

ALCÁÇOVA

MÉRTOLA	85
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PRIMEIRO RELATÓRIO

Dezembro de 1985

ALGUNS ASPECTOS DA ISLAMIZAÇÃO DO SUDOESTE IBÉRICO

O período compreendido entre o século IV e o século XIII no sul de Portugal - historicamente mal conhecido e deturpado - já há muitos anos é objecto pessoal de interesse e investigação. A minha tese de licenciatura, "A ornamentica pré-românica no Ocidente Ibérico" já então defendia e constatava uma permanência mediterrânica na morfologia decorativa dos elementos arquitectónicos durante o período visigótico. Foi também para prosseguir e aprofundar muitos dos aspectos mais obscuros ou totalmente desconhecidos da vida cultural dos grupos humanos aqui fixados, que Mértola a partir de 1978 se tem vindo a tornar num importante centro de Arqueologia Medieval.

Plano de trabalho:

I

UM TERRITÓRIO

- As vias antigas e o assentamento urbano. As estradas militares e as vias de escoamento mercantil.
- Os núcleos urbanos a sul do Tejo, os seus termos económico-culturais e as suas áreas de influência.

II

UMA REGIÃO

- O termo de Mértola e os Campos de Ourique.
- O povoado fortificado, a alcaria, a corte
- Autarcia regional e tradições berberes
- Povoamento, habitat - etno-arqueologia, toponímia e micro-toponímia.

III

UMA CIDADE

- Mértola, cidade do Mediterrâneo.
- Estrutura e topografia urbanas.
- Organização do poder: a Alcáçova, a Mesquita, o castelo e as muralhas. Variações da época califal-taifas para os impérios africanos.
- A casa : técnicas construtivas e organização do espaço interior. Silos e cisternas, revestimentos, pavimentos e cobertura.
- A cerâmica: Tipologia, funções e morfologia. Gramática ornamental. Técnicas de fabrico e decorativas. Continuidade e inovação.
- O objecto de adorno : o brinco, a pulseira e o anel
- Actividades artesanais: a tecelagem
- Jogos: o dado, o ric-rac, as marelle
- Cultos e religião: Permanência dos locais religiosos. As necrópoles e o culto aos mortos. Tipologia dos enteramentos e ritos funerários desde o sec. V ao XV.
- Antropologia: Quantificação de dados e arqueopatologia

O QUE JÁ FOI FEITO E O QUE FALTA FAZER

I) Documentação escrita

Já foram recolhidas e transcritas da Ordem de Santiago, Livro das Comendas, as visitas de 1482, 1515 e 1593, assim como o Tombo das Propriedades da Comenda de Mértola de 1612. Com esta documentação, entre outras informações ainda em tratamento, podemos determinar, por exemplo, a campanha de obras que remodelou a estrutura arquitectónica da antiga mesquita, esclarecendo definitivamente este "caso" da arquitectura portuguesa.

Falta concluir a transcrição de alguns importantes documentos medievais das Chancelarias Régias, Corpo Cronológico, Diplomas emanados do poder real-Colecção especial e Inquirições.

II) Estruturas arquitectónicas da Alcáçova

Depois de 5 anos de escavação numa área de 600 metros quadrados, temos concluída uma primeira fase de estudo deste complexo arquitectónico. Estão feitos a planimetria e os alçados mais significativos. Para 1986 temos prevista uma campanha de escavações na encosta que liga a Alcáçova ao Castelo, para determinar o tipo e época de ocupação e abandono desta zona, onde é visível o afloramento de estruturas.

II) Ceramologia

Nestes vários anos de trabalho ininterrupto, manuseando centenas de milhar de fragmentos, pudemos reconstituir arqueologicamente muitas dezenas de tipos cerâmicos.

Temos concluídas algumas séries: A "corda-seca", a estampilhada e a dourada.

Durante 1986 vamos dedicar-nos à cerâmica de fogo, lote mais numeroso e de complicada morfologia.

III) Antropologia

É um dos sectores mais avançados e bem estruturado do Campo Arqueológico de Mértola. Das tres necrópoles em estudo, já levantamos mais de 200 corpos, cujo espólio osteológico foi não só rigorosamente registado na sua topografia, como está

a permitir importantes conclusões antropológicas e a abordagem de algumas patologias. Os trabalhos de quantificação de dados devem ficar concluídos em meados de 1987.

IV) A região

A actividade já desenvolvida para elaborar a Carta Arqueológica do Concelho, os levantamentos etnológicos, cartográficos e culturais, permitem-nos concluir desde já as linhas mestras do povoamento do termo de Mértola.

O levantamento toponímico ficará concluído em meados de 1986 e para meados do ano seguinte prevemos terminar a cartografagem microtoponímica de algumas áreas de maior complexidade histórica.

Como intervenção arqueológica, propriamente dita, durante 1986 será apenas feita uma sondagem num povoado abandonado (Namorados). Em 1986 ficará também concluída a cartografagem dos povoados fortificados da região e do território limítrofe.

ALCÁÇOVA DE MÉRTOLA

Campanha de 1985

As escavações começaram em 1 de Agosto e prolongaram-se até 20 de Outubro. Outras actividades, ligadas ao Campo Arqueológico, como a catalogação do Arquivo Municipal, preparação da Escola de Tecelagem, montagem do Museu Romano e naturalmente o desenho, prolongaram-se até Dezembro.

Como nos anos anteriores, os trabalhos decorreram nas seguintes secções e com os seguintes participantes:

OSTEOLOGIA -

José Carlos Oliveira - Lic. em História e conservador do Museu de Beja

Carlos Pedro - estudante de antropologia na UNL

Luis Bastos - estudante de biologia na UCL

Foram levantados mais 20 esqueletos das quadrículas 7-B e D; F - 3 e 4 que se encontram em estudo e implantação cartográfica.

ARQUIVO -

Luis Silva - estudante de História

Manuel Joaquim Boça - Lic. em História

Celeste Gabriel - Lic. em História e paleógrafa

Rui Santos - Lic. em História e assistente na UNL

Foi prosseguido o trabalho de catalogação dos corpos documentais do Arquivo da Câmara e preparação de um Catálogo para publicação. Foi concluído o levantamento e transcrição de todas as visitas da Ordem de Santiago ao Concelho de Mértola depositadas na Torre do Tombo.

ESTABILIZAÇÃO DE MADEIRA POLÍCROMA

Monique Pequignot - Lic. em História da Arte, restauro e conservação pela Sorbonne

Guilhermina ^{Bento} - técnica do CAM

Júlia Serrão " "

Nigel Prof. na Escola Secundária de Mértola

Durante o mês de Setembro decorreu mais um curso de estabilização e decapagem sob a direcção de Mónica Pequignot. O trabalho incidiu em dois grandes painéis oriundos da igreja matriz e que agora se encontram no Museu.

ESTABILIZAÇÃO DE METAIS

Fernanda Bento - técnica do CAM

Durante o mês de Outubro prosseguiu o esforço de limpeza e estabilização das peças de bronze exumadas este ano e revisto o tratamento anterior.

CERÂMICA

Manuel Passinhas - técnico do CAM

Bernardo Branco - Lic. em História

Cristina B. - " "

Devido a uma crescente falta de espaço, foi construída mais uma casa armazém no interior do campo, onde foi montada uma nova forma de trabalhar o material cerâmico com vistas à restituição de peças e tipos.

Foi continuado o estudo da cerâmica estampilhada e preparada a catalogação das "sigilatas" a expôr no Museu Romano.

ESCAVAÇÃO

Teresa Agostinho - Lic. em História

Santiago Macias - " "

Isabel Magalhães - " "

Ana Ruyter - " "

Alice Paula Branco - " "

Miguel F. - estudante

Henrique Baião - estudante na Esc. Sec. de Mértola

Carlos Viegas - técnico do CAM

Jorge Revés - " "

José Bento - " "

Gena - " "

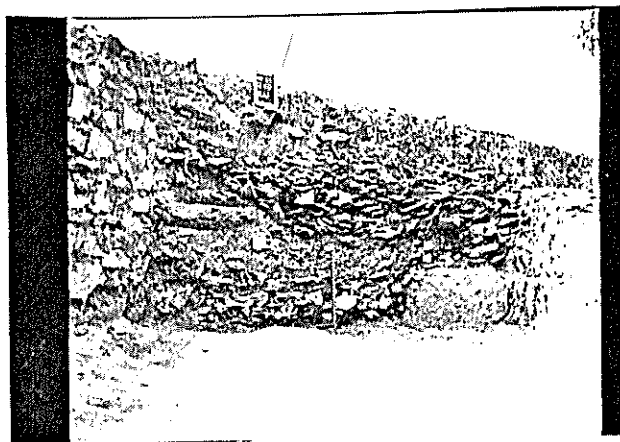
Isabel - " "

Durante 1985 foram abertas as quadrículas 7-B e C, sobranceiras à zona balnear com o objectivo de compreender as funções completas

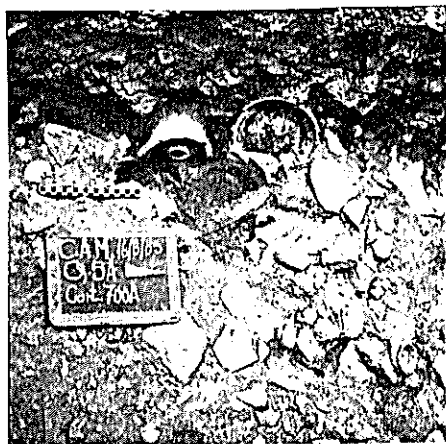
destas instalações.

Sob o nível dos enterramentos, encontramos o mesmo pavimento pobre comum a toda a área. Sob este solo um estrato com muita pedra solta telha e tijolo que parece ter sido uma operação voluntária de enchimento para assentar novas construções.

Nas quadrículas 4-E e D foi aprofundada uma área já escavada em 1983 com o objectivo de determinar o tipo de ocupação nos dois níveis sobrepostos de derrube de telhados.



Os níveis 1a e 1b estão convulsionados pelos enterramentos do sec. XIV. O nível 1c é o derrube de um telhado sobre um pavimento pobre de terra batida. Sob este um extracto de derrube com muito material de construção e argamassa que acenta num pavimento bem argamassado com características do sec. IV.



Nas quadrículas 3,4 e 5 - A foi aprofundado em 4 metros um espaço de enchimento entre duas muralhas do sec. III-IV, espaço que deve ter desempenhado funções de suporte da plataforma palatina. Excluindo uma bolsa(poço licheira) com espólio dos sec. XII-XIII, todo o material pertence á época de construção das proprias muralhas.

DESENHO

Ana Mira e Joaquim Franco - desenhadores.

Edgar Al. e António Chinita - arquitectos

Durante este ano prosseguiu o esforço de desenho de peças ordenadas por séries e tipos. Começou também a preparação para o desenho de grandes plantas de conjunto com os respectivos alçados.

TECELAGEM

Maria da Graça - técnica de tecelagem

Angela Luzia - Lic. em História

Durante todo o mês de Agosto preparação do atelier-escola e projecto de funcionamento de toda a operação de recuperação da tecelagem das mantas tradicionais da região.

CAMPANHA PARA 1986

Vai continuar a ser dada prioridade ao tratamento, desenho e estudo de materiais.

Serão abertas duas novas áreas de escavação.

1) Devido ao aluimento de terrenos durante as chuvas, tornou-se visível, dentro da cerca do Campo, uma hipotética entrada porticada do antigo Forum da cidade. Esta sondagem será feita nas quadriculas N-3 e 4.

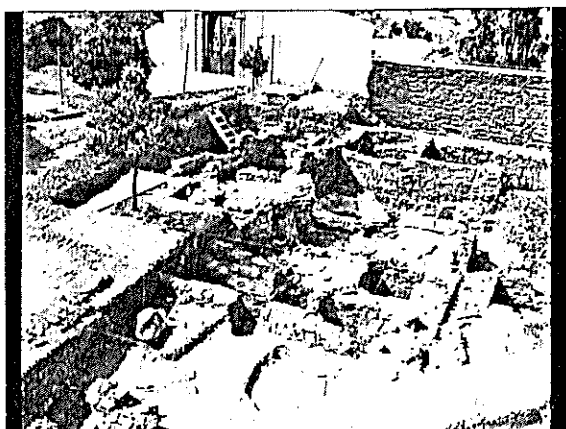
2) Numa primeira fase de ligação da plataforma palatina á acrópole do castelo, será feita também uma sondagem na encosta onde se erguem alvenarias de época tardoromana.

- - -

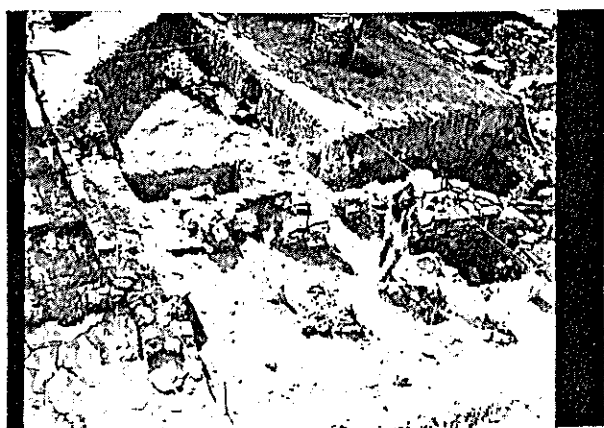
Cláudio Torres



O Campo Arqueológico em finais de Outubro de 1985



Quadrículas 7 - C e B

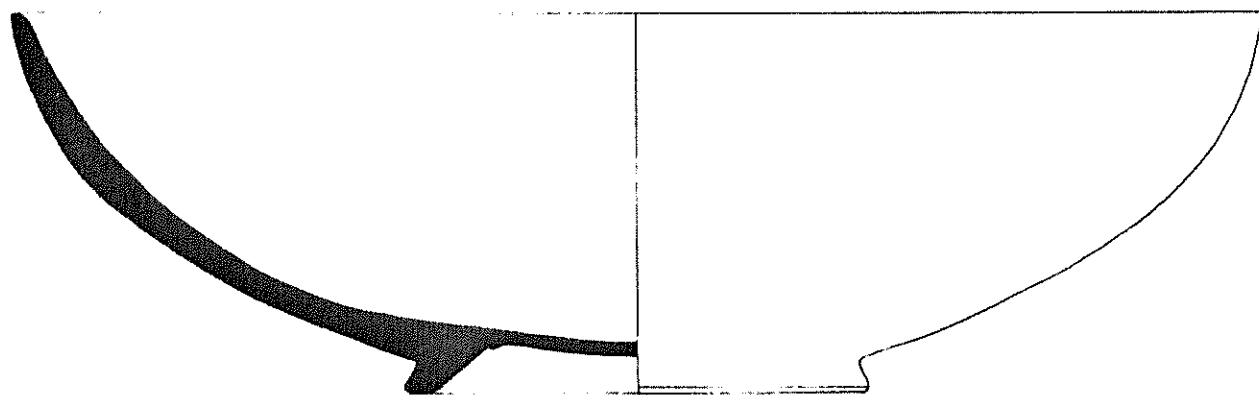
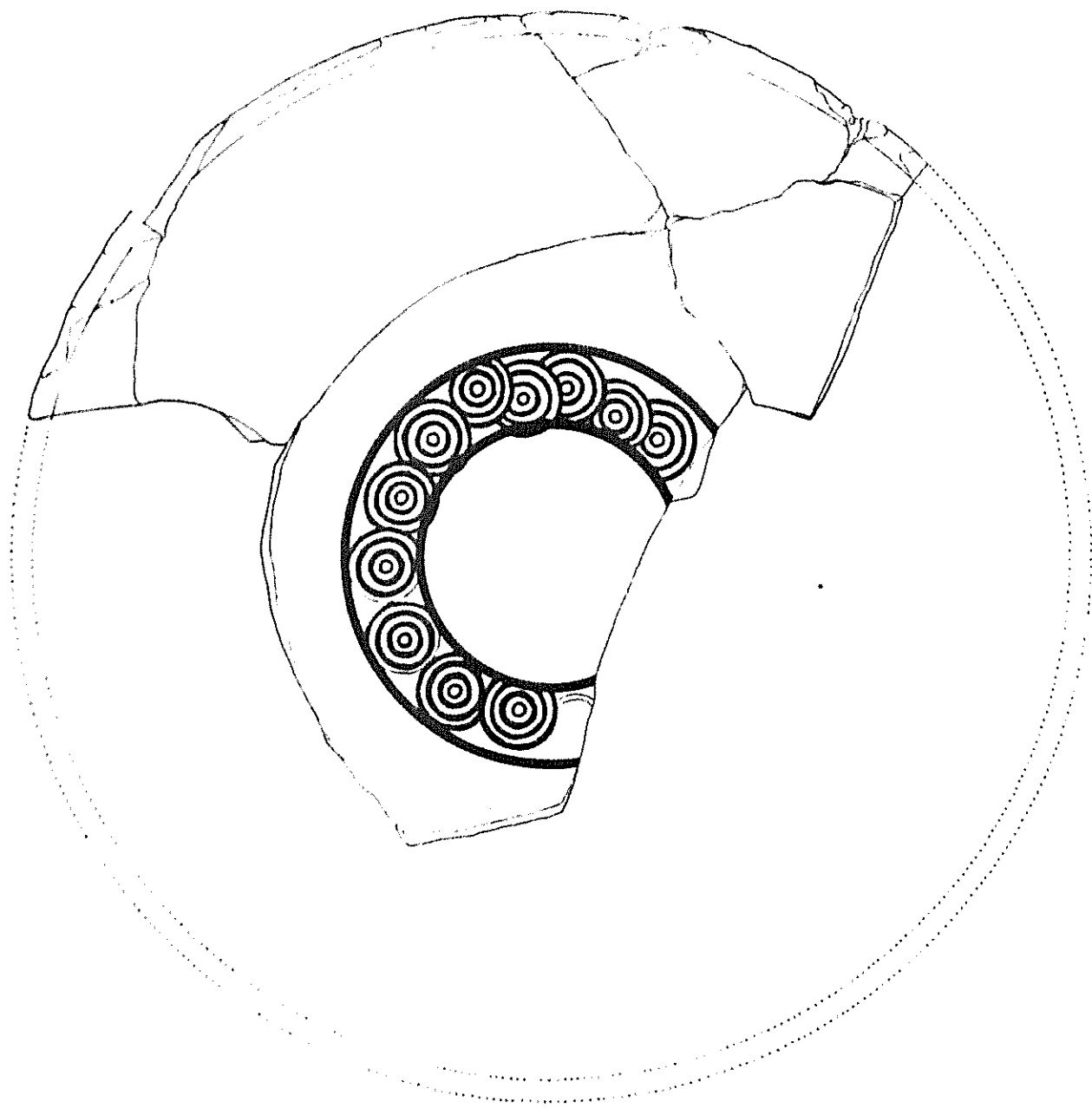


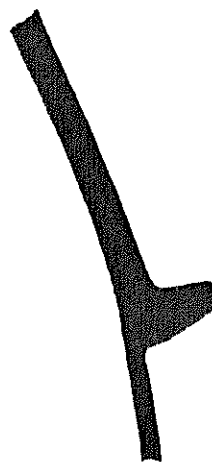
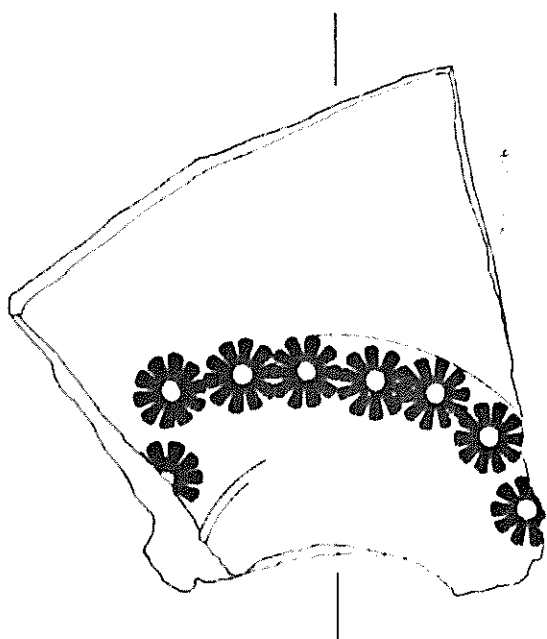
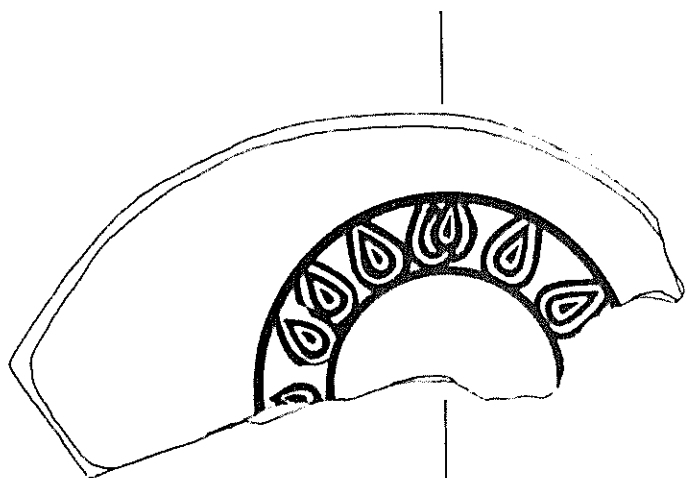
Quadrículas 4 - F, E e D

