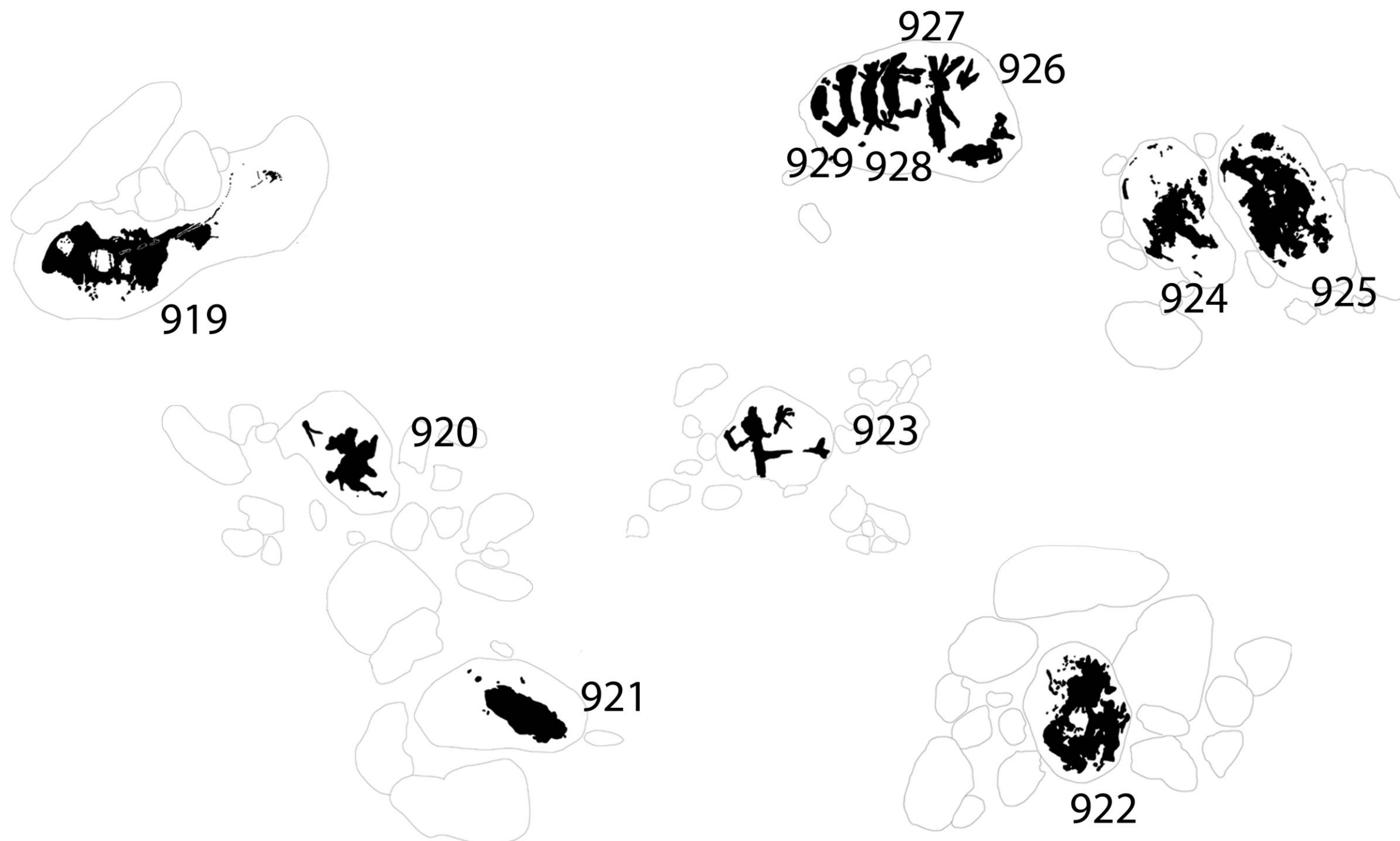
1.0.42 PANEL 8C – THE MULTI-LIMBED



1.0.43 PANEL 8D – THE FALLING MAN



1.0.44 PANEL 8E – THE KICK



10 cm

1.0.45 PANEL 8F – THE FROGMEN



10 cm

1.0.46 MAKE YOUR DRAWINGS HERE AND TEST THE MORPHO-TECHNIQUE FEATURES

