

Anexos

**Anexo I- Questionário “Memletics accelerated learning styles inventory” versão
1.2. de Advanogy (2003)**

Answer the questions

Answer each question by circling one of the numbers on the right. You could also write zero, one or two directly into the scoring sheet further below. If you enter your scores into the score sheet while you answer the questions, hide the bottom of the score sheet so you don't see the styles for each column.

The scale is as follows:

0. The description sounds nothing like you.
1. The description sounds partly like you.
2. The description sounds exactly like you.

Take as long as you like. Afterwards we rate your answers. Remember there are no right or wrong answers. Usually the first response that comes into your mind when you read the question is a good answer.

Questions

- | | | |
|----|---|-------|
| 1 | You have a personal or private interest or hobby that you like to do alone. | 0 1 2 |
| 2 | You write and use detailed lists, such as to-do lists, and you number the items and set priorities. | 0 1 2 |
| 3 | Jingles, themes or parts of songs pop into your head at random. | 0 1 2 |
| 4 | You prefer math and science subjects at school. | 0 1 2 |
| 5 | You are happy on your own. You like to do some activities alone and away from others. | 0 1 2 |
| 6 | You enjoy learning in classroom style surroundings with other people. You enjoy the contact and it helps your learning. | 0 1 2 |
| 7 | You read everything. Books, newspapers, magazines, menus, signs, etc. | 0 1 2 |
| 8 | You can easily visualize (see in your mind) objects, buildings, scenarios etc. from descriptions or plans. | 0 1 2 |
| 9 | You are goal oriented and know where you want to go in life; study or work. | 0 1 2 |
| 10 | You prefer team games and sports such as football/soccer, basketball, netball, volleyball, hockey, and baseball. | 0 1 2 |
| 11 | You find your way around well use maps with ease. You rarely get lost. You have a good sense of direction. You usually know which way North is. | 0 1 2 |
| 12 | You prefer to study or work alone. | 0 1 2 |
| 13 | You like being a close friend, mentor or guide for others. | 0 1 2 |
| 14 | You spend time alone to reflect and think about your life. | 0 1 2 |

Memletics Accelerated Learning Styles Inventory

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|----|---|-------|
| 15 | In regular conversation, you often bring up other topics or events you have heard about or read. | 0 1 2 |
| 16 | You enjoy finding links and associations, for example between numbers or objects. You like to classify or group things to help you understand the relationships between them. | 0 1 2 |
| 17 | You keep a journal or personal diary to record your thoughts. | 0 1 2 |
| 18 | You communicate well with others and you often help solve problems between two people. | 0 1 2 |
| 19 | You love sport and exercise. | 0 1 2 |
| 20 | You like to listen. People like to talk to you because they feel you understand them. | 0 1 2 |
| 21 | You like listening to music - in the car, studying, at work (if possible!), or anywhere. You love live music. | 0 1 2 |
| 22 | You can balance a checkbook or you know how much you have in your bank account/piggy bank. You like to set budgets and other numerical goals. | 0 1 2 |
| 23 | You have some very close friends. | 0 1 2 |
| 24 | You use many hand gestures or other physical body language when communicating with others. | 0 1 2 |
| 25 | English, languages and literature are your favorite subjects at school. | 0 1 2 |
| 26 | You like making models, or working out jigsaws. | 0 1 2 |
| 27 | You prefer to talk over problems, issues, or ideas with others, rather than working on them by yourself. | 0 1 2 |
| 28 | Music is your favorite subject at school, or you like playing in a band. | 0 1 2 |
| 29 | In school, you prefer art, technical drawing, or geometry. | 0 1 2 |
| 30 | You love telling stories. | 0 1 2 |
| 31 | You like identifying logic flaws or problems in other people's words and actions. | 0 1 2 |
| 32 | You like using a camera or video camera to capture the world around you. | 0 1 2 |
| 33 | You use rhythm or rhyme to remember items, for example phone numbers, PIN numbers, and other items. | 0 1 2 |
| 34 | In school, you like sports, wood or metalworking, craft, sculpture, pottery and other similar subjects. | 0 1 2 |
| 35 | You know lots of words, and like using the right word at the right time. | 0 1 2 |
| 36 | You notice and like the feel of clothes, furniture and other objects. | 0 1 2 |

- 37 You would prefer to holiday on a deserted island rather than a resort or cruise ship with many other people around. 0 1 2
- 38 You like books with many diagrams, illustrations, or pictures. 0 1 2
- 39 You easily express yourself, whether it's out loud or in writing. You can clearly explain ideas and information to others. 0 1 2
- 40 You like playing games with others, such as card games and board games. 0 1 2
- 41 You use specific examples and references to support your points of view. 0 1 2
- 42 You pay attention to the sounds around you. You can tell the difference between instruments, or cars, or aircraft, based on their sound. 0 1 2
- 43 You have a good sense of color. 0 1 2
- 44 You like playing with the meaning of words, saying tongue twisters, making rhymes. 0 1 2
- 45 You like to think out ideas, problems, or issues while doing something physical. 0 1 2
- 46 You read self-help books, you've been to self-help workshops, or you've done similar work to learn more about yourself. 0 1 2
- 47 You can play a musical instrument or you can sing on (or close to) key. 0 1 2
- 48 You like crosswords, scrabble and other word games. 0 1 2
- 49 You like logic games and brainteasers. You like chess and other strategy games. 0 1 2
- 50 You like getting out of the house and being with others at parties and other social events. 0 1 2
- 51 You occasionally realize you are tapping in time to music, or you naturally start to hum or whistle a tune. Even after only hearing a tune a few times, you can remember it. 0 1 2
- 52 You solve problems by "thinking aloud." You talk through issues, questions and possible solutions. 0 1 2
- 53 You enjoy dancing. 0 1 2
- 54 You prefer to study alone. 0 1 2
- 55 You don't like silence. You would prefer to have some background music or other noise to silence. 0 1 2
- 56 You love theme park rides that involve much physical action, or you dislike them because you are sensitive to the physical forces on your body. 0 1 2
- 57 You draw well. You find yourself drawing or doodling on a notepad when thinking. 0 1 2