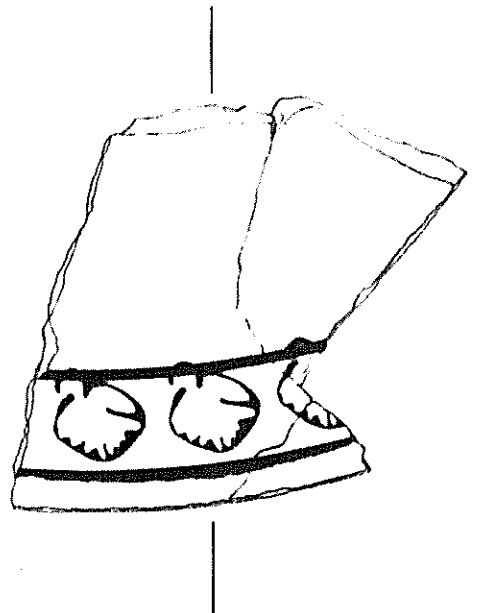
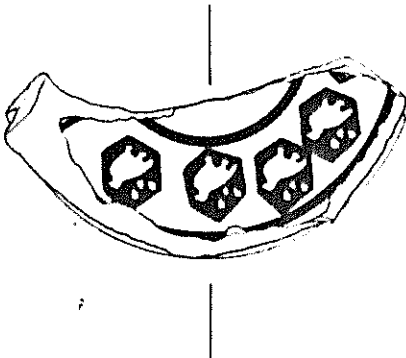
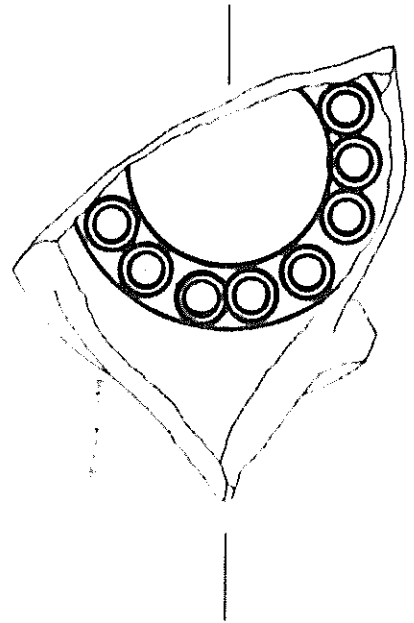
MORFOLOGIA E TIPOLOGIAS CERÂMICAS

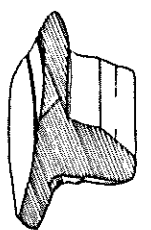
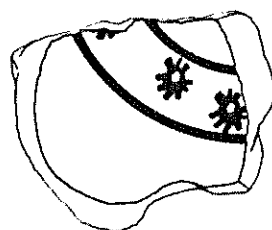
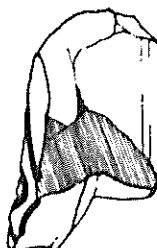
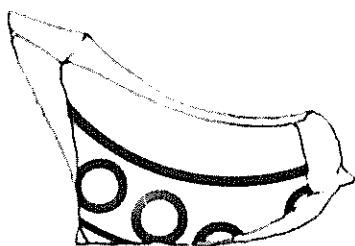
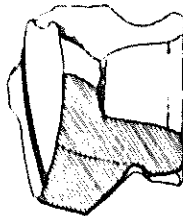
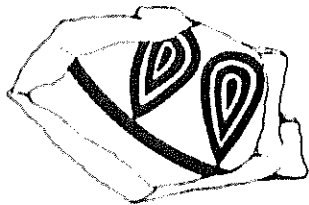
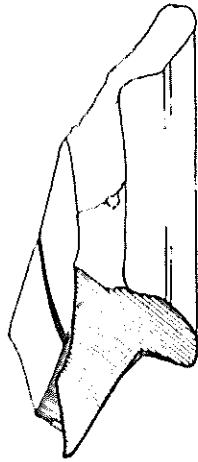
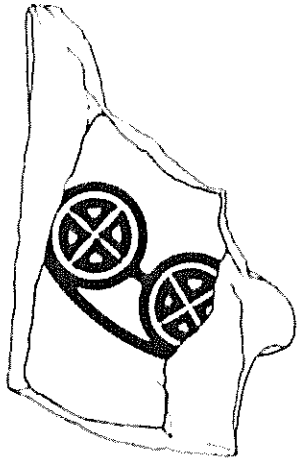
É através do desenho de peças que, lentamente se vão estabelecendo semelhanças e organizando sistemas. É um trabalho pioneiro em Portugal para a cerâmica medieval.

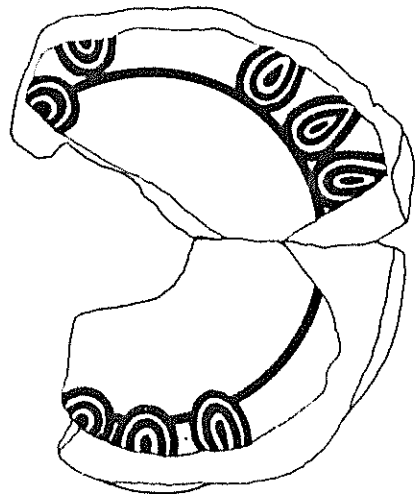
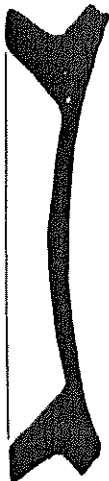
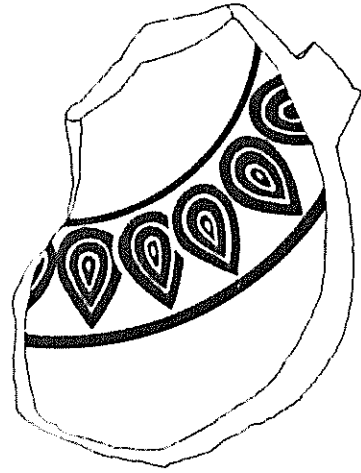
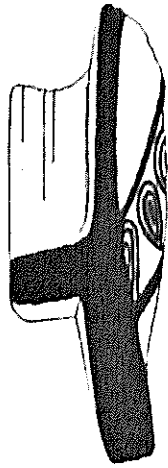
Além das centenas de peças já desenhadas, temos quase concluída uma proposta de nomenclatura.

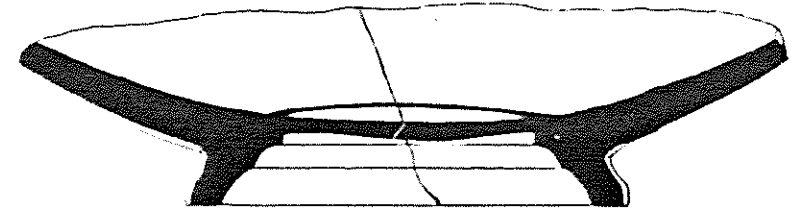
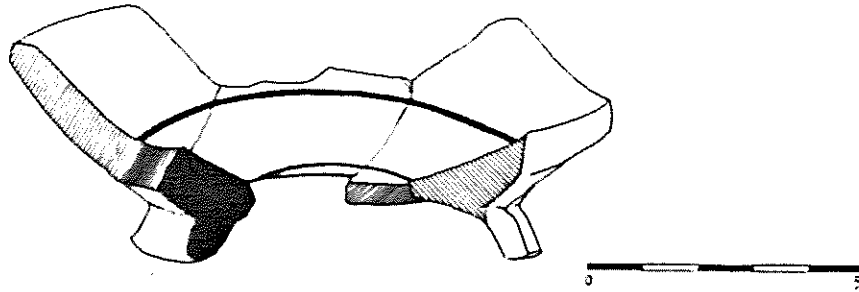
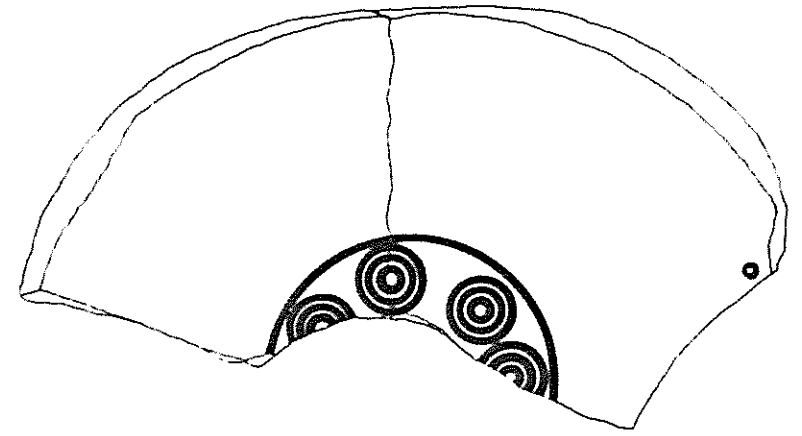
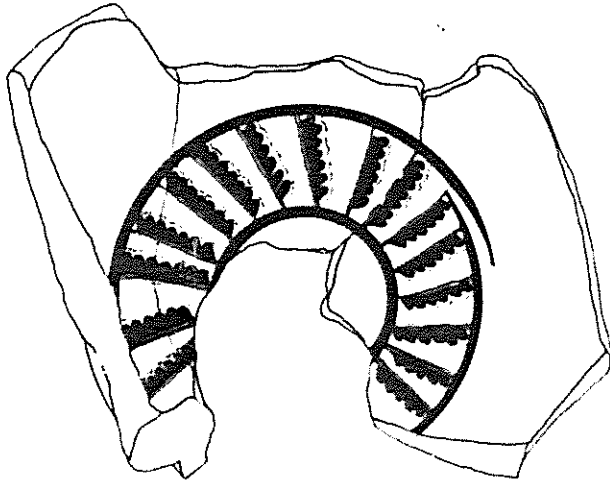


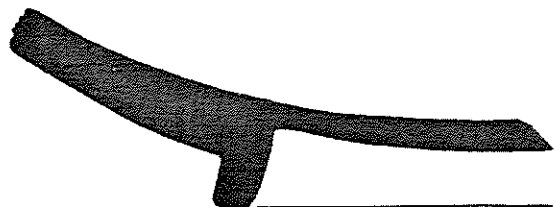
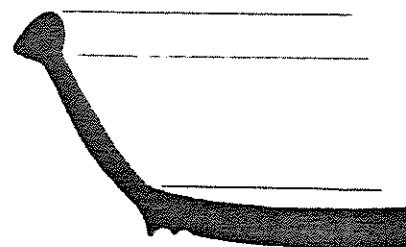
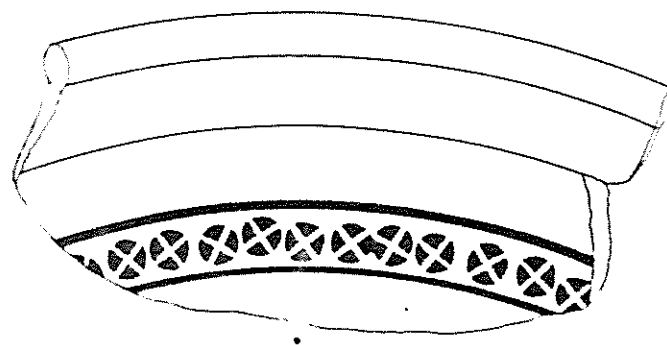
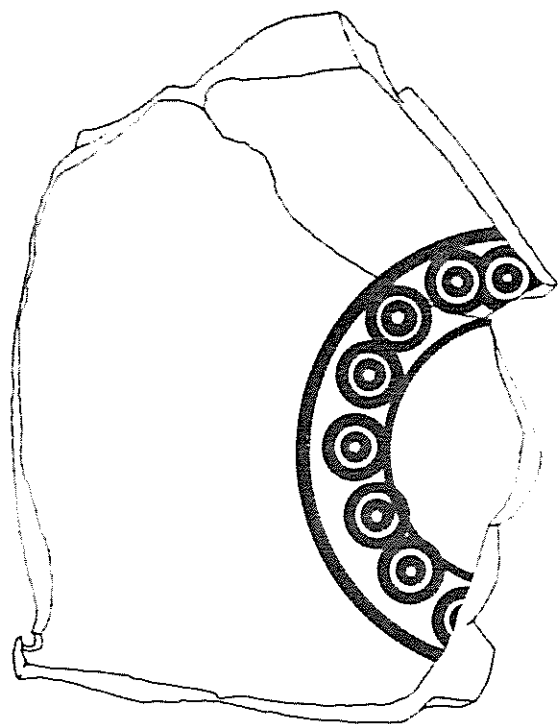


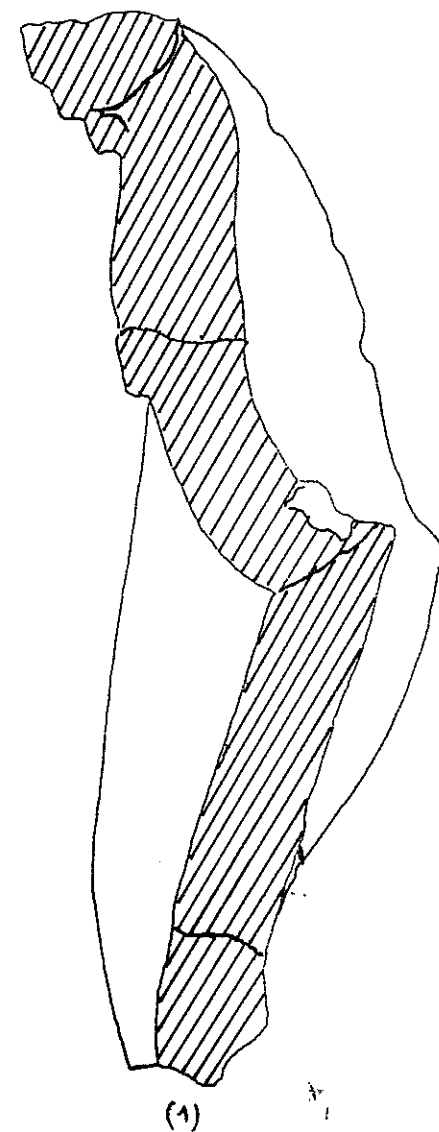
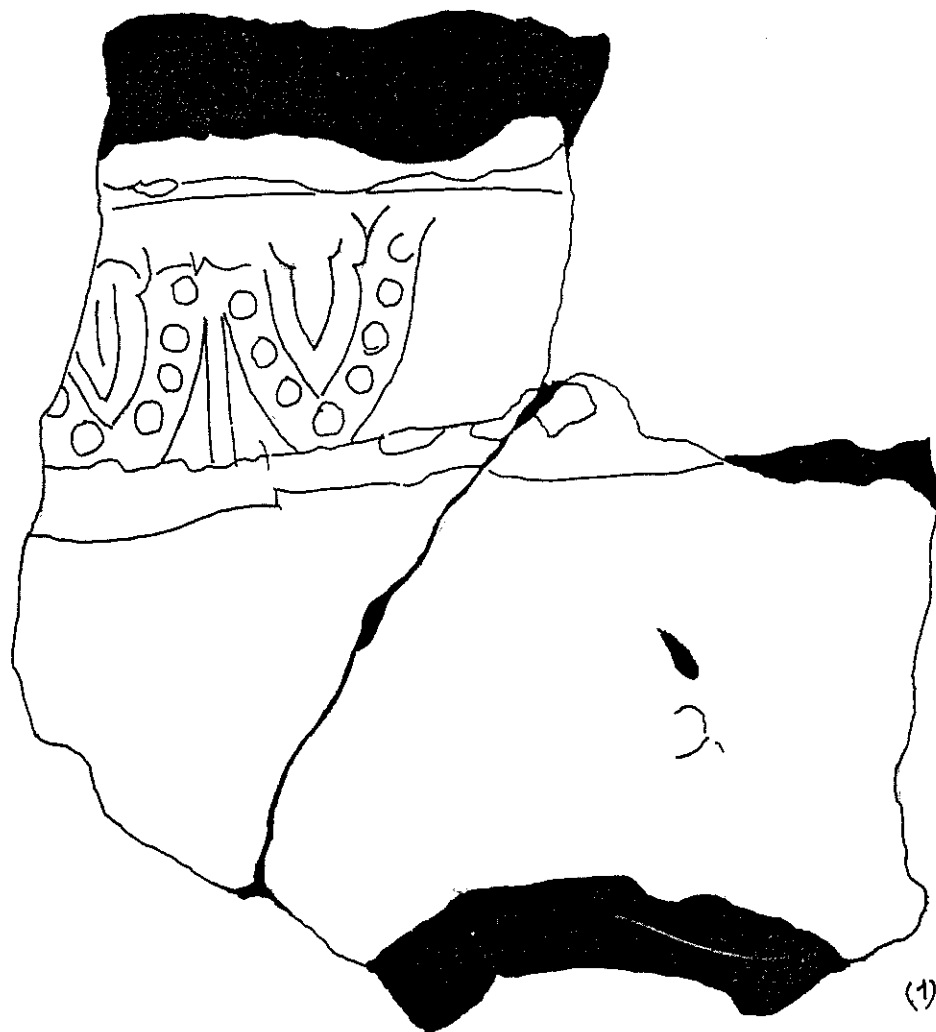


