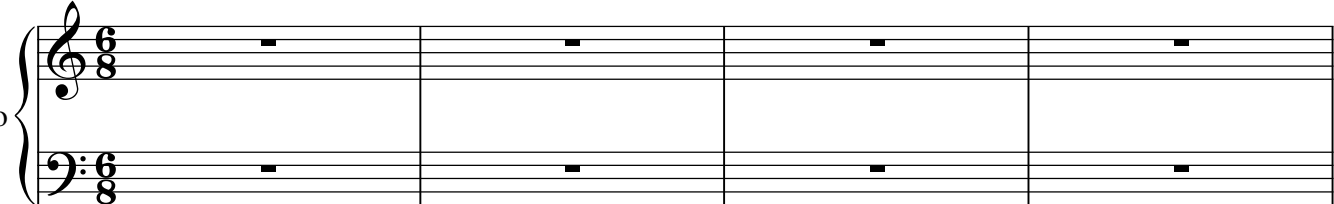


Chegada às Índias

Vitor Anjo

Intro


Piano



The piano introduction consists of four measures of whole rests in both the treble and bass clefs. The time signature is 6/8.

5 A


Pno.



Section A, measures 5-8. The treble clef contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a double bar line. The bass clef contains whole rests.

9


Pno.



Section A, measures 9-14. The treble clef contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a double bar line. The bass clef contains whole rests.

15 B


Pno.



Section B, measures 15-18. The treble clef contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a double bar line. The bass clef contains whole rests.

19

Pno.



Section B, measures 19-24. The treble clef contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a double bar line. The bass clef contains whole rests.

25 C

Pno.



Section C, measures 25-28. The treble clef contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a double bar line. The bass clef contains whole rests.