Memletics Accelerated Learning Styles Inventory

- | | | |
|----|---|-------|
| 58 | You easily work with numbers, and can do decent calculations in your head. | 0 1 2 |
| 59 | You use diagrams and scribbles to communicate ideas and information. You love whiteboards (and color pens). | 0 1 2 |
| 60 | You hear small things that others don't. | 0 1 2 |
| 61 | You would prefer to touch or handle something to understand how it works. | 0 1 2 |
| 62 | You don't mind taking the lead and showing others the way ahead. | 0 1 2 |
| 63 | You easily absorb information through reading, audiocassettes or lectures. The actual words and phrases come back to you. | 0 1 2 |
| 64 | You like to understand how and why things work. You keep up to date with science and technology. | 0 1 2 |
| 65 | You like tinkering. You like pulling things apart, and they usually go back together! You can easily follow instructions represented in diagrams. | 0 1 2 |
| 66 | Music evokes strong emotions and images as you listen to it. Music is prominent in your recall of memories. | 0 1 2 |
| 67 | You think independently. You know how you think and you make up your own mind. You understand your own strengths and weaknesses. | 0 1 2 |
| 68 | You like gardening or working with your hands in the shed. | 0 1 2 |
| 69 | You like visual arts, painting, and sculpture. You like jigsaws and mazes. | 0 1 2 |
| 70 | You use a specific step-by-step process to work out problems. | 0 1 2 |

Anexo II- Avaliação diagnóstica

AVALIAÇÃO DA PRÁTICA CLÍNICA

Avaliação diagnóstica (2ª semana)	Fraco	Satisfaz	Bom
Distinção global dos quadros clínicos			
Uso de terminologia de forma adequada			
Identificação das técnicas terapêuticas que estão a ser aplicadas			
Interesse em obter informação acerca dos casos			
Relacionamento com:			
- pacientes			
- orientador externo			
- membros da equipa			
Aceitação de críticas			
Espírito de colaboração			
Procura de informações sobre a unidade e instituição			
Pontualidade			
Assiduidade			
Postura durante as sessões			

Data: ____ / ____ / ____

O Orientador Externo,

O Aluno,

Anexo III- Avaliação formativa e sumativa

AVALIAÇÃO DA PRÁTICA CLÍNICA

Avaliação formativa: ___/___/___ (azul)

Avaliação sumativa: ___/___/___ (preto)

A. Capacidade Técnica	Fraco		Satisfaz		Bom		Muito Bom	N. A.
	-	+	-	+	-	+		
1. Aplicação de uma anamnese								
2. Análise de uma anamnese								
3. Uso de terminologia técnica								
4. Selecção dos instrumentos de avaliação apropriado								
5. Aplicação de um instrumento de avaliação nas seguintes áreas								
a) comunicação								
b) linguagem criança								
c) linguagem adulto								
d) articulação								
e) voz								
f) deglutição								
g) motricidade orofacial								
h) disfluência								
i) ressonância								
j) leitura								
l) escrita								
6. Análise da avaliação nas diferentes áreas:								
a) comunicação								
b) linguagem criança								
c) linguagem adulto								
d) articulação								
e) voz								
f) deglutição								
g) motricidade orofacial								
h) disfluência								

19. Construção de material de intervenção																				
20. Capacidade em motivar o doente para a intervenção																				
21. Relação terapêutica com os pacientes e seus familiares																				
22. Respeito pelos limites de tolerância do paciente																				
23. Respeito pelos dados que são confidenciais pelo doente																				
24. Registo de resultados																				
25. Registo das reacções dos pacientes																				
26. Capacidade em discutir casos com outros técnicos																				
27. Iniciativa em pedir informação a outros técnicos sobre os casos																				
28. Elaboração de relatórios																				

N.A. : não aplicável

Avaliação Formativa:

O Orientador Externo,

O Aluno,

B. Comportamentos	Fraco		Satisfaz		Bom		Muito Bom	N. A.
	-	+	-	+	-	+		
1. Apresentação pessoal								
2. Assiduidade								
3. Pontualidade								
4. Aceitação de críticas								
5. Espírito de colaboração								
6. Adaptação às normas e exigências da Instituição								
7. Respeito pelos horários da Instituição								
8. Respeito pela hierarquia								
9. Espírito de iniciativa								
10. Postura durante as sessões								
11. Criatividade								
12. Sentido de oportunidade								
13. Adequação de atitudes (controlo emocional)								
14. Respeito por informações e/ou documentos confidenciais								
15. Respeito pelo Monitor externo								
16. Relação com a equipa								
17. Relação com o restante pessoal								
18. Regularidade na manutenção dos processos								
19. Manutenção do local de trabalho e cuidados com a conservação de material								

N.A. : não aplicável

Avaliação Formativa:

O Orientador Externo,

O Aluno,