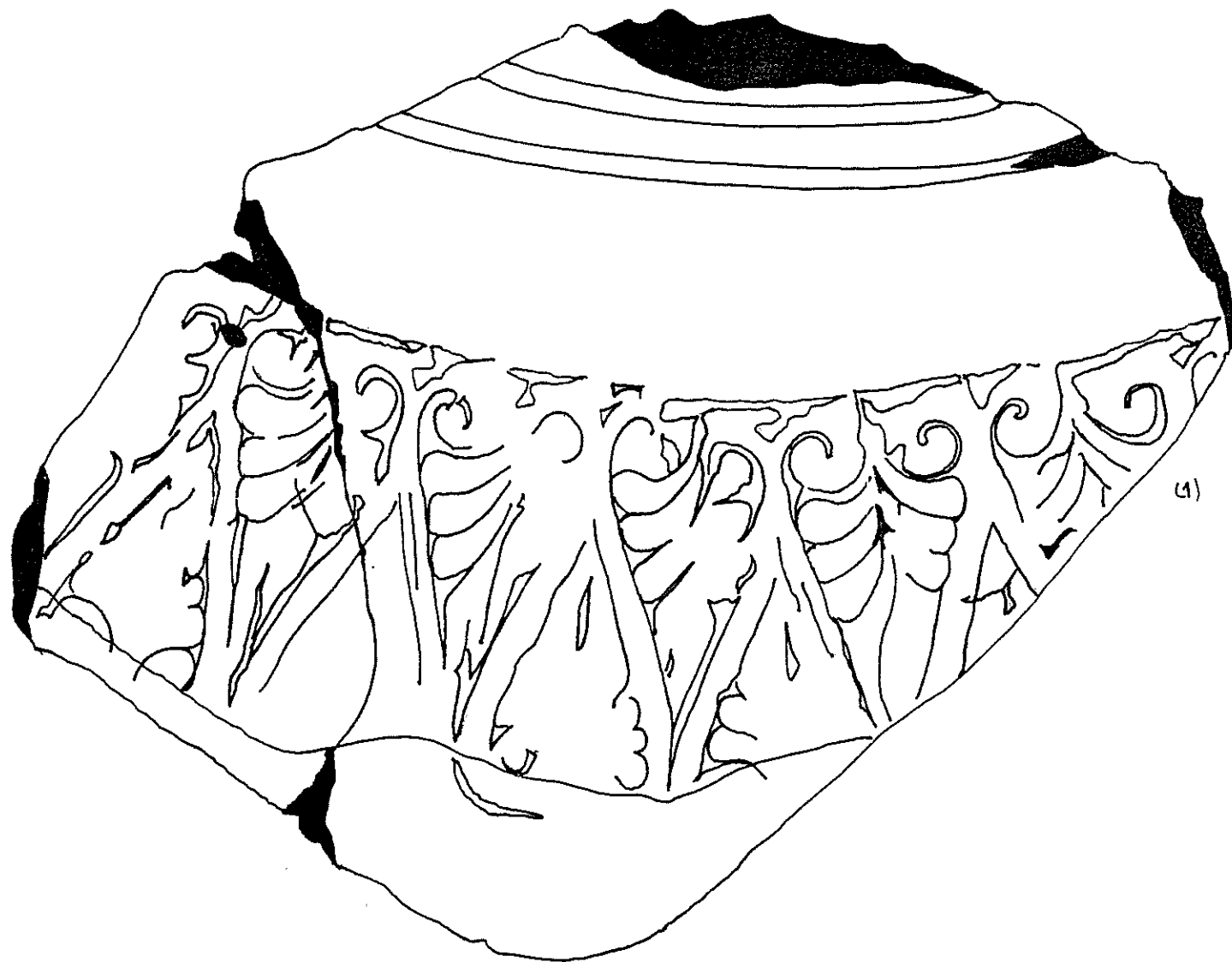


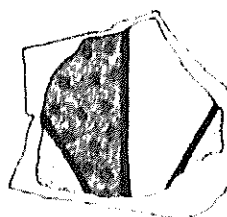
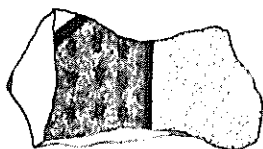
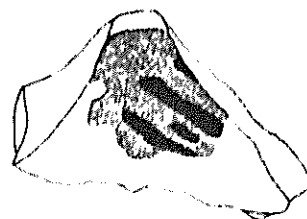
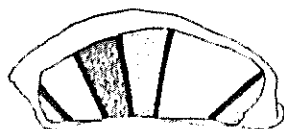
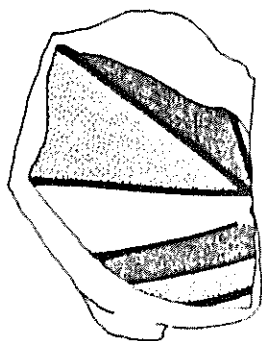
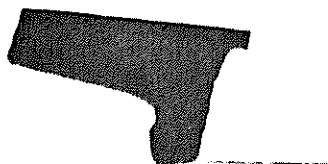
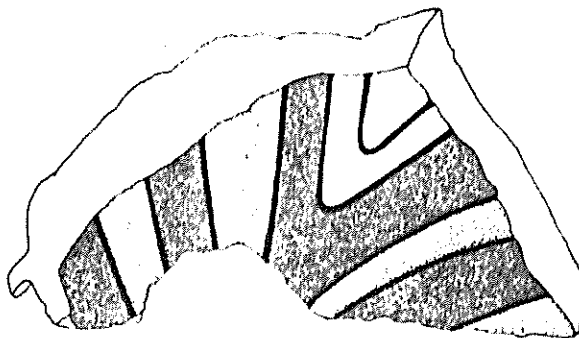
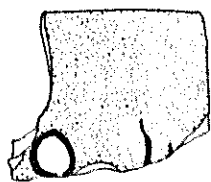


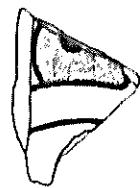
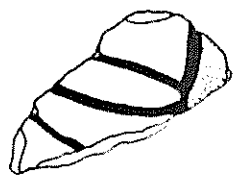
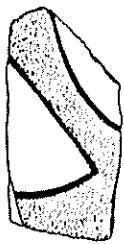




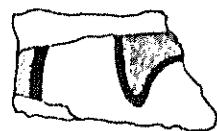
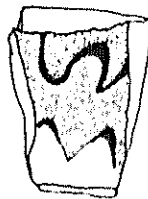




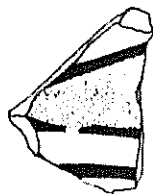
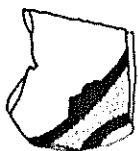




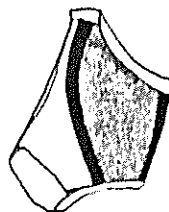
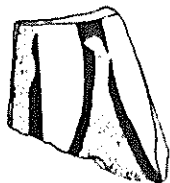
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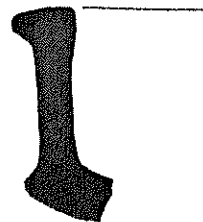
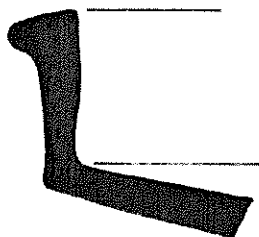
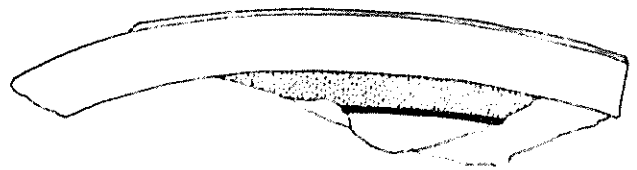
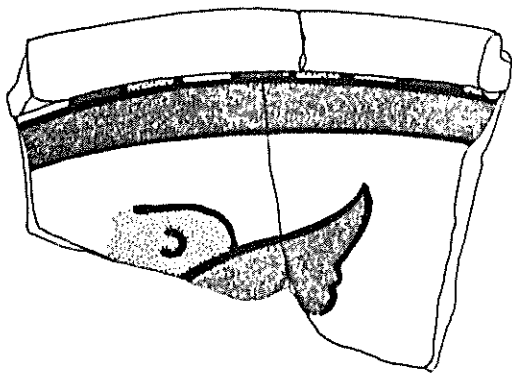
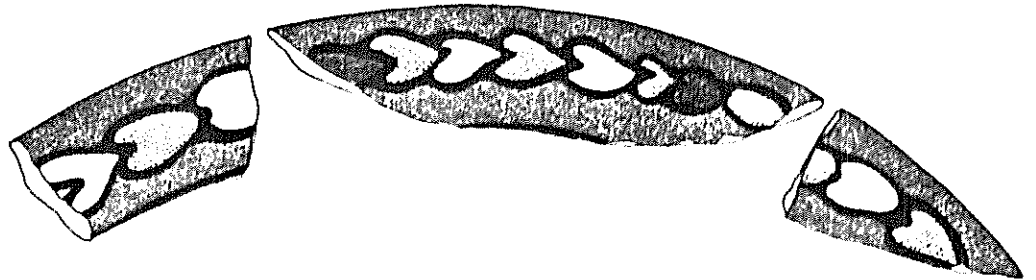
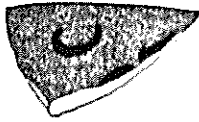
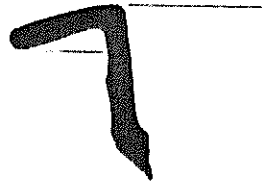
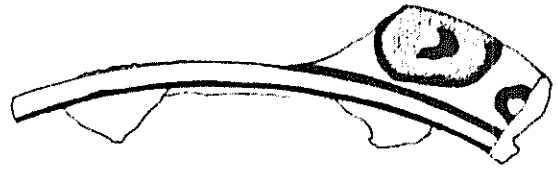
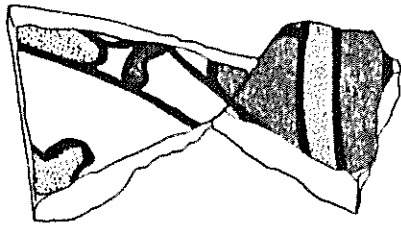


Fragment 9



Fragment 13



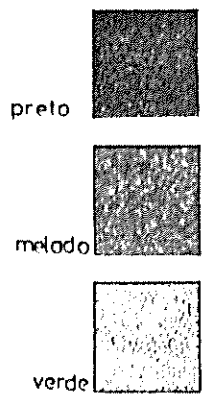
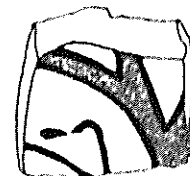
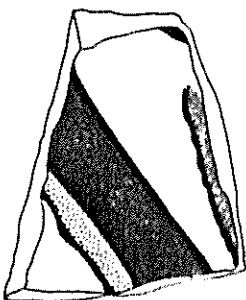
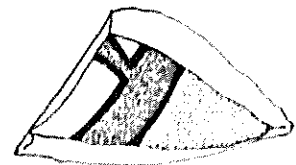
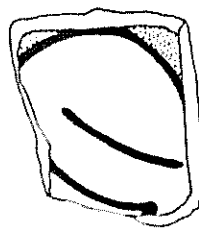
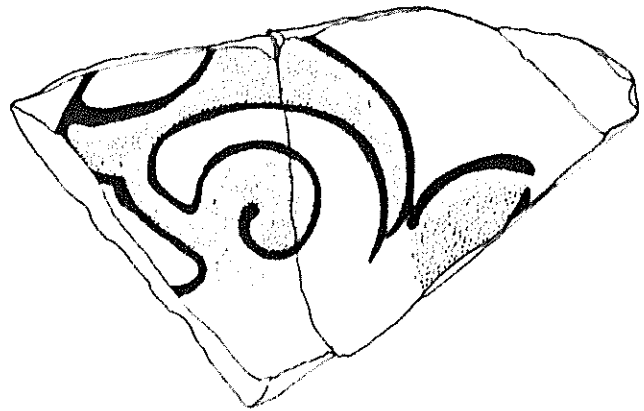
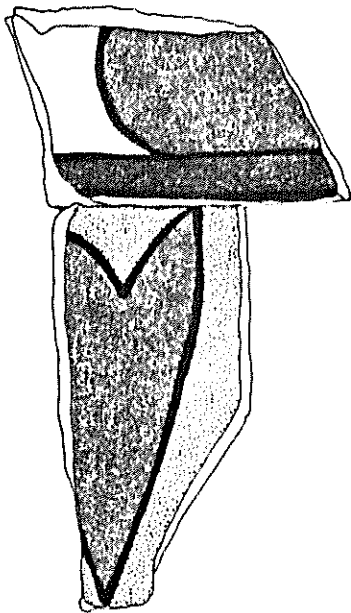
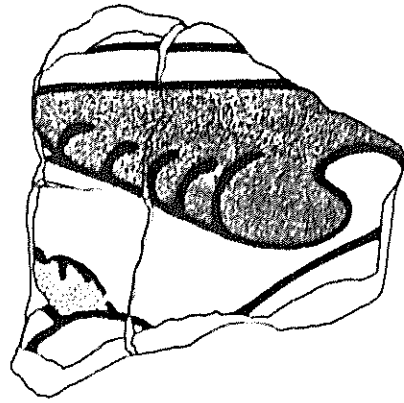
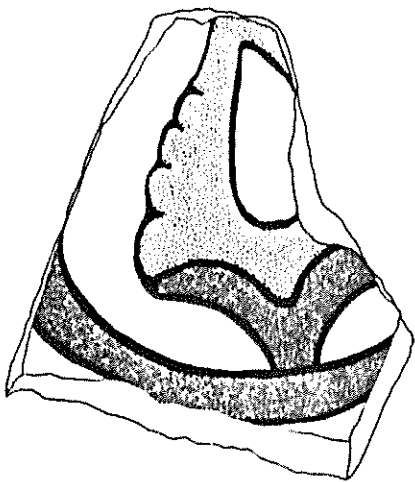


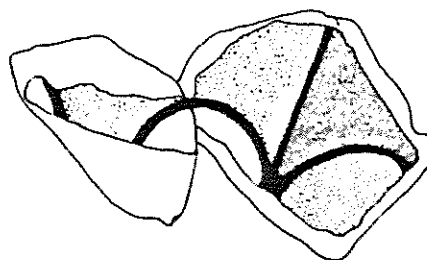
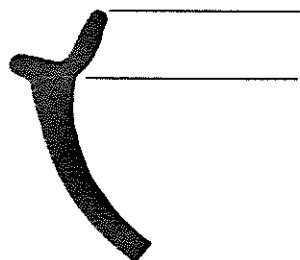
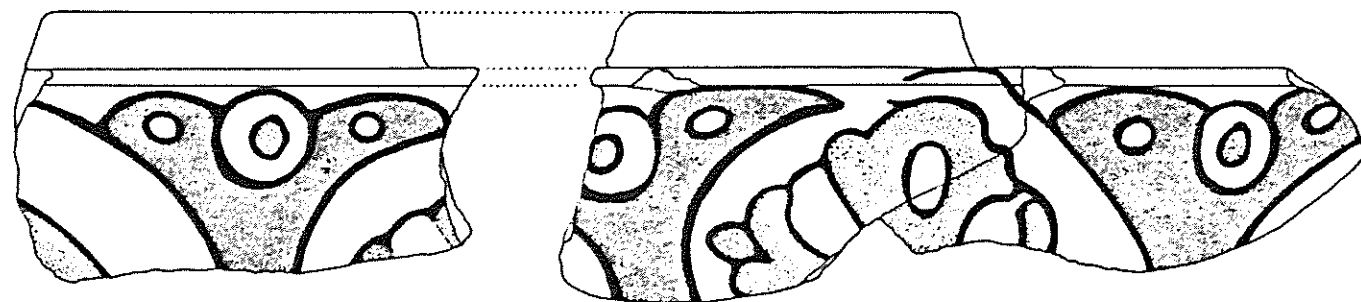
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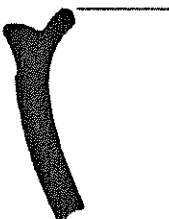
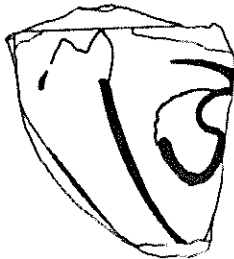
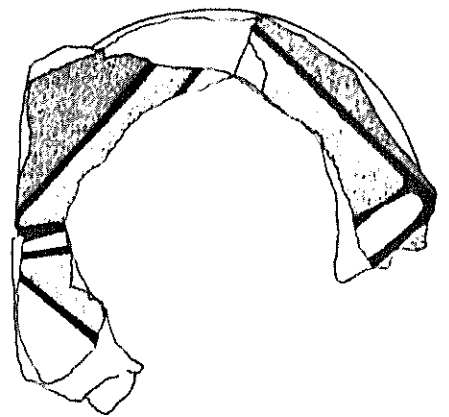
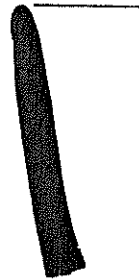
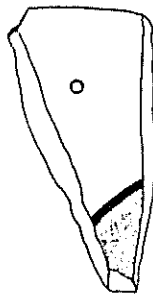
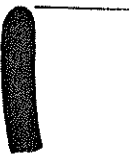
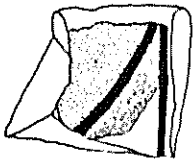
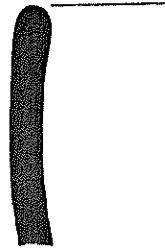
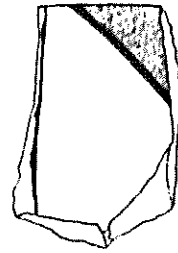
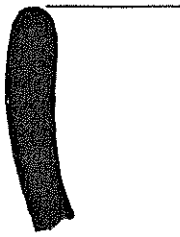
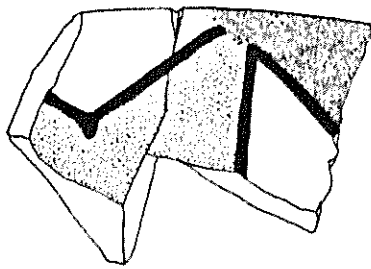


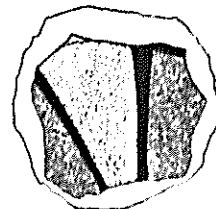
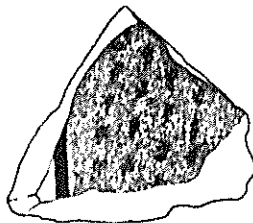
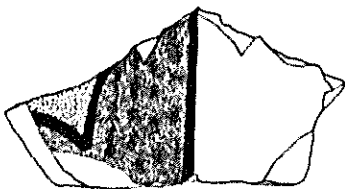
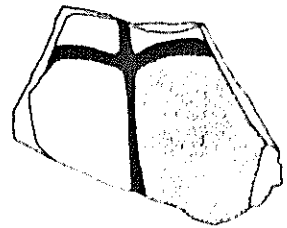
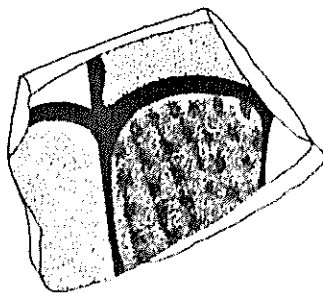
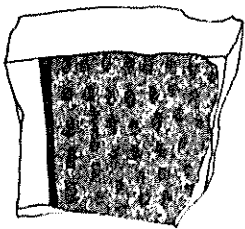
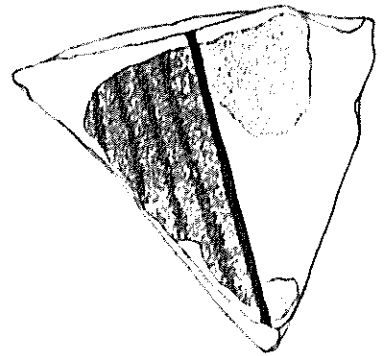
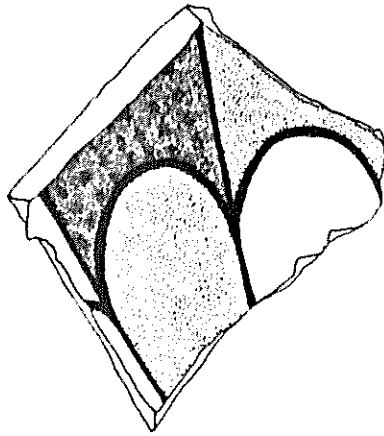
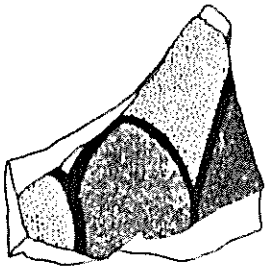
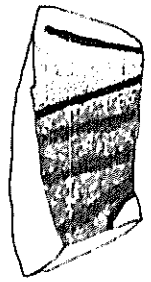
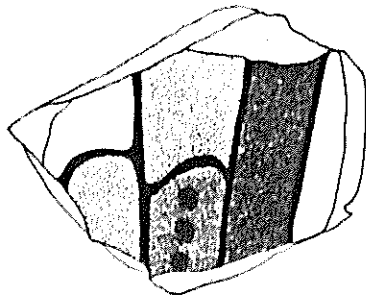
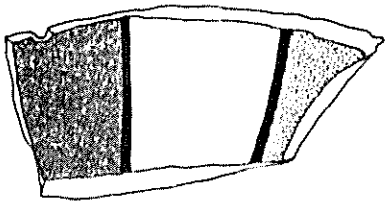
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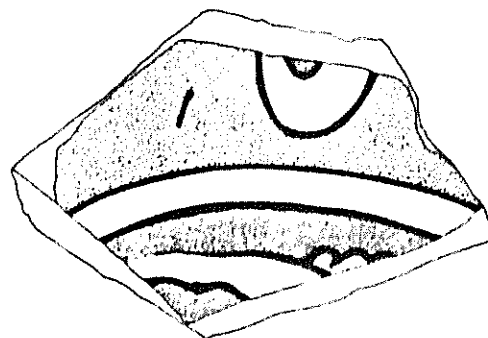
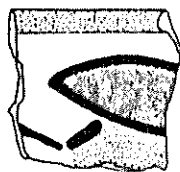
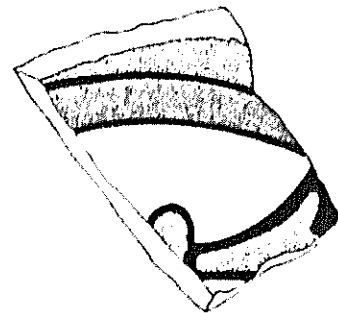
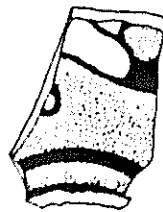
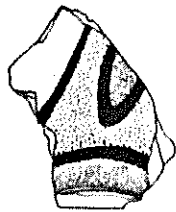
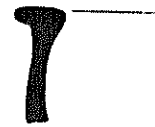
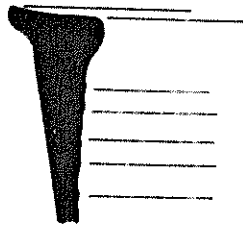
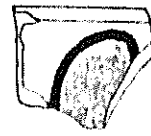
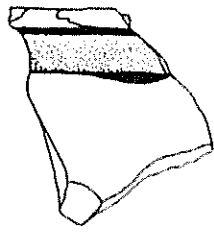


