

ABSTRACT

This report has the objective to present a proposal of conservation and restoration for the integrated heritage of the milling *A Nabantina*. This nineteenth century milling combines the *Projecto Museu da Levada* of the city of Tomar. The above-named project has the purpose of requalification and rehabilitation of the complex whole building known by *Lagares d'el Rei*.

The historical research, technical approach and the interpretation of water-mill working method went before formulating the intervention motion. This suggestion also claims to answer a series of museological questions, regarding the possibilities of machinery reactivation.

The plan intervention were outlined so as to admit and maintain few machines working in museological context paving the way to interpret the water-mill by the visitor.

The museum project in the study affair includes moreover the intervention of preservation and restoration, the plan of maintaining the so-called heritage.

Keywords: Conservation, Restoration, Water-mill, *A Nabantina*, Museu da Levada, Museology, Preserving.
