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ROCK-ART OF TOCA DO PARAGUAIO
(Piauí, Brazil)

A MORPHO-TECHNIQUE APPROACH

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Volume 2

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1.0 – ROCK-ART TRACINGS OF TOCA DO PARAGUAIO

This volume was organized to present the tracings (as a catalogue) of the corpus of rock-art found in Paraguaio. It has covered 939 paintings distributed in two sectors (the lower sector and the upper sector). All the analysis carried out in the first volume, was made considering these tracings, as well as their photos. The tracings were produced through the use of a graphic pad.

During the tracings, the panels were separated according to the places where sets of paintings appeared closer to each other. Some of the panels have been subdivided, following an alphanumeric logic. They also were named according to the most expressive figures they showed, as well as the sensations the figures can induce in the observers. The names of the panels do not reflect a scientifically interpretative attempt.
1.0.1 TRACINGS OF THE LOWER SECTOR (1978)

1.0.2 TRACINGS OF THE UPPER SECTOR (1978)
1.0.3 TRACINGS OF THE LOWER SECTOR (2013)

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[Diagram of a map with various labeled points, scale indicated as 10 cm]
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[Diagram with labeled points 904, 905, 906, 907, 912, 913, 914, 915, 916, 917, 918, 909, 910, 911, 910, 910]

10 cm
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1.0.46 MAKE YOUR DRAWINGS HERE AND TEST THE MORPHO-TECHNIQUE FEATURES