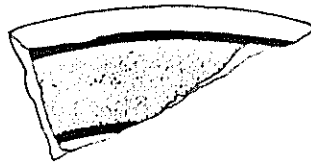
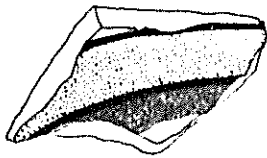
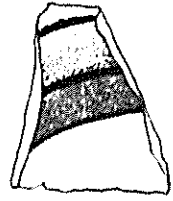
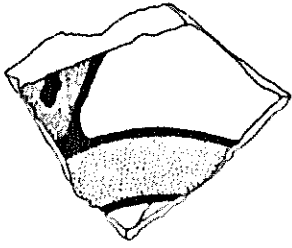


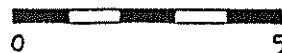
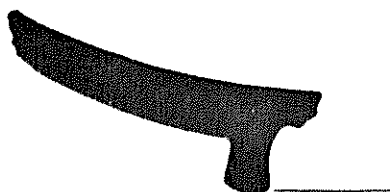
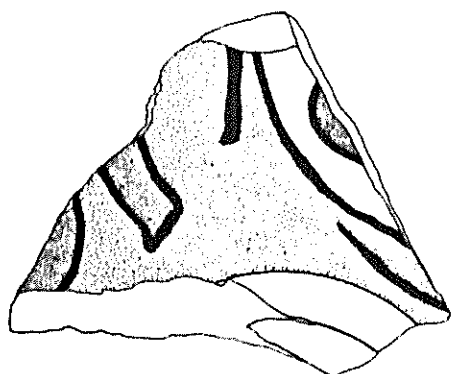
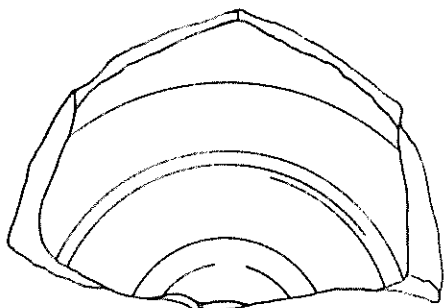
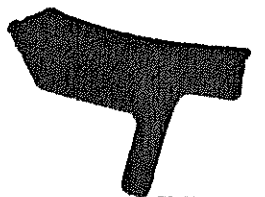
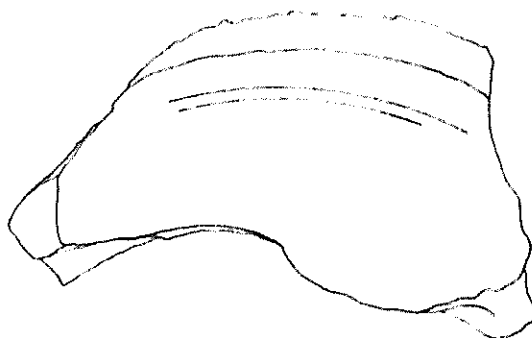
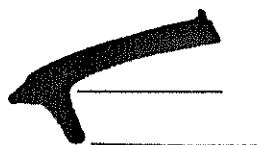
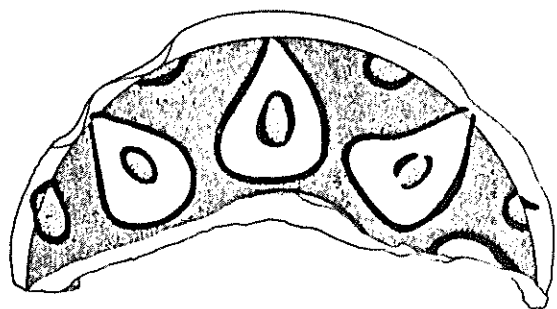


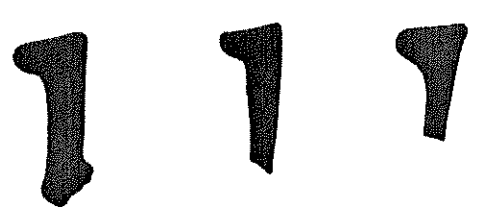
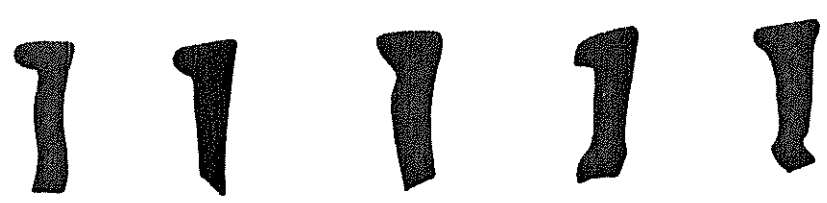
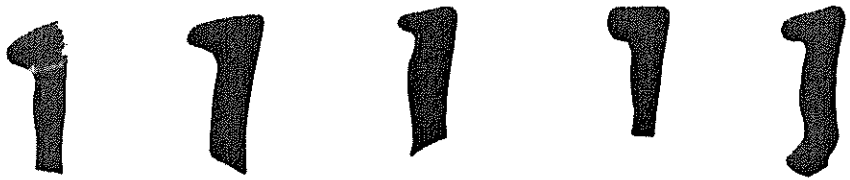


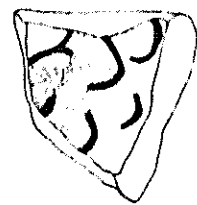
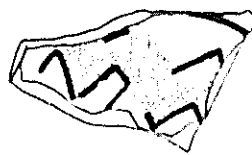
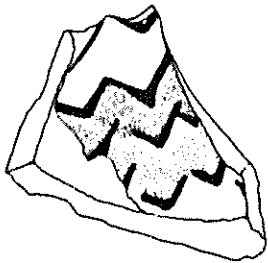
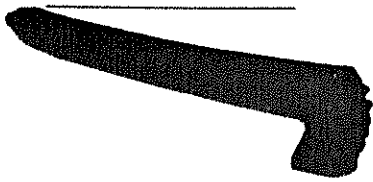
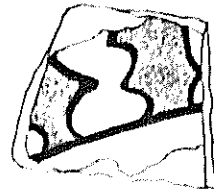
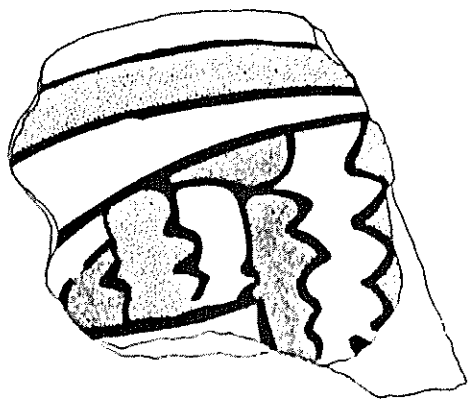


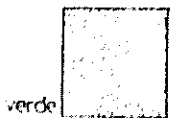
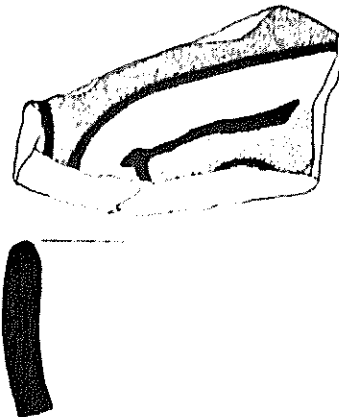
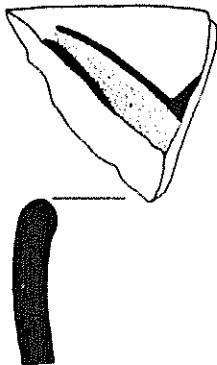
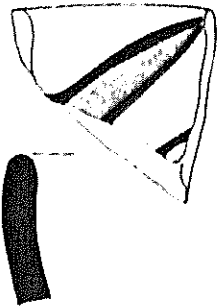
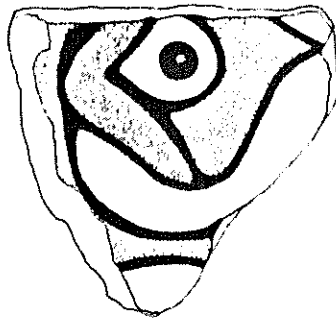
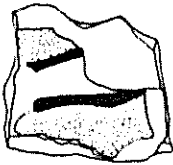
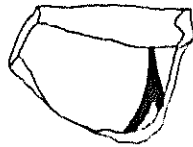
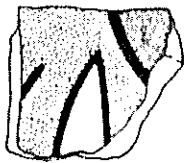
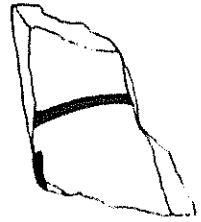
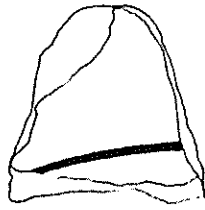
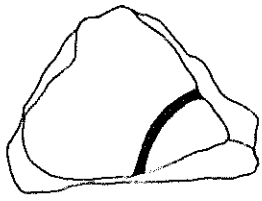


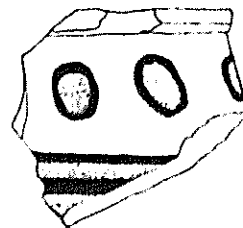
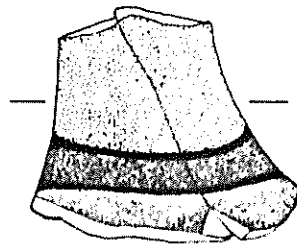
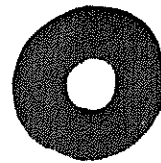
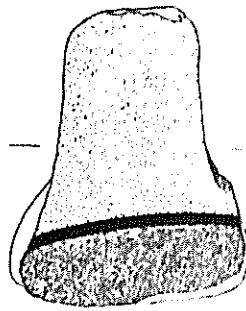
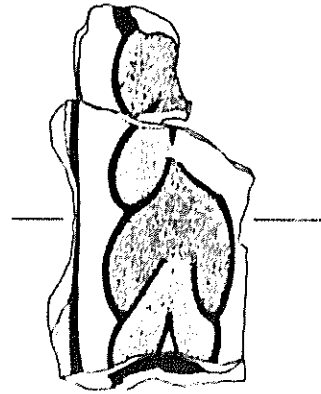
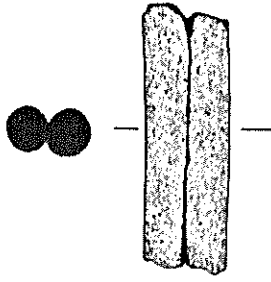


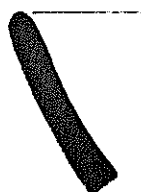
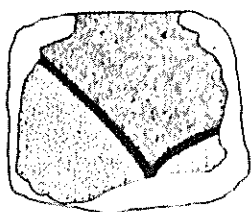
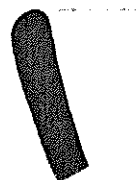
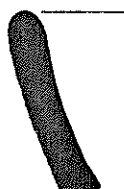
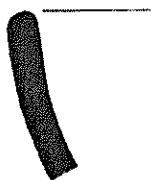
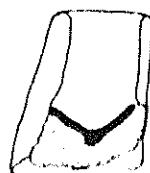
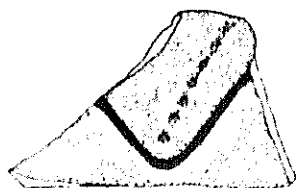
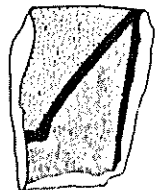
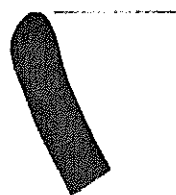
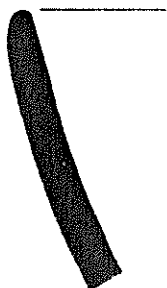
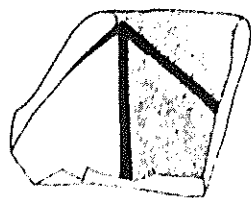
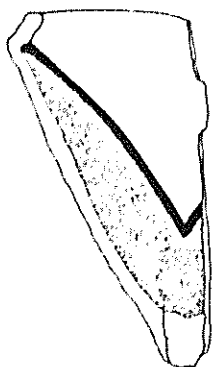
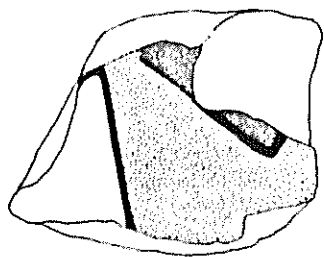


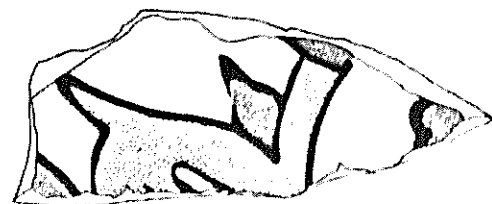
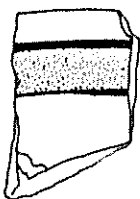
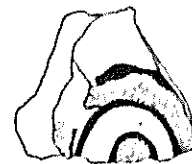
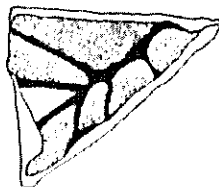
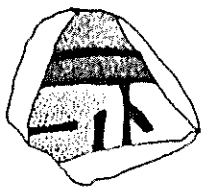
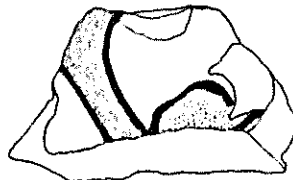
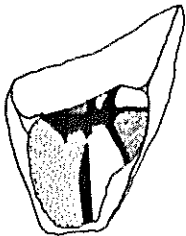
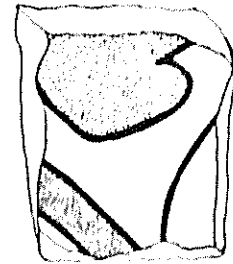
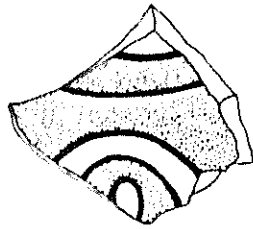
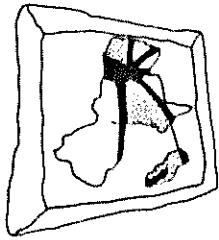
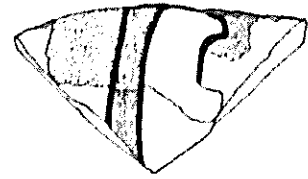
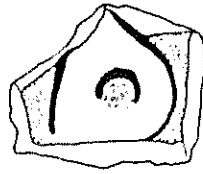


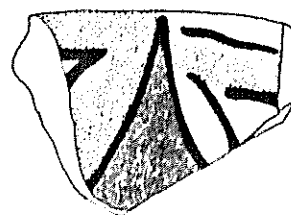
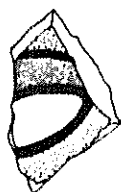
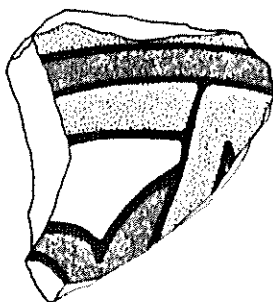
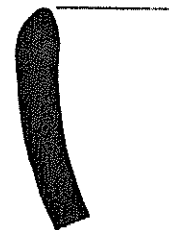
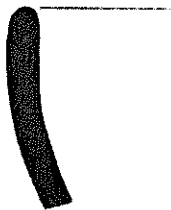
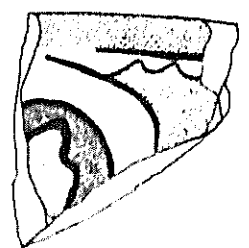
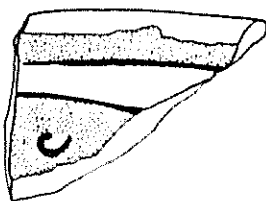
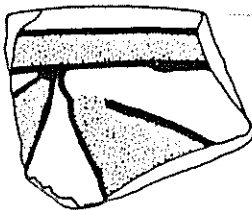
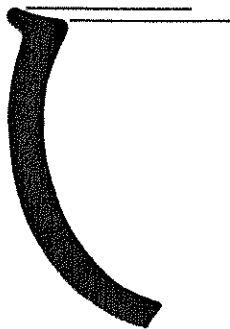
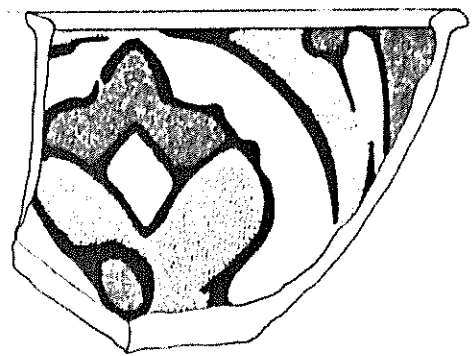
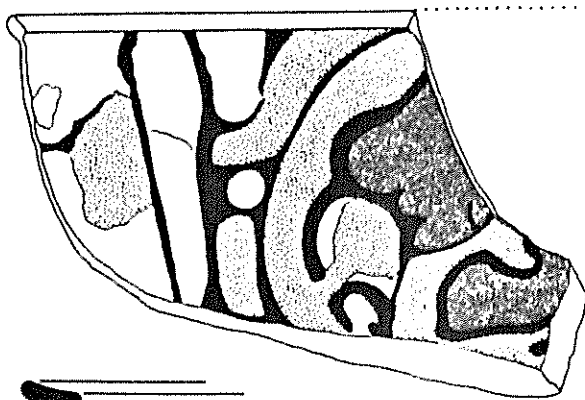


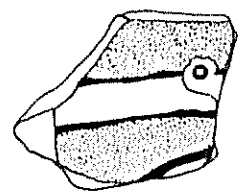
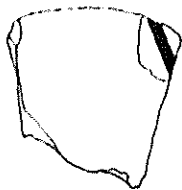
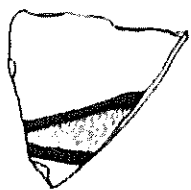
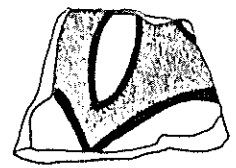
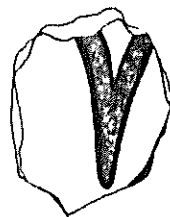
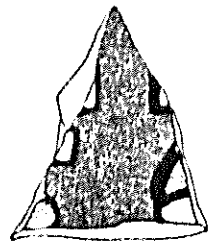
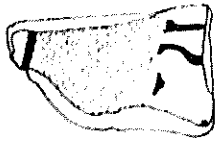
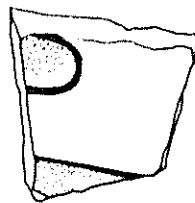
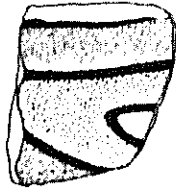
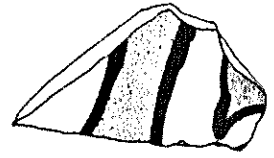
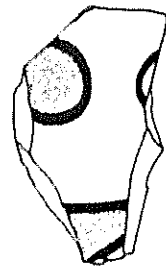
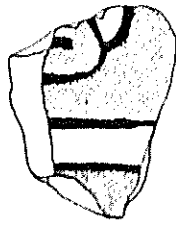
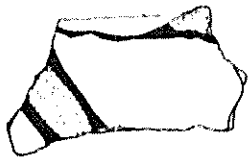


