

Corre, Corre Lindo Anel

Corre, corre ò lindo anel

Corre, corre sem parar

Onde está onde se encontra

Quem o pode adivinhar

Quem o pode adivinhar

Sim, quem o adivinhou

Vai correndo ò lindo anel

Que da minha mão parou.

Corre, Corre ò Lindo Anel

Prof. Nuno Mendonça

INTROD./CODA

Braguinha solo

2 2 2 2 2 2

si si dó dó sol sol

2 2 1. 2 2 2. 2 2

ré ré si si si si

The introduction and coda are written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The introduction consists of six measures of half notes: si, si, dó, dó, sol, sol. The coda consists of six measures: ré, ré, si, si, si, si. The first and second endings are marked with '1.' and '2.' above the staff. The first ending leads back to the beginning of the coda, and the second ending leads to the final measure of the coda.

SECÇÃO A

14 2 2 2 2 2 2

SOLM SOLM Similar... LÁm LÁm

Section A is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts at measure 14. The first two measures are marked with '2' above the staff. The first ending is marked with '1.' above the staff. The second ending is marked with '2.' above the staff. The first ending leads back to the beginning of Section A, and the second ending leads to the final measure of Section A.

SECÇÃO B

2 2 1. 2 2 2. 2

RÉM RÉM Similar... SOLM SOLM SOLM

Section B is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts at measure 14. The first two measures are marked with '2' above the staff. The first ending is marked with '1.' above the staff. The second ending is marked with '2.' above the staff. The first ending leads back to the beginning of Section B, and the second ending leads to the final measure of Section B.

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INTROD./CODA

Guitarra elétrica solo

2 2 2 2 2 2

sol sol fá sol lá lá sol mi mi

1. 2 2 2. 2 2

fá fá mi fá sol sol sol sol

SECÇÃO A

14 2 2 2 2 2 2

SOLM SOLM LÁm LÁm

SECÇÃO B

2 2 2 2 2 2

RÉM RÉM SOLM SOLM SOLM

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INTROD./CODA

↓ A seta indica o movimento da mão direita, sendo para baixo que deve ser tocado

Gui./Brag./Rj

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains six measures of chords: SOLM, SOLM, LÁm, LÁm, MIm, and MIm. Each measure has a '2' above it and a downward arrow. The second staff contains six measures: RÉM, RÉM, SOLM, SOLM, SOLM, and SOLM. The first two measures have a '2' above them. The last two measures have a '2' above them and a 'Similar...' label. The staff ends with a double bar line and a repeat sign.

SECÇÃO A

Staff 14, G major, 2/4 time. The staff contains eight measures of chords: SOLM, SOLM, LÁm, LÁm, LÁm, LÁm, LÁm, and LÁm. Each measure has a '2' above it and a downward arrow. The staff ends with a double bar line and a repeat sign.

SECÇÃO B

Staff 14, G major, 2/4 time. The staff contains eight measures of chords: RÉM, RÉM, SOLM, SOLM, SOLM, SOLM, SOLM, and SOLM. The first two measures have a '2' above them. The last two measures have a '2' above them and a 'Similar...' label. The staff ends with a double bar line and a repeat sign.

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INTROD./CODA

Sintetizador

2 2 2 2 2 2

SOLM SOLM LÁm LÁm MIm MIm

2 2 1. 2 2 2. 2 2

RÉM RÉM SOLM SOLM SOLM SOLM

SECÇÃO A

14

SOLM SOLM LÁm LÁm

SECÇÃO B

2 2 1. 2 2 2. 2 2

RÉM RÉM SOLM SOLM SOLM

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↑ A seta indica o movimento da mão direita, sendo para cima que deve ser tocado

Viola Baixo

sol sol lá lá mi mi

ré ré sol sol sol sol

SECCÃO A

14

sol sol lá lá

SECCÃO B

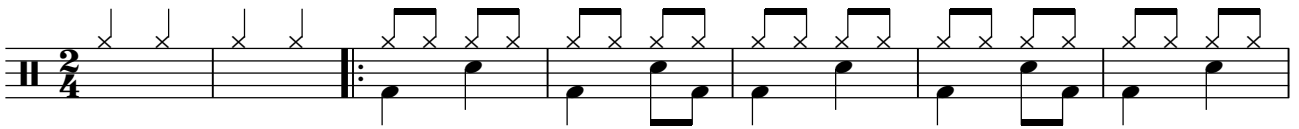
ré ré sol sol sol

Corre, Corre ò Lindo Anel

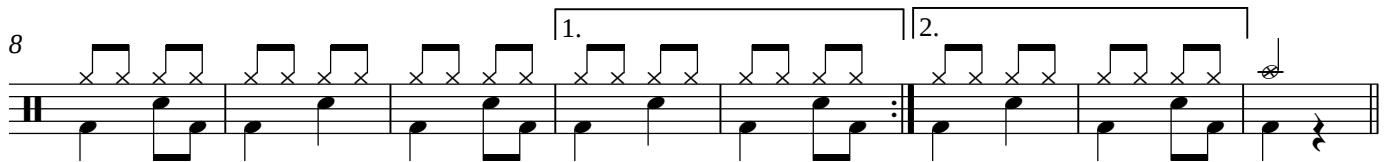
Prof. Nuno Mendonça

INTROD.

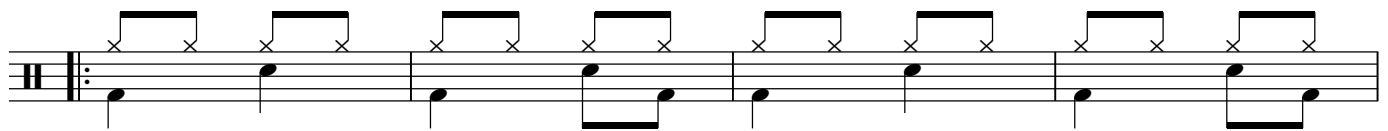
Bateria



8



SECÇÃO A



SECÇÃO B

20