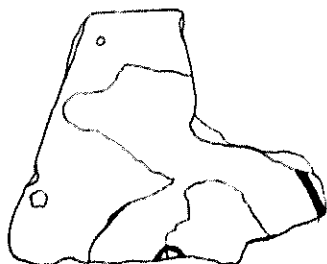
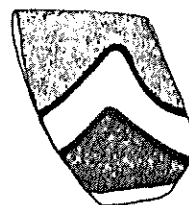
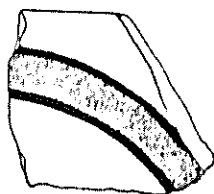
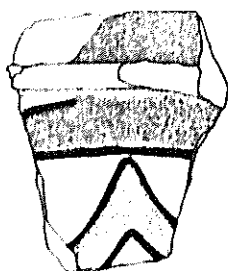
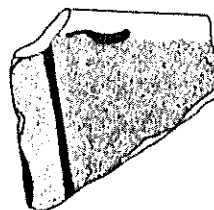
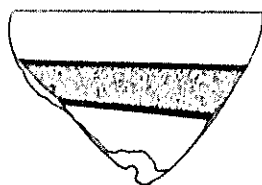
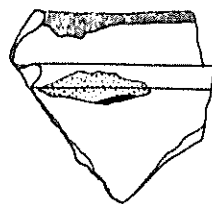
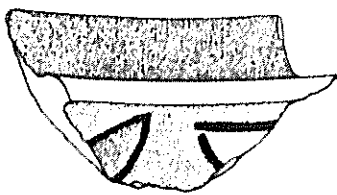
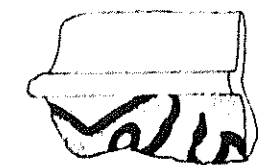






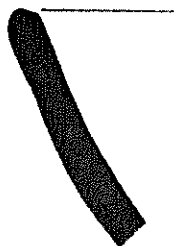
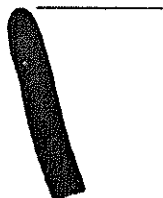
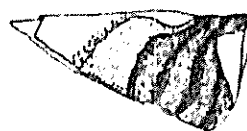
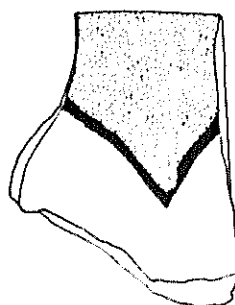
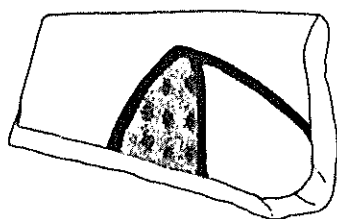
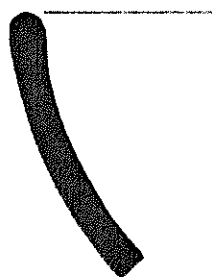
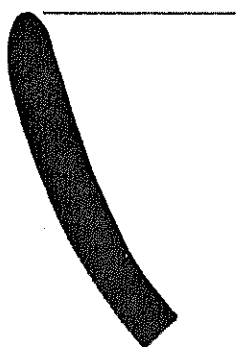
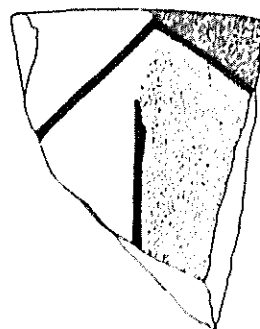
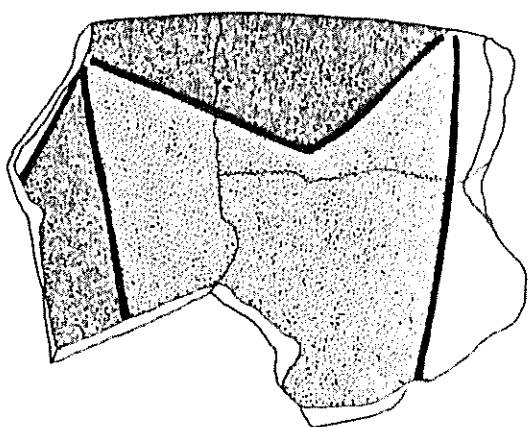


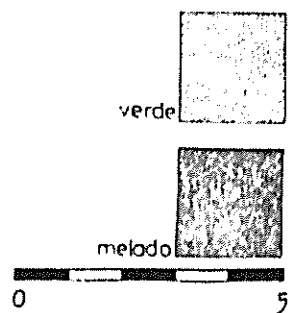
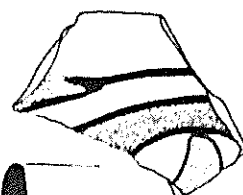
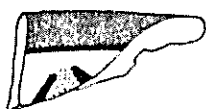
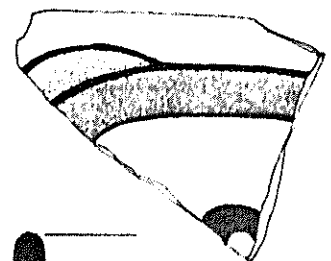
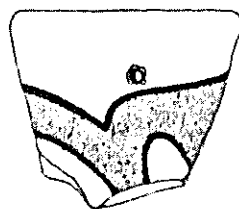
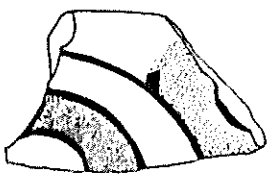
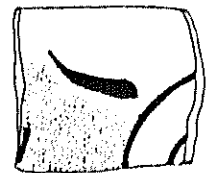
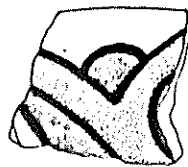
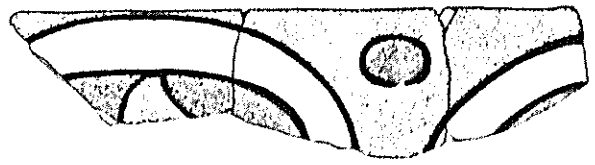
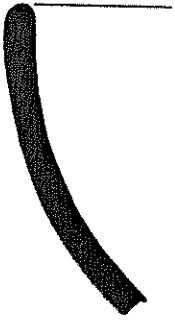
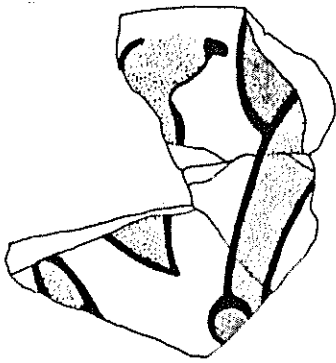


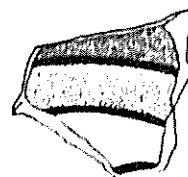
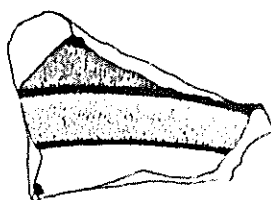
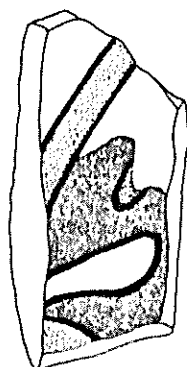
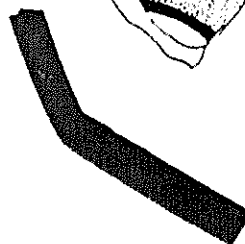
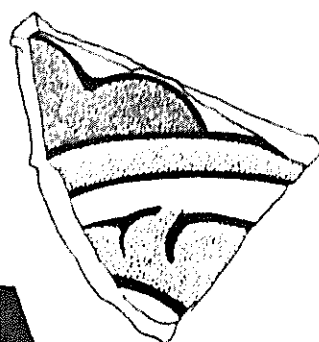
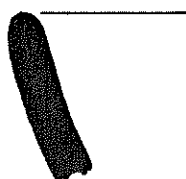
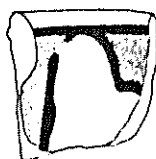
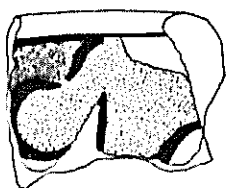


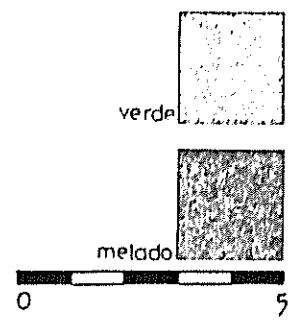
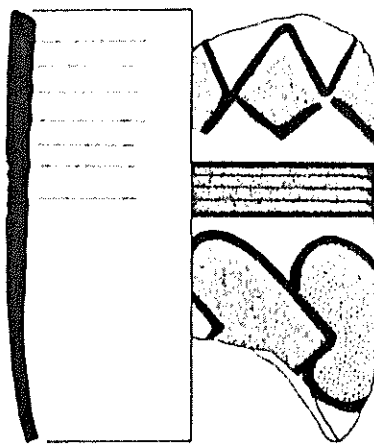
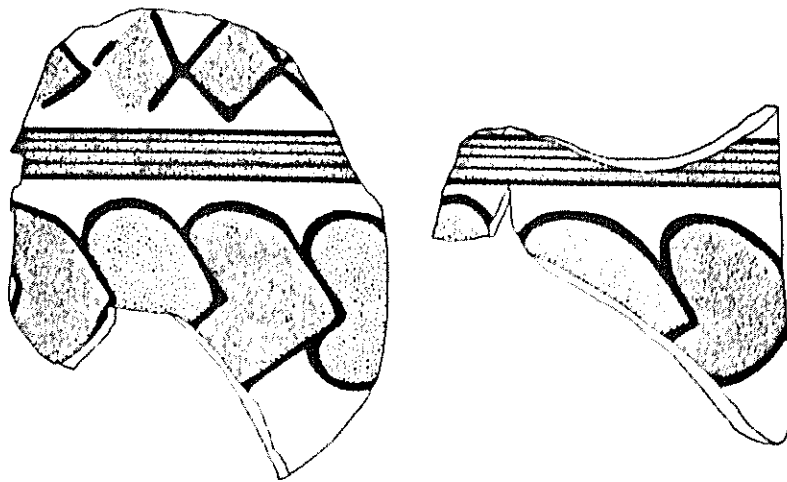
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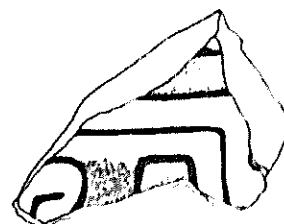
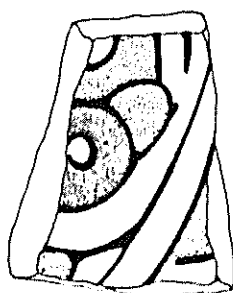
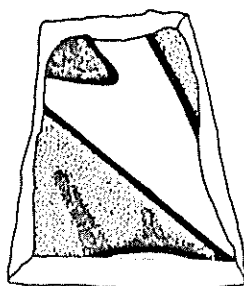
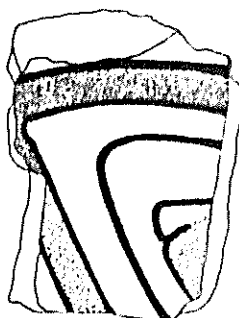
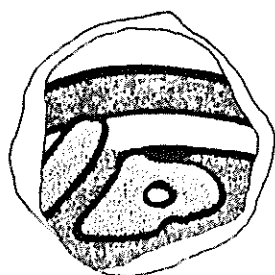
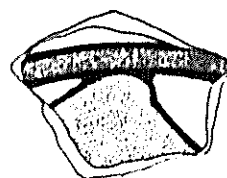
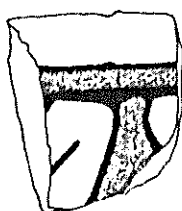
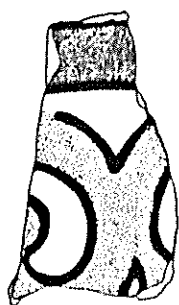
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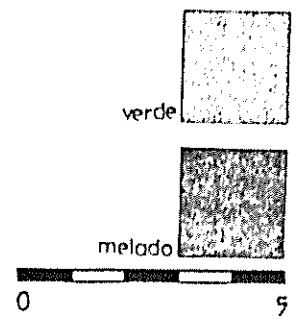
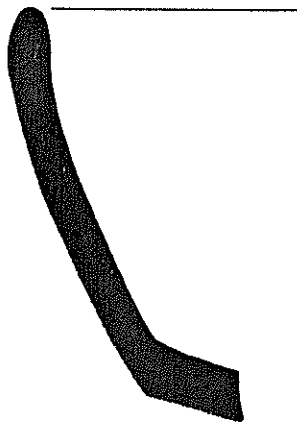
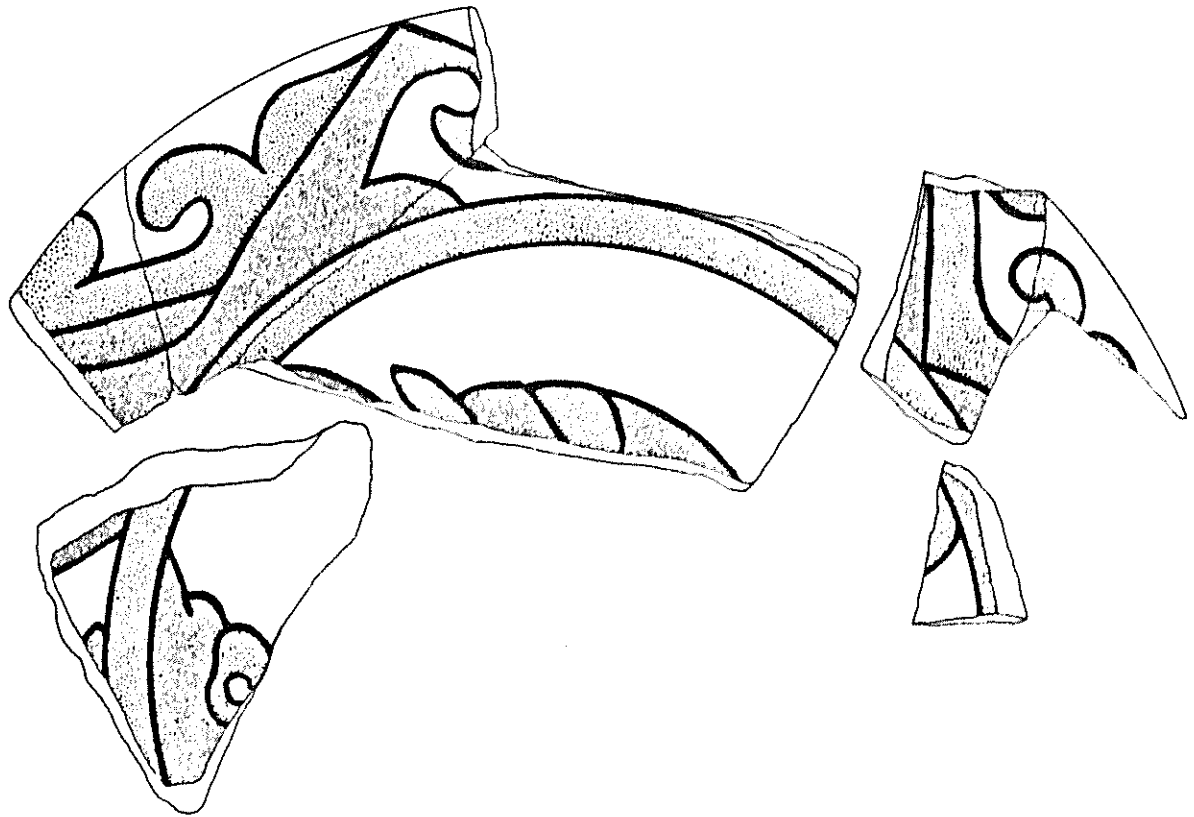


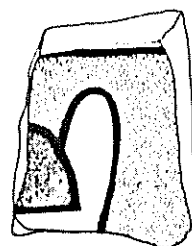
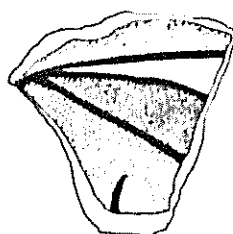
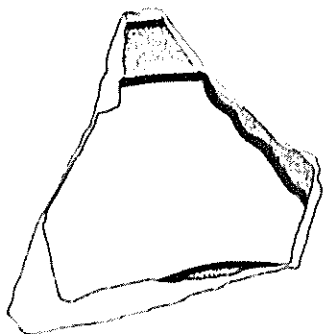
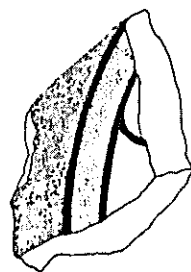
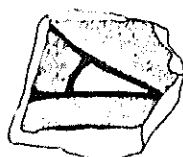
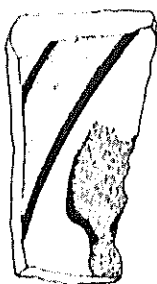
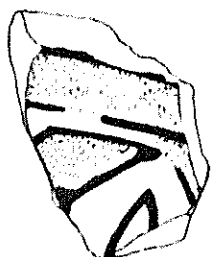
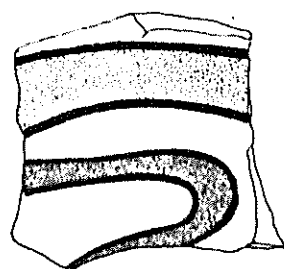
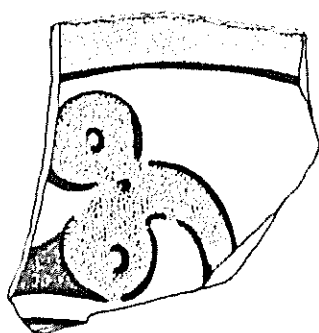
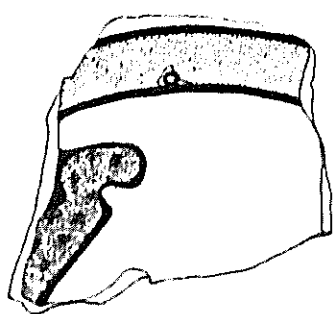


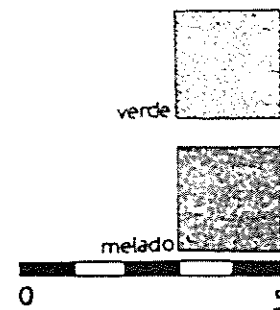
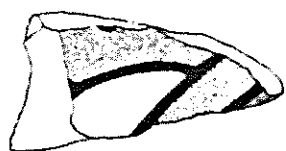
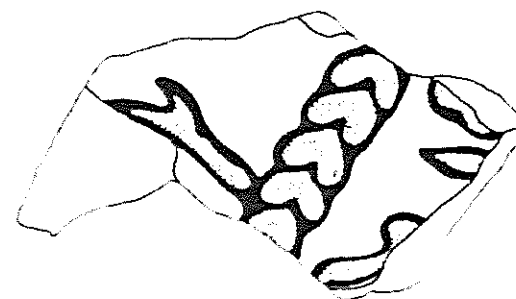
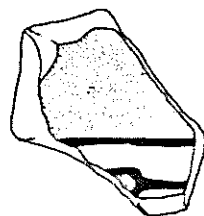
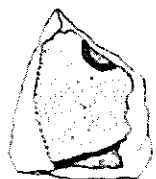
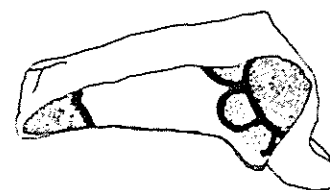
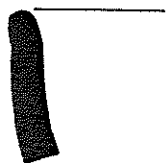
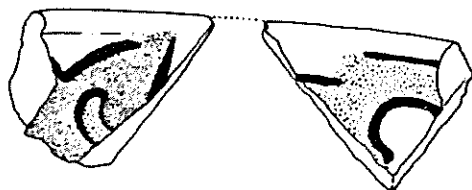
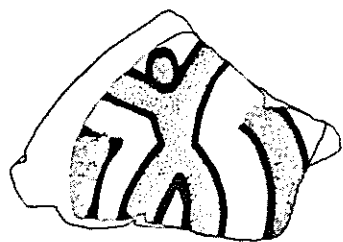


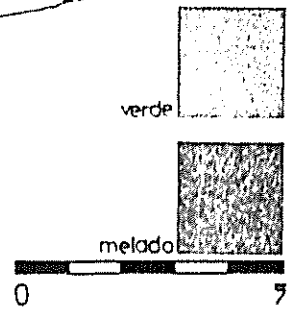
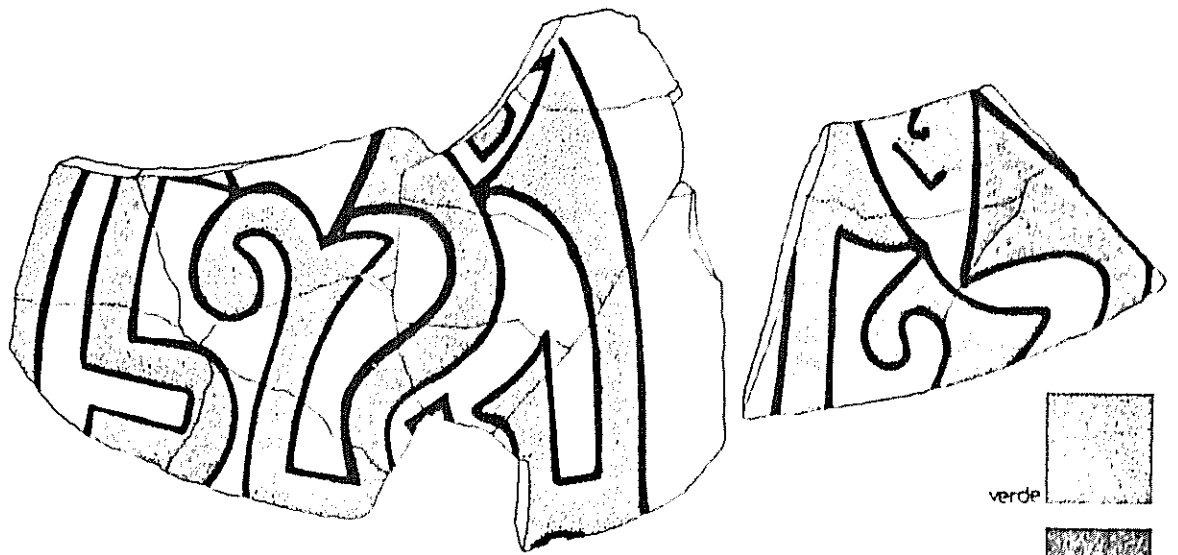


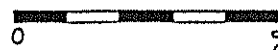
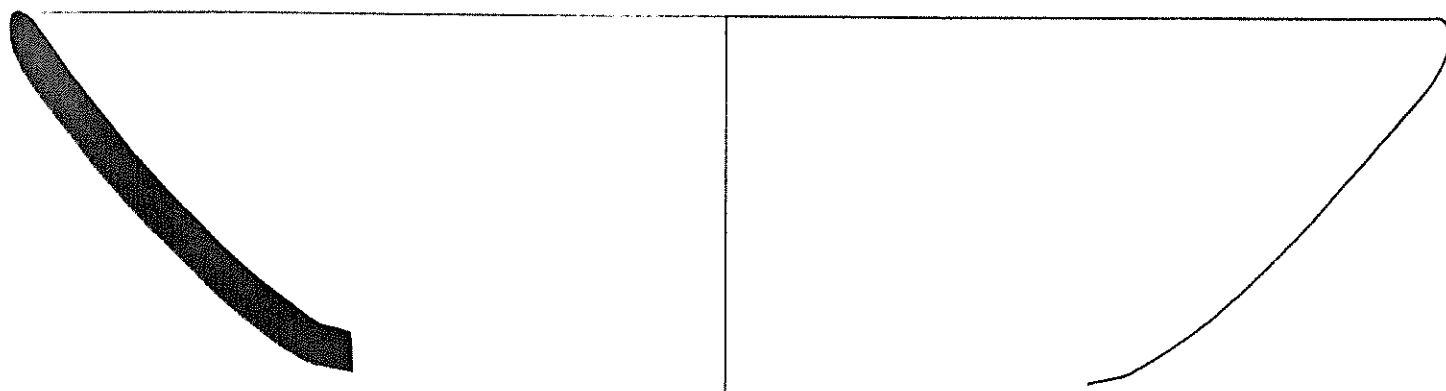
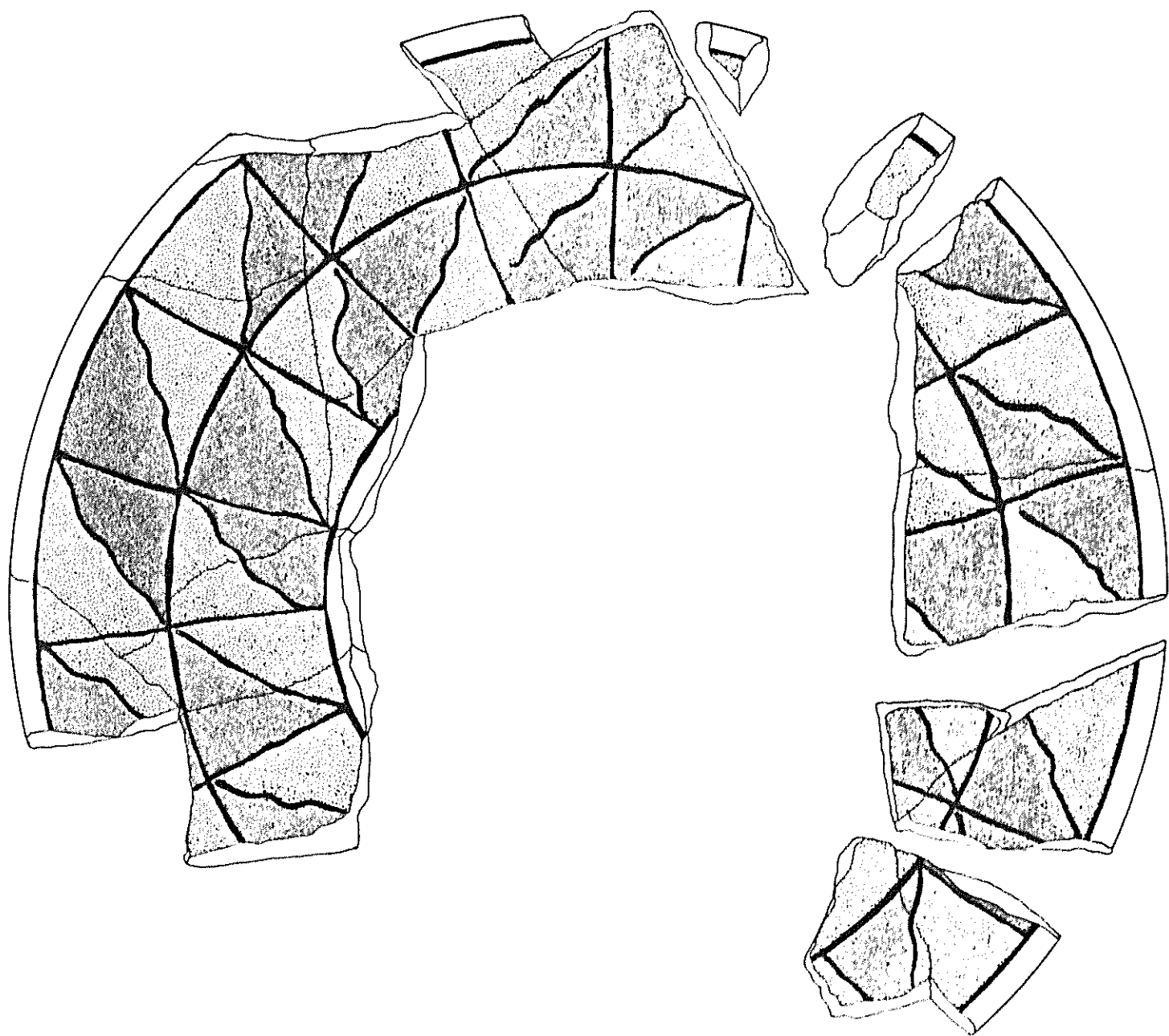


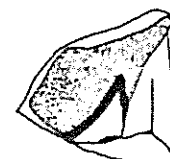
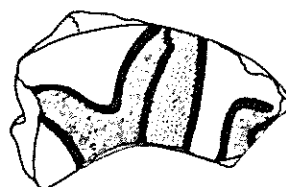
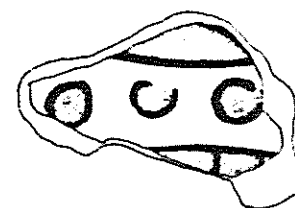
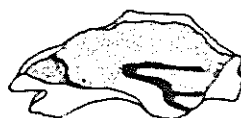
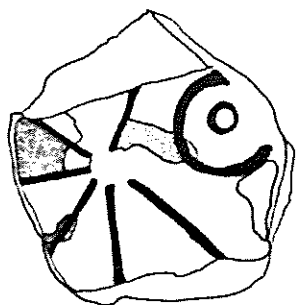


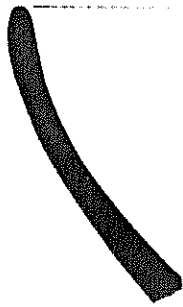
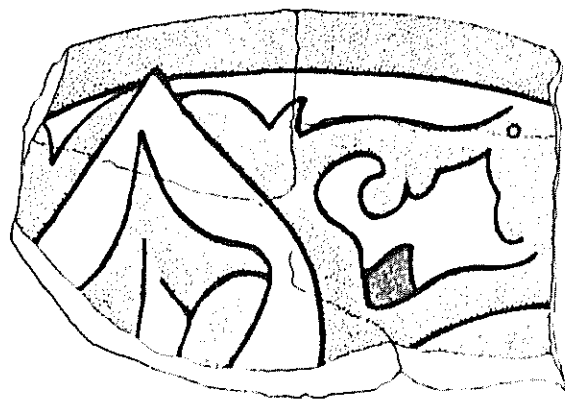


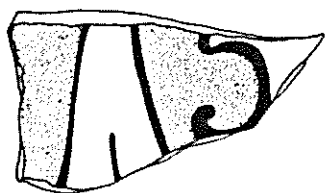
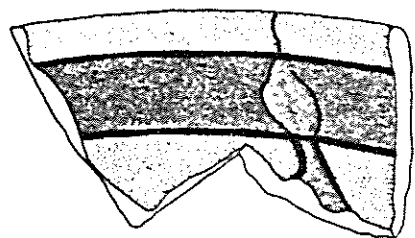


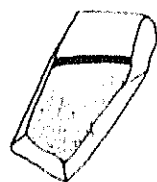
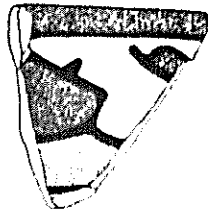
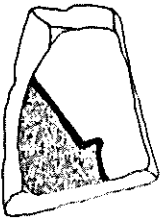
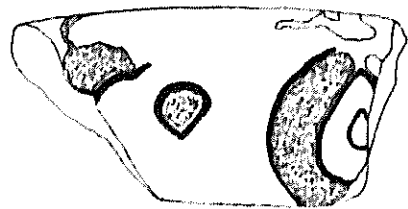
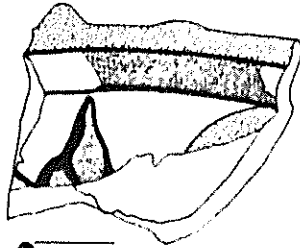
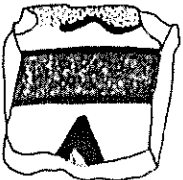
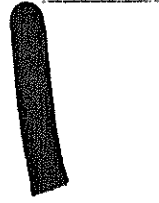
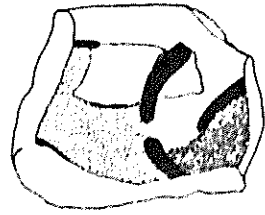
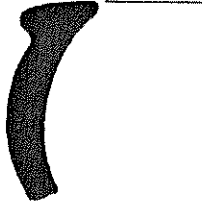
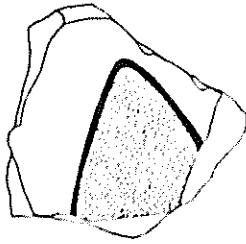
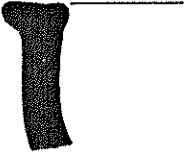
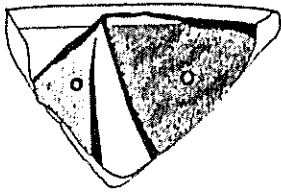


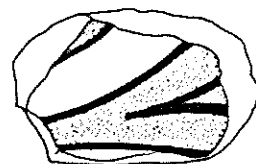
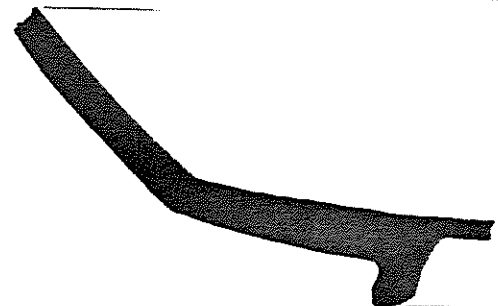
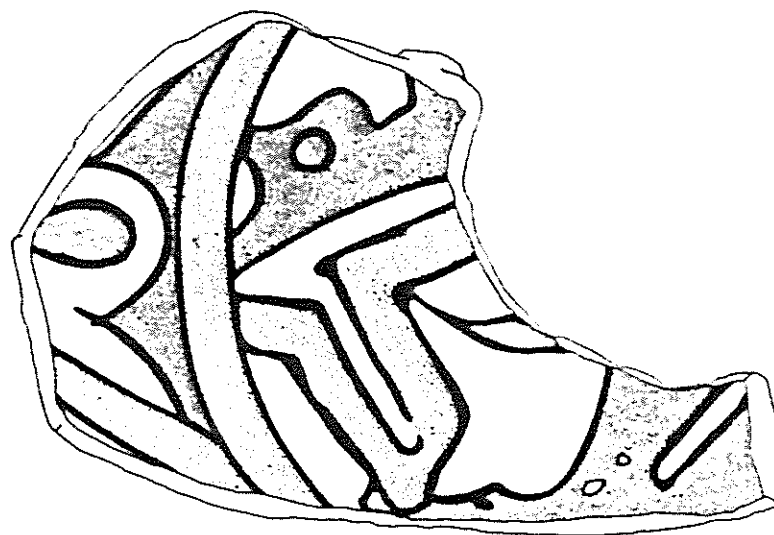
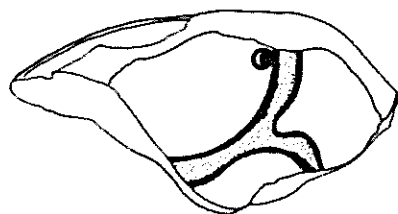
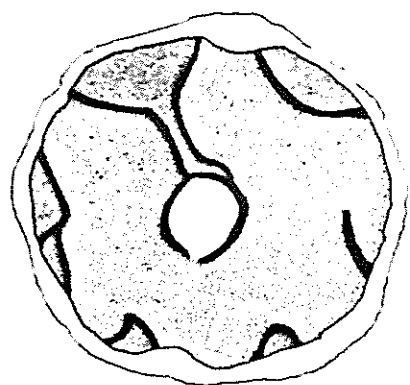


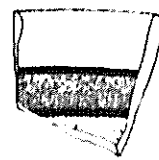
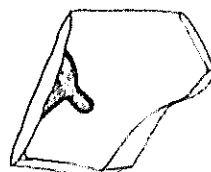
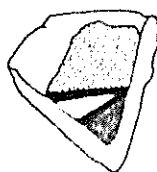
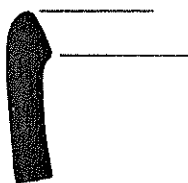
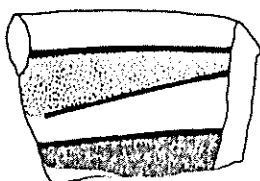
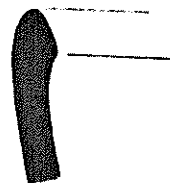
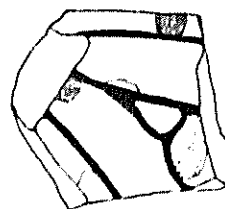
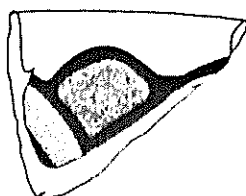
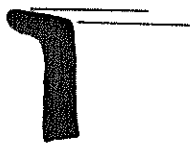
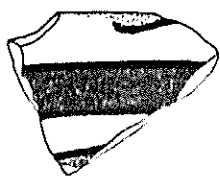
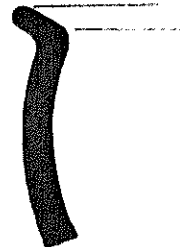
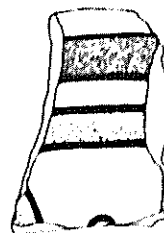
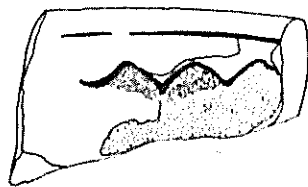
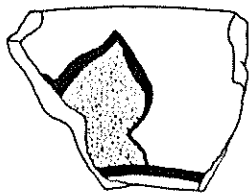


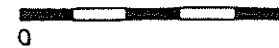
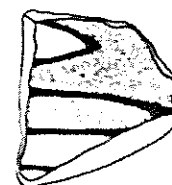
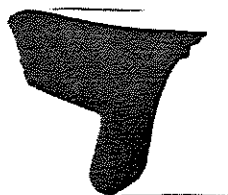
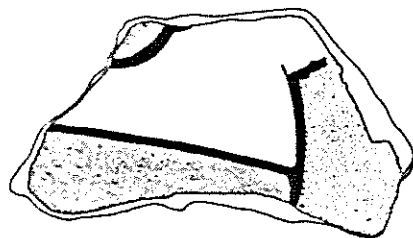
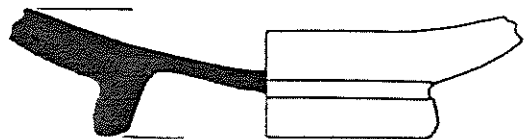
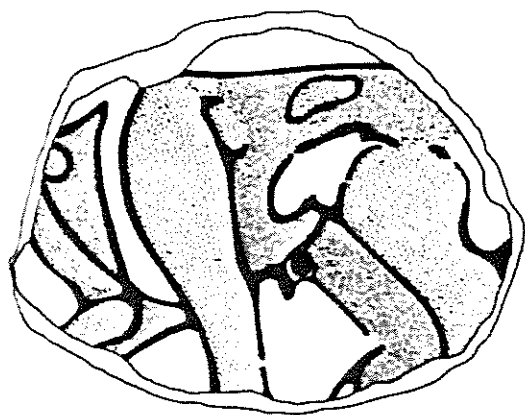
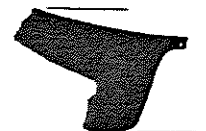
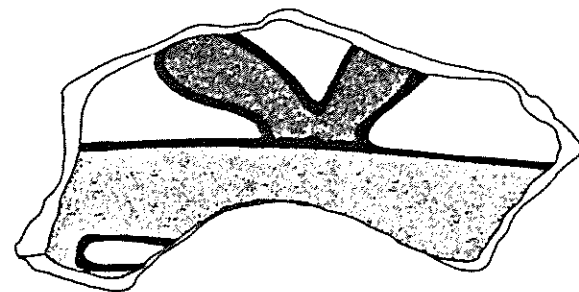
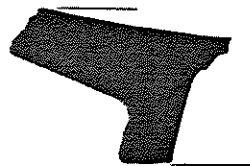
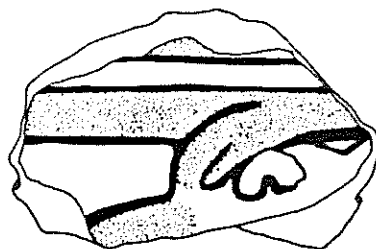
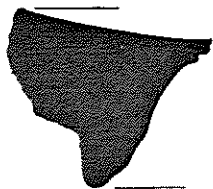
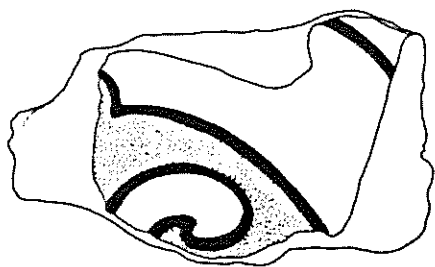


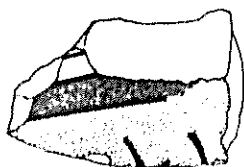
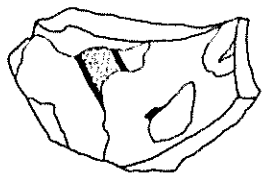
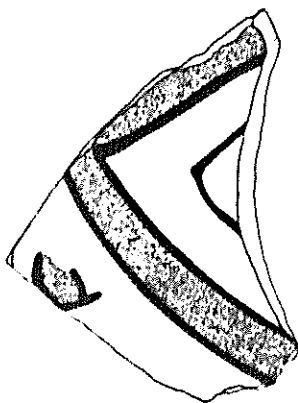
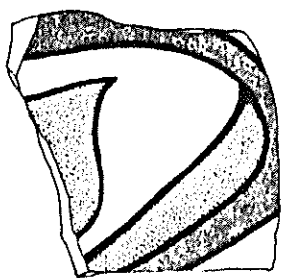
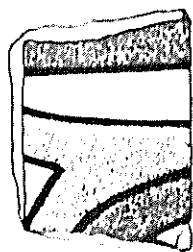
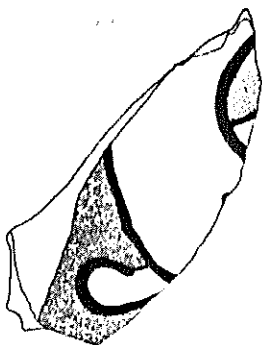
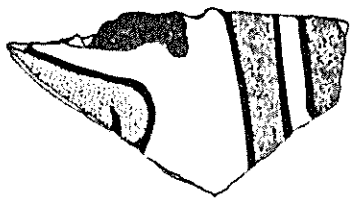
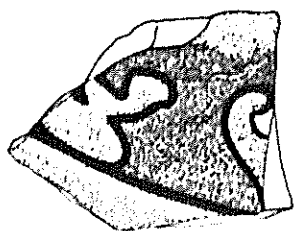
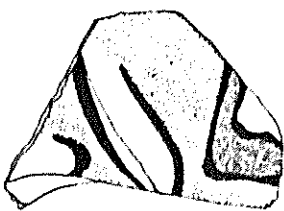
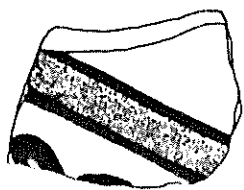


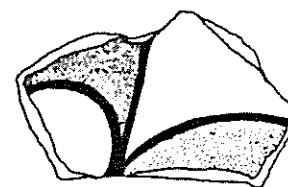
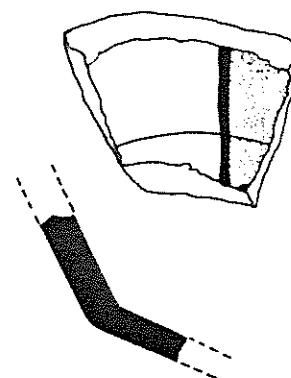
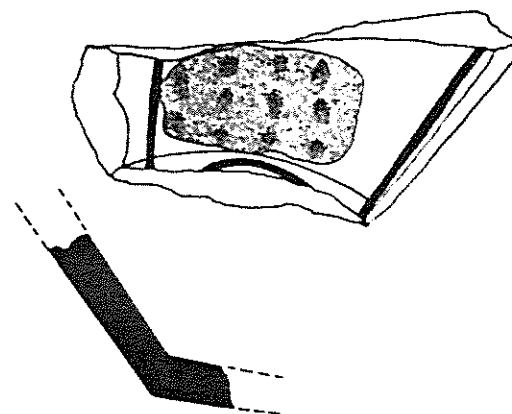
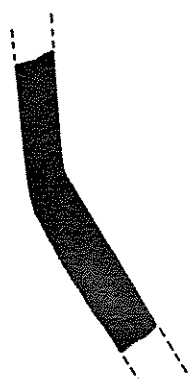
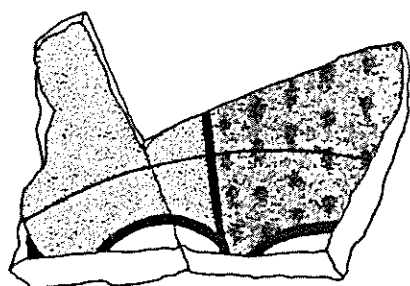
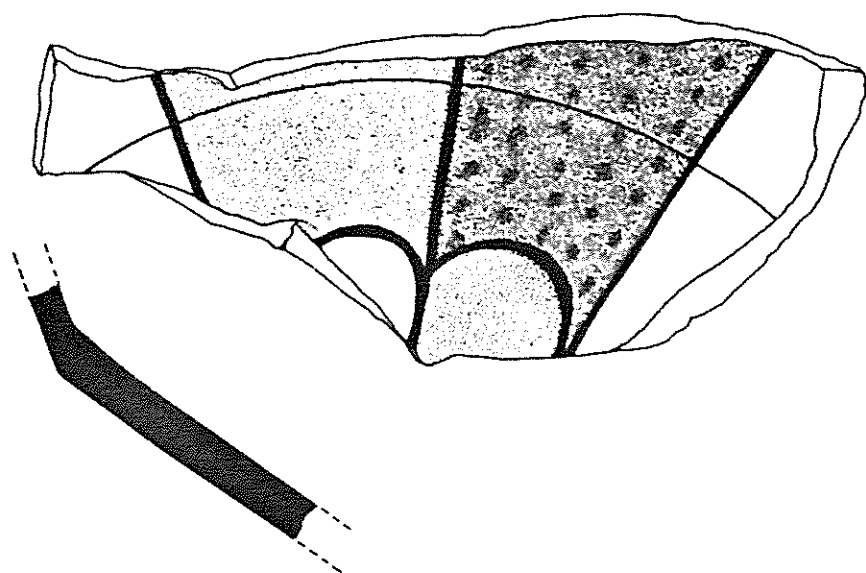


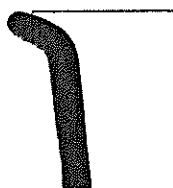
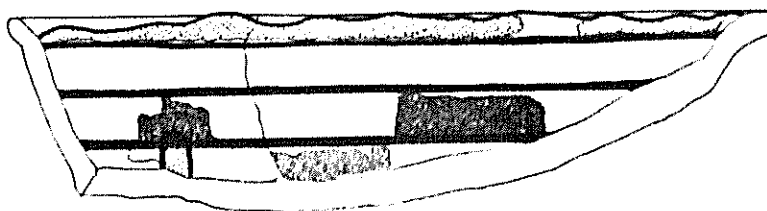
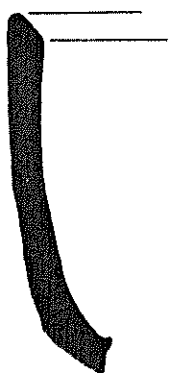
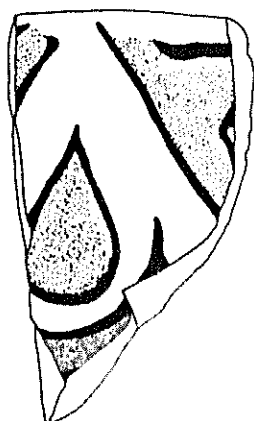
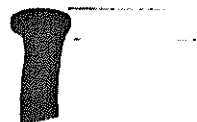
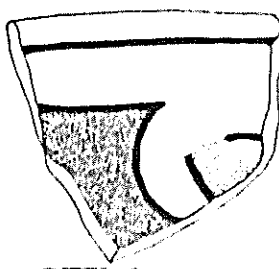
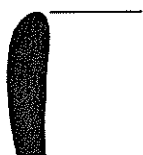
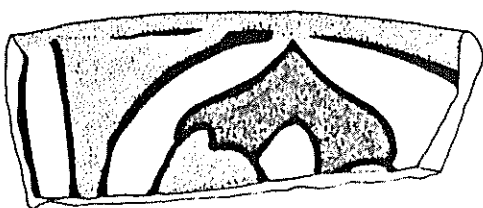
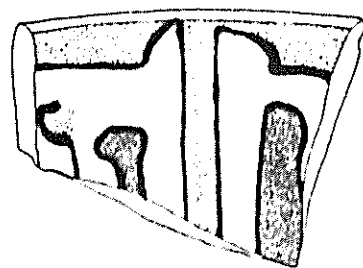
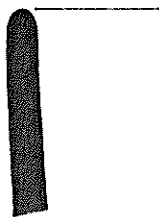
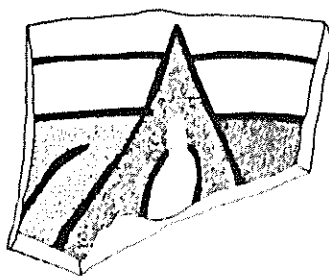
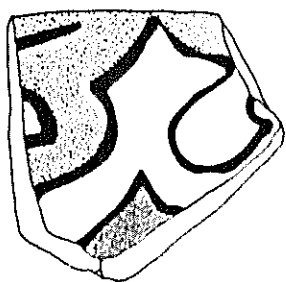


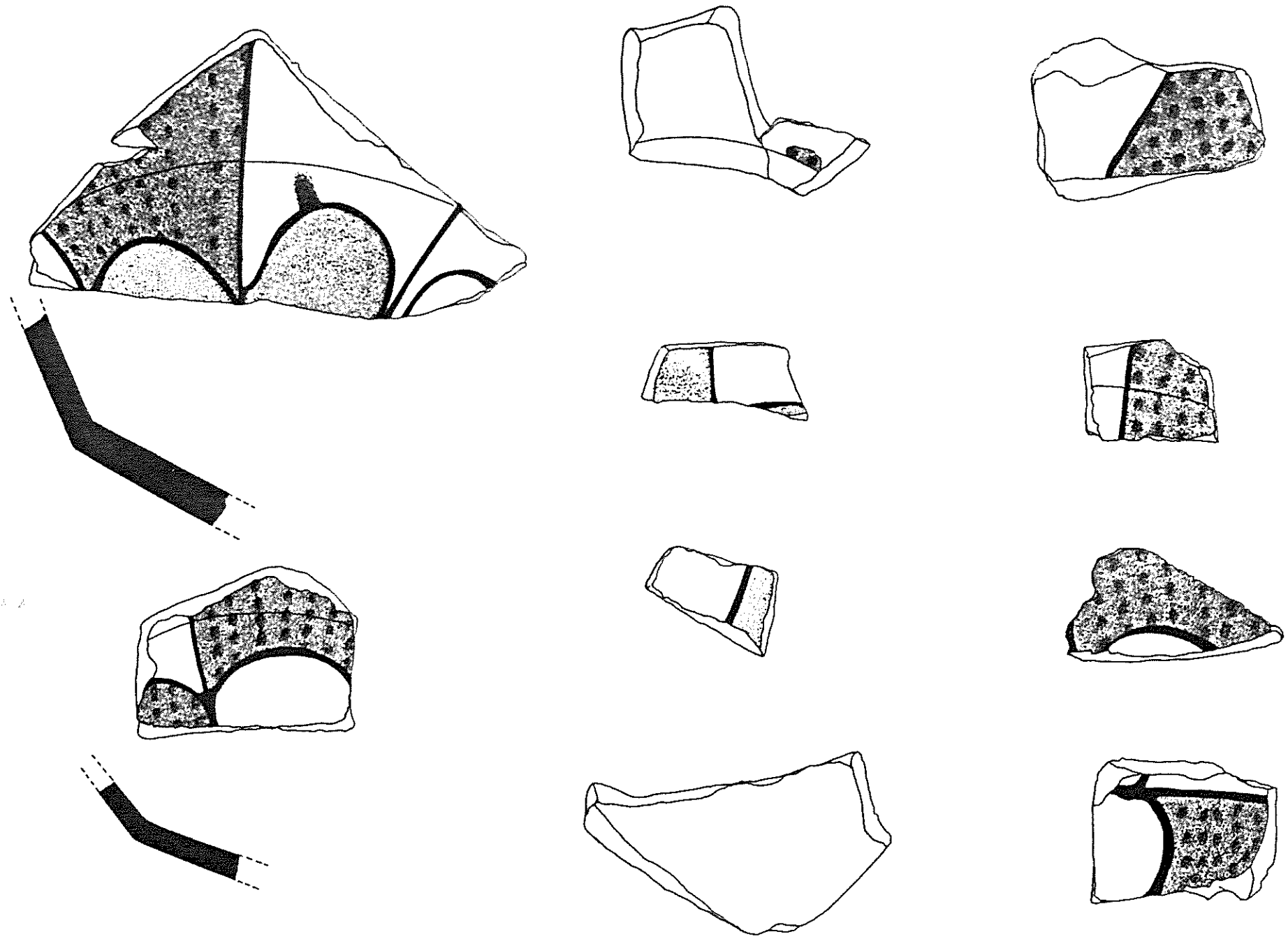


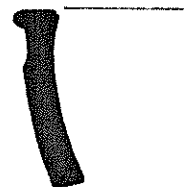
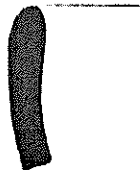
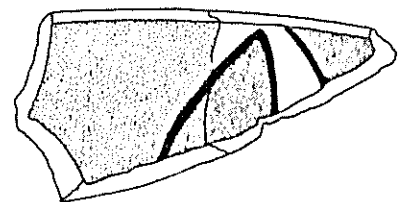
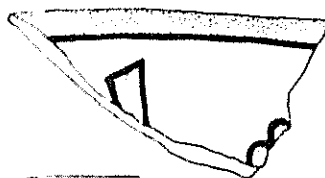
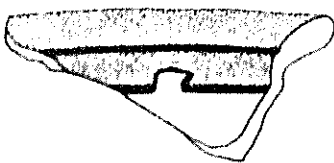
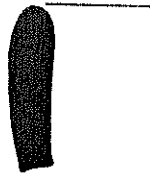
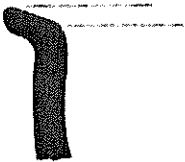
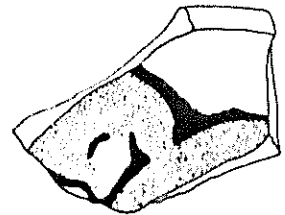
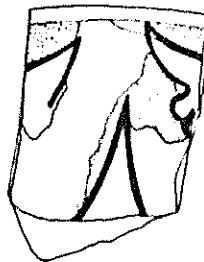
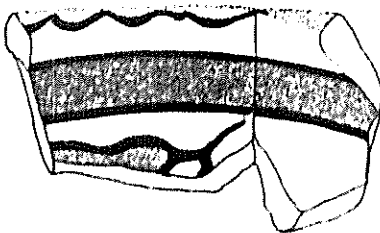
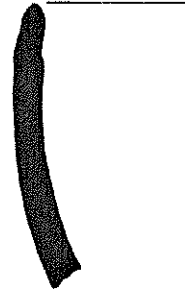
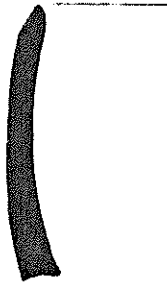
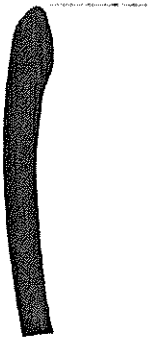
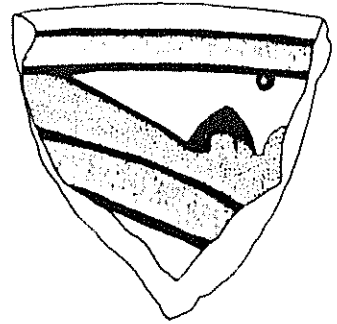
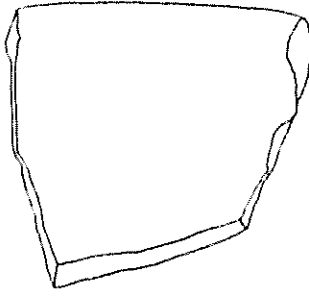
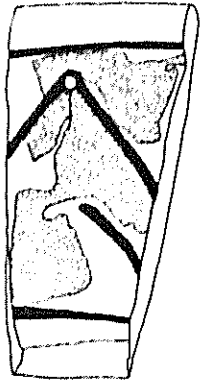


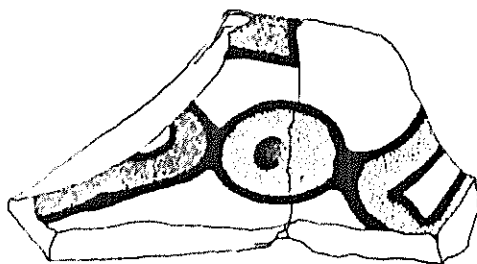
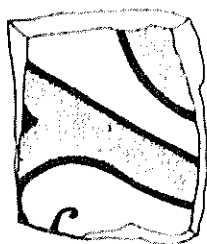
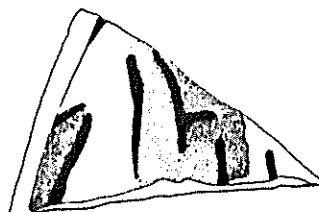
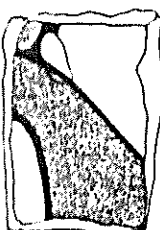
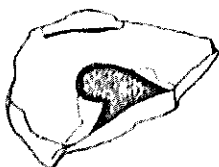
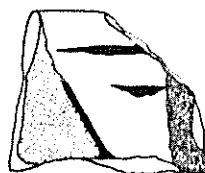
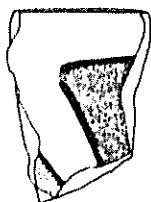
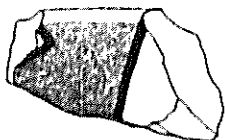
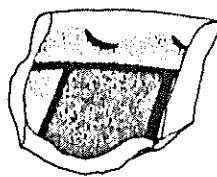
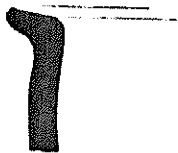
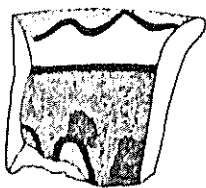
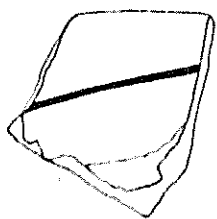


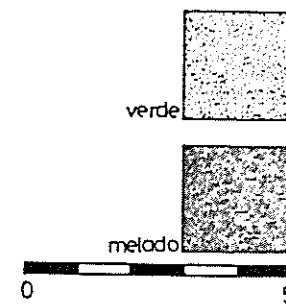
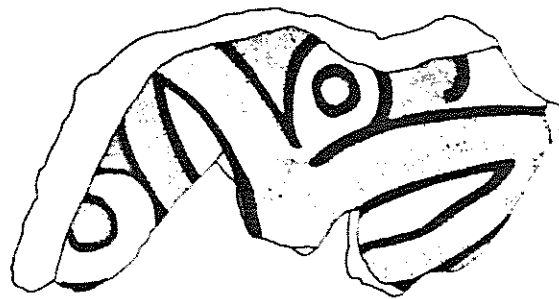
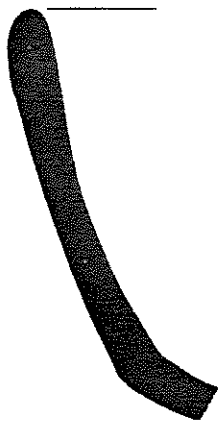
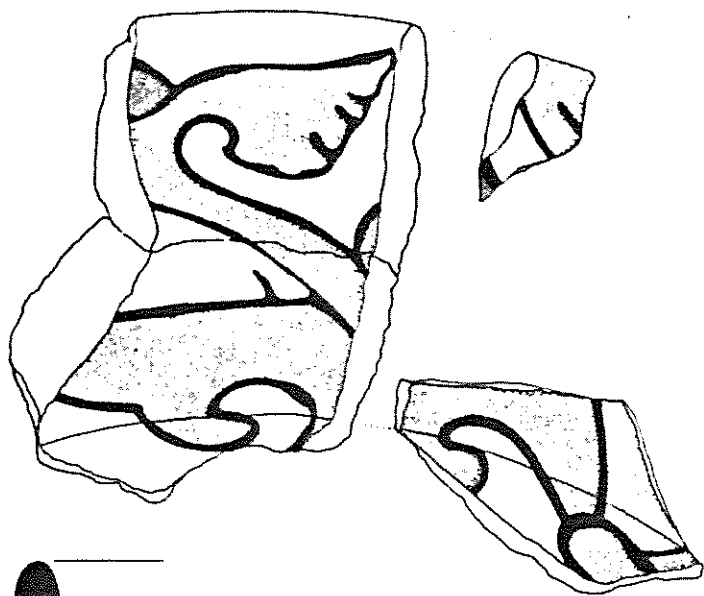


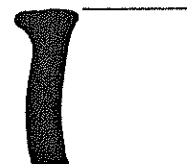
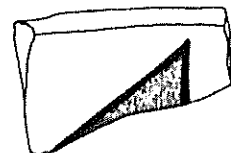
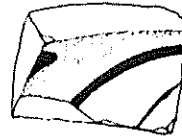
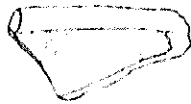
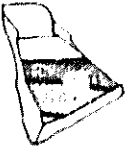
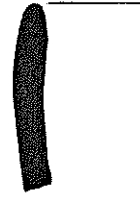
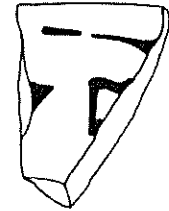
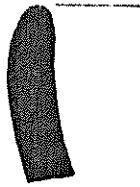
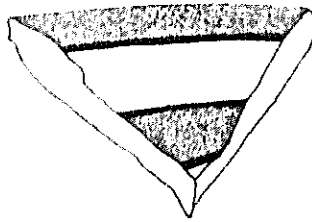
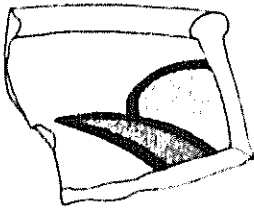
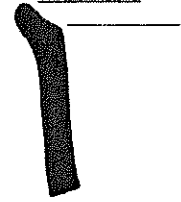
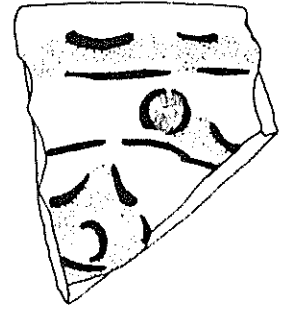
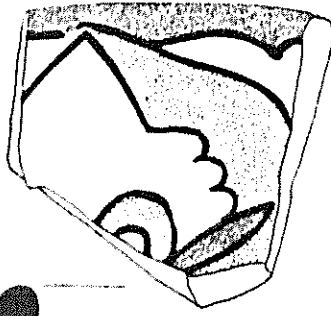
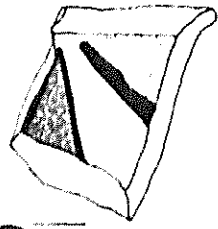


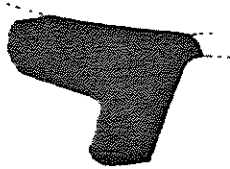
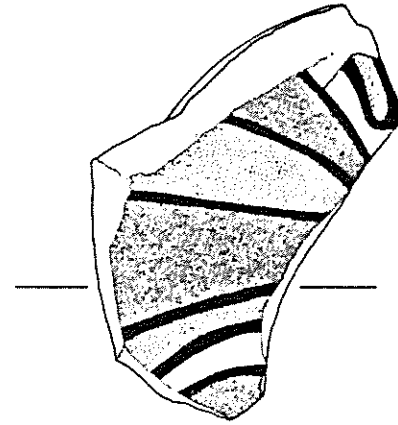
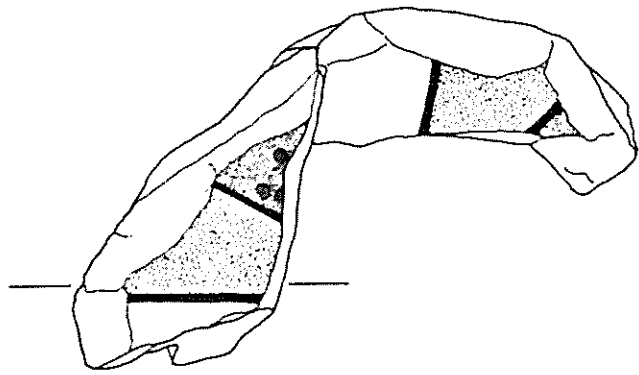


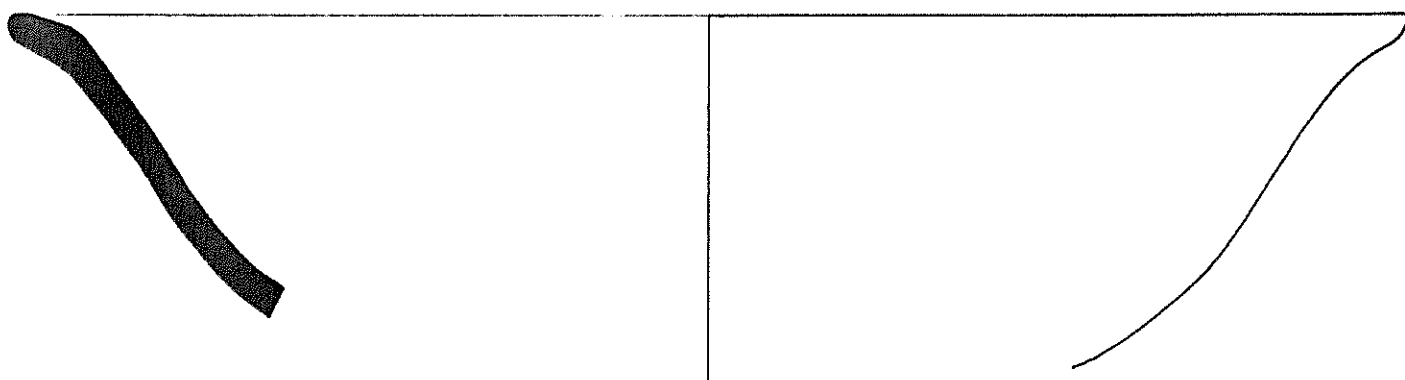
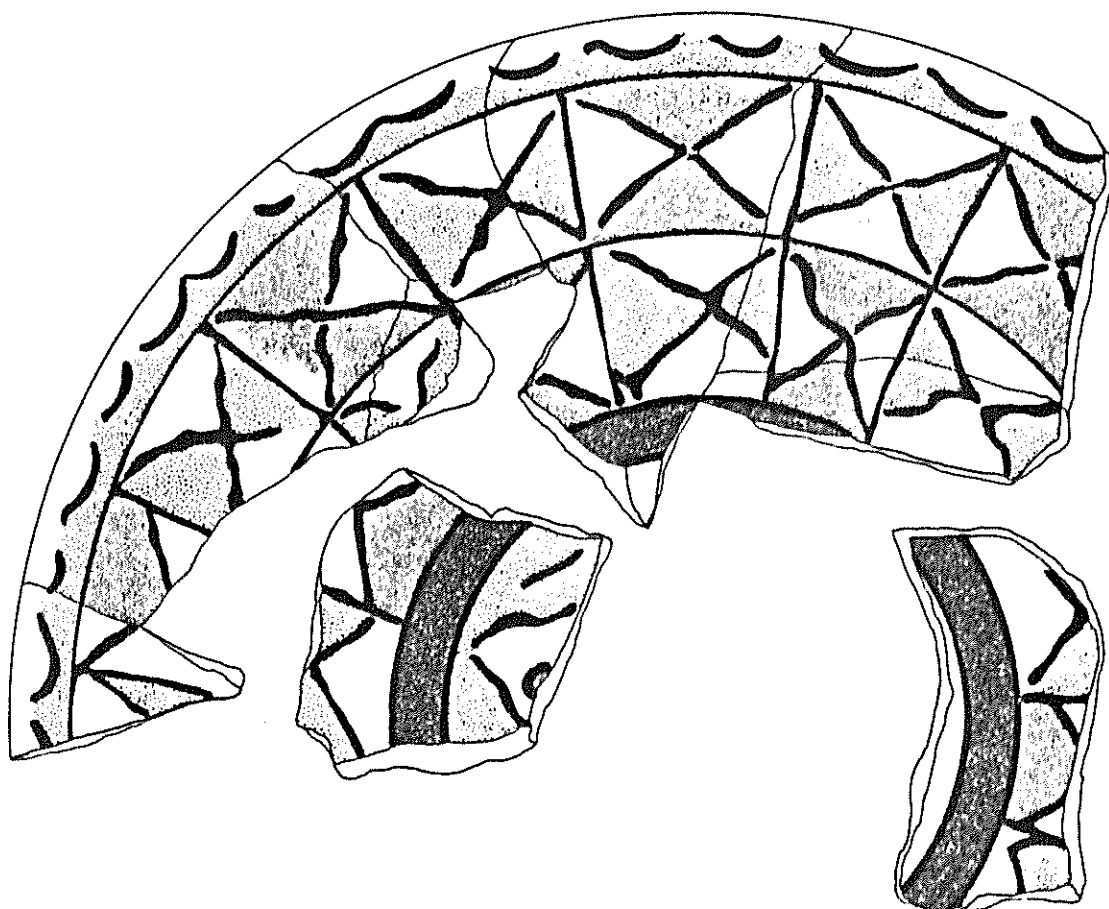












O OBJECTO DE ADORNO

Marca e símbolo do grupo humano, o pequeno objecto de adorno - anel pulseira, brinco - na sua mensagem codificada, permite completar inúmeras informações sobre o quotidiano social. Entre vários artefactos de ouro, prata e bronze, apresentamos um conjunto de brincos de bronze característicos da população feminina de Mértola do sec. XIV.

ME/90
AA
1b



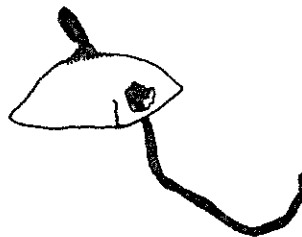
ME/81
4A
3a
503



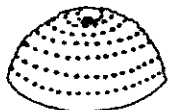
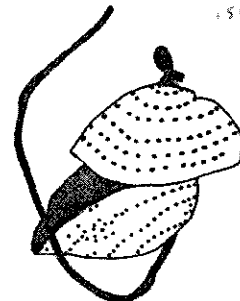
ME/82
B.P
Q. 4A
SOUTHERN 150



ME/80
4A 1b



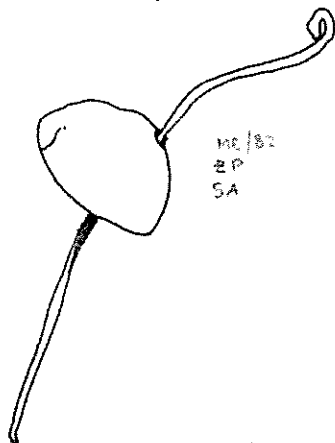
ME/82
4A
150



ME/83
4A
150



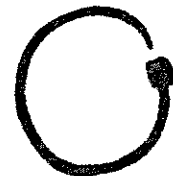
ME/82
B.P
5A



ME/81
4A
1C



ME/80
4A
1b



ME/81
4A



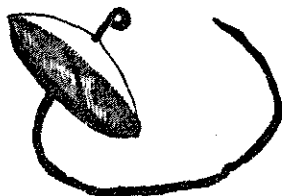
ME/80
4A
15A



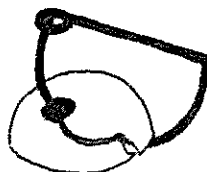
ME/83
4A



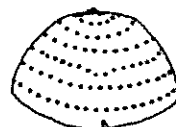
ME/80
4A
1b



ME/79
C6 1a



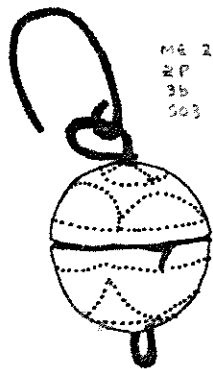
ME/81
4A
1C



ME/81
B.P
4B
1b



ME 2A/82
B.P
3b
503

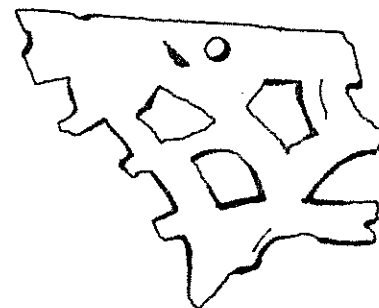


ME/81
AF 2
1b

ME/83
4A
2b



ME/82
4A
150



ME/80



ALCÁÇOVA

MÉRTOLA	85
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ALCÁÇOVA DE MÉRTOLA

Campanha de 1985

As escavações começaram em 1 de Agosto e prolongaram-se até 20 de Outubro. Outras actividades, ligadas ao Campo Arqueológico, como a catalogação do Arquivo Municipal, preparação da Escola de Tecelagem, montagem do Museu Romano e naturalmente o desenho, prolongaram-se até Dezembro.

Como nos anos anteriores, os trabalhos decorreram nas seguintes secções e com os seguintes participantes:

OSTEOLOGIA -

José Carlos Oliveira - Lic. em História e conservador do Museu de Beja

Carlos Pedro - estudante de antropologia na UNL

Luis Bastos - estudante de biologia na UCL

Foram levantados mais 20 esqueletos das quadrículas 7-B e D; F - 3 e 4 que se encontram em estudo e implantação cartográfica.

ARQUIVO -

Luis Silva - estudante de História

Manuel Joaquim Boça - Lic. em História

Celeste Gabriel - Lic. em História e paleógrafa

Rui Santos - Lic. em História e assistente na UNL

Foi prosseguido o trabalho de catalogação dos corpos documentais do Arquivo da Câmara e preparação de um Catálogo para publicação. Foi concluído o levantamento e transcrição de todas as visitas da Ordem de Santiago ao Concelho de Mértola depositadas na Torre do Tombo.

ESTABILIZAÇÃO DE MADEIRA POLÍCROMA

Monique Pequignot - Lic. em História da Arte, restauro e conservação pela Sorbonne

Guilhermina - técnica do CAM

Júlia Serrão " "

Nigel Prof. na Escola Secundária de Mértola

Durante o mês de Setembro decorreu mais um curso de estabilização e decapagem sob a direcção de Mónica Pequignot. O trabalho incidiu em dois grandes painéis oriundos da igreja matriz e que agora se encontram no Museu.

ESTABILIZAÇÃO DE METAIS

Fernanda Bento - técnica do CAM

Durante o mês de Outubro prosseguiu o esforço de limpeza e estabilização das peças de bronze exumadas este ano e revisto o tratamento anterior.

CERÂMICA

Manuel Passinhas - técnico do CAM

Bernardo Branco - Lic. em História

Cristina B. - " "

Devido a uma crescente falta de espaço, foi construída mais uma casa armazém no interior do campo, onde foi montada uma nova forma de trabalhar o material cerâmico com vistas à restituição de peças e tipos.

Foi continuado o estudo da cerâmica estampilhada e preparada a catalogação das "sigilatas" a expôr no Museu Romano.

ESCAVAÇÃO

Teresa Agostinho - Lic. em História

Santiago Macias - " "

Isabel Magalhães - " "

Ana Roquil - " "

Alice Paula Branco - " "

Miguel F. - estudante

Henrique Baião - estudante na Esc. Sec. de Mértola

Carlos Viegas - técnico do CAM

Jorge Revés - " "

José Bento - " "

Gena - " "

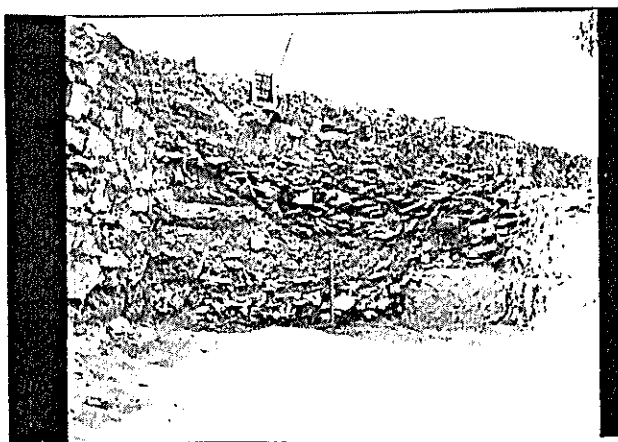
Isabel - " "

Durante 1985 foram abertas as quadrículas 7-B e C, sobranceiras à zona balnear com o objectivo de compreender as funções completas

destas instalações.

Sob o nível dos enterramentos, encontramos o mesmo pavimento pobre comum a toda a área. Sob este solo um estrato com muita pedra solta telha e tijolo que parece ter sido uma operação voluntária de enchimento para assentar novas construções.

Nas quadrículas 4-E e D foi aprofundada uma área já escavada em 1983 com o objectivo de determinar o tipo de ocupação nos dois níveis sobrepostos de derrube de telhados.



Os níveis 1a e 1b estão convulsionados pelos enterramentos do sec. XIV. O nível 1c é o derrube de um telhado sobre um pavimento pobre de terra batida. Sob este um extracto de derrube com muito material de construção e argamassa que acenta num pavimento bem argamassado com características do sec. IV.



Nas quadrículas 3,4 e 5 - A foi aprofundado em 4 metros um espaço de enchimento entre duas muralhas do sec. III-IV, espaço que deve ter desempenhado funções de suporte da plataforma palatina. Excluindo uma bolsa(poço licheira) com espólio dos sec. XII-XIII, todo o material pertence á época de construção das próprias muralhas.

DESENHO

Ana Mira e Joaquim Franco - desenhadores.

Edgar Al. e António Chinita - arquitectos

Durante este ano prosseguiu o esforço de desenho de peças ordenadas por séries e tipos. Começou também a preparação para o desenho de grandes plantas de conjunto com os respectivos alçados.

TECELAGEM

Maria da Graça - técnica de tecelagem

Angela Luzia - Lic. em História

Durante todo o mês de Agosto preparação do atelier-escola e projecto de funcionamento de toda a operação de recuperação da tecelagem das mantas tradicionais da região.

CAMPANHA PARA 1986

Vai continuar a ser dada prioridade ao tratamento, desenho e estudo de materiais.

Serão abertas duas novas áreas de escavação.

1) Devido ao aluimento de terrenos durante as chuvas, tornou-se visível, dentro da cerca do Campo, uma hipotética entrada porticada do antigo Forum da cidade. Esta sondagem será feita nas quadriculas N-3 e 4.

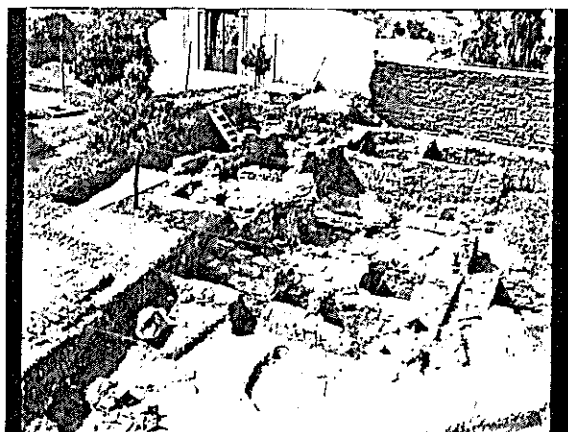
2) Numa primeira fase de ligação da plataforma palatina á acrópole do castelo, será feita também uma sondagem na encosta onde se erguem alvenarias de época tardo-romana.

- - -

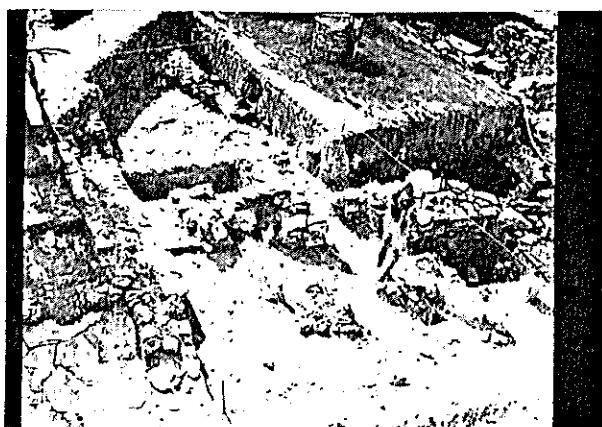
Cláudio Torres



O Campo Arqueológico em finais de Outubro de 1985



Quadrículas 7 - C e B



Quadrículas 4 - F, E